

WHERE DO BROKEN HEARTS GO?

Words and Music by
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Slowly $\text{♩} = 63$

D A/C# G/B D/F# G(9) G/A A

(me. —)

mp

1. I
2. I've been a-

The first system of the musical score is for the piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 63 beats. The bass clef part starts with a piano dynamic marking 'mp'. The melody in the treble clef consists of quarter and eighth notes, with a final phrase that branches into two endings: '1. I' and '2. I've been a-'. Chord symbols are placed above the staff: D, A/C#, G/B, D/F#, G(9), G/A, and A.

Verse:

D Bm7

mp

know it's been some time, but there's some - thing on my mind. You see, I
round e-nough to know that dreams don't turn to gold, and that there

The first line of the verse is written in a grand staff. The treble clef contains the melody with lyrics underneath. The bass clef provides a simple accompaniment. The tempo and dynamics remain consistent with the previous system. Chord symbols D and Bm7 are indicated above the staff.

Em7 G/A A

have - n't been the same since that cold No - vem - ber day. We
is no eas - y way; no, you just can't run a - way. And what we

The second line of the verse continues the melody and accompaniment. The lyrics are: 'have - n't been the same since that cold No - vem - ber day. We is no eas - y way; no, you just can't run a - way. And what we'. Chord symbols Em7, G/A, and A are placed above the staff.

D Bm7

said we need - ed space, but all we found was an emp - ty place. And the
had was so much more than we ev - er had be - fore. And no

The third line of the verse concludes the musical phrase. The lyrics are: 'said we need - ed space, but all we found was an emp - ty place. And the had was so much more than we ev - er had be - fore. And no'. Chord symbols D and Bm7 are placed above the staff.

Em7 G/A A

on - ly things I learned is that I need you des - p'rate - ly. } So
 mat - ter now I try, you're al - ways on my mind. }

F#m7 Bm7 Em9 G6/A

here I am, and can you please tell me: oh

Chorus:

D A/C# G/B D/A G(9) D/F#

Where do bro - ken hearts go; can they find their way home back to the o - pen arms of a

mf

Em7 G/A A D A/C#

love that's wait - ing there? And if some - bod - y loves you,

G/B D/F# G(9) D/F#

won't they al-ways — love — you? I look in your eyes, — and I

1. Em7 D.C. 2. Em7 Am/E D/F#
G/A A G/A A D

know that you still care — for know that you still care — for me. — And

Bridge:
G(9) F#m7 Em7 G/A D(9)

now that I — am here with you, — I'll — nev-er let you go. — I

mf

Bbmaj7 F/A G(9) /A Ab/Bb

look in-to_ your_ eyes, _and now_ I know, now I know.

E_b *B_b/D* *A_b/C* *E_b/B_b*

Where do bro - ken hearts go; can they find their way home

f

A_b(9) *E_b/G* *Fm7* *A_b/B_b B_b*

back to the o - pen arms of a love that's wait - ing there? And

E_b *B_b/D* *A_b/C* *E_b/B_b* *A_b(9)* *E_b/G*

if some bod-y loves you, won't they al-ways love you? I look in your eyes, and I

1. *Fm7* *A_b/B_bB_b* 2. *Fm7* *A_b/B_b B_b* *E_b* *B_b/D*

know that you still care. know that you still care for me, for

A_b/C *E_b/B_b* *A_b(9)* */B_b* *B_b* *E_b(9)*

me; you still care for me. *p*