

JORINOCO FLOW

Words and Music by Eithne Ní Bhraonáin (Enya) roma Ryan

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Moderato ♩ = 112

Piano *mf*

ped. * ped. * ped. * (pedal)

ped. * ped. * (pedal)

2.

mp

This system shows the first two measures of a musical phrase. The first measure is a repeat sign. The second measure is marked with a piano dynamic of *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

This system contains the next two measures of the piece. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

This system contains the next two measures. The right hand concludes the melodic phrase with a long note. The left hand accompaniment continues.

f

mf

This system contains the next two measures. The first measure is marked with a forte dynamic of *f* and features a large chord in the right hand. The second measure is marked with a mezzo-forte dynamic of *mf* and shows a change in the right hand's melodic line.

This system contains the final two measures of the piece, showing a consistent accompaniment pattern in the left hand and a melodic line in the right hand.

First system of musical notation, featuring a treble and bass clef. The bass line includes a 7 7 fingering. A dynamic marking of *mp* is present in the second measure of the treble staff.

Second system of musical notation, featuring a treble and bass clef. The bass line includes a 7 7 fingering.

Third system of musical notation, featuring a treble and bass clef. The bass line includes a 7 7 fingering.

Fourth system of musical notation, featuring a treble and bass clef. A dynamic marking of *mp* is present in the second measure of the bass staff. A first ending bracket labeled *(8x)* spans the final two measures of the system.

Fifth system of musical notation, featuring a treble and bass clef. The system concludes with a fermata over the final chord.

Orinoco Flow

Enya

Composição: Eithne Ní Bhraonáin (Enya) roma Ryan

Orinoco Flow *Fluir Orinoco*

Let me sail, let me sail, let the Orinoco Flow, let me reach, let me beach on the shores of Tripoli. Let me sail, let me sail, let me crash upon your shore, let me reach, let me beach far beyond the Yellow Sea.	Me deixe navegar, me deixe navegar, deixe o Orenoco fluir, Me deixe alcançar, me deixe encalhar nas praias de Trípoli... Me deixe navegar, me deixe navegar, me deixe quebrar em sua praia, Me deixe alcançar, me deixe encalhar muito além do Mar Amarelo...
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De, de	De, de
de, de	de, de
de, de	de, de
de, de	de, de
de, de	de, de

Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away.	Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe.
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From Bissau to Palau - in the shade of Avalon, from Fiji to Tiree and the Isles of Ebony, from Peru to Cebu hear the power of Babylon, from Bali to Cali - far beneath the Coral Sea.	De Bissau para Palau - na sombra de Avalon, De Fiji para Tiree e as Ilhas de Ebony, Do Peru para Cebu, ouça o poder da Babilônia, De Bali para Cali - muito abaixo do Mar de Coral.
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De, de	De, de
de, de	de, de
de, de	de, de
de, de	de, de
de, de	de, de

Turn it up, turn it up, turn it up, up, adieu. Ooh. Turn it up, turn it up, turn it up, up, adieu. Ooh. Turn it up, turn it up, turn it up, up, adieu. Aah...	Descubra-o, descubra-o, descubra-o, ooh Descubra-o, descubra-o, descubra-o, ooh Descubra-o, descubra-o, descubra-o, adeus.Aah..
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Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away.	Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe. Navegue para longe, navegue para longe, navegue para longe.
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From the North to the South, Ebudæ into Khartoum, from the deep sea of Clouds to the island of the moon, carry me on the waves to the lands I've never been, carry me on the waves to the lands I've never seen. We can sail, we can sail on the Orinoco Flow, we can sail, we can sail. (sail away, sail away, sail away)	De Norte a Sul, de Ebudæ para Khartoum, Do profundo Mar das Nuvens para a Ilha da Lua, Me carregue nas ondas para as terras em que nunca estive, Me carregue nas ondas para as terras que nunca vi Nós podemos navegar, nós podemos navegar, com o fluxo do Orenoco... Nós podemos navegar, nós podemos navegar... Navegue para longe, navegue para longe, navegue para longe...
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We can steer, we can near with Rob Dickins at the wheel, we can sigh, say goodbye Ross and his dependencies we can sail, we can sail (sail away, sail away, sail away)	Nós podemos pilotar, podemos nos aproximar com Rob Dickins na direção, Nós podemos suspirar, dizer adeus a Ross e suas dependências Nós podemos navegar, nós podemos navegar... Navegue para longe, navegue para longe, navegue para longe...
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We can reach, we can beach, on the shores of Tripoli, we can sail, we can sail	Nós podemos alcançar, nós podemos encalhar nas praias de Trípoli, Nós podemos navegar, nós podemos navegar...
(sail away, sail away, sail away) From Bali to Cali - far beneath the Coral Sea, we can sail, we can sail	Navegue para longe, navegue para longe, navegue para longe... De Bali para Cali - muito abaixo do Mar de Coral, Nós podemos navegar, nós podemos navegar...
(sail away, sail away, sail away) From Bissau to Palau - in the shade of Avalon, we can sail, we can sail (sail away, sail away, sail away)	Navegue para longe, navegue para longe, navegue para longe... De Bissau para Palau - na sombra de Avalon, Nós podemos navegar, nós podemos navegar... Navegue para longe, navegue para longe, navegue para longe...
We can reach, we can beach, far beyond the Yellow Sea, we can sail, we can sail (sail away, sail away, sail away)	Nós podemos alcançar, podemos encalhar muito além do Mar Amarelo, Nós podemos navegar, nós podemos navegar... Navegue para longe, navegue para longe, navegue para longe...
From Peru to Cebu hear the power of Babylon, we can sail, we can sail. (sail away, sail away, sail away) We can sail, we can sail.	Do Peru para Cebu, ouça o poder da Babilônia, Nós podemos navegar, nós podemos navegar... Navegue para longe, navegue para longe, navegue para longe...
Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away. Sail away, sail away, sail away.	Navegue para longe, navegue para longe, navegue para longe... Navegue para longe, navegue para longe, navegue para longe... Navegue para longe, navegue para longe, navegue para longe... Navegue para longe, navegue para longe, navegue para longe... Navegue para longe, navegue para longe, navegue para longe...



Title: Orinoco Flow
Performed by: Enya
Arranger: Deusdet Coppen
Instruments: Piano Solo