

Fr. SCHUBERT

MARCHE

MILITAIRE

Op 51 No 1

Arranged for Recorders

by

DONALD WILLIAMS

There are three versions:

1 - In C maj for Desc-Treble-Tenor-Bass

This version will benefit from a Bass with the lower F# in the introduction and elsewhere. It also goes into a rather awkward key in the second half of the Trio.

2 - In D maj for Desc I & II-Tenor-Bass

Avoids the problem in the Trio, but asks for a Descant top C# in two places. If this is too awkward (or if it doesn't work on your recorder) I suggest the following (as shown in the score and parts):-

In bar 21, substitute a G#. In bar 42, either (a) omit the grace note and play the alternative G#, *or* play bars 40-43 an octave lower - in which case the Desc II player must also play down the octave here.

3 - In D maj for Sopranino-Descant-Tenor Bass

Avoids the above problems, and is probably the best choice if you have a Sopranino player.

I hope you find that you can enjoy at least one of these settings.

Feedback would be welcome. DFW.

Fr. SCHUBERT

MARCHE  
MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Sopranino - Descant - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, March 2011

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1

S-nino

Desc

Tenor

Bass

*f* *mp* *mp* *mp*

Detailed description: This system contains the first six measures of the piece. It features four staves: S-nino (Soprano), Desc (Descant), Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The S-nino and Desc parts are mostly rests, with some notes in the final two measures. The Tenor and Bass parts play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the Tenor and Bass, and *mp* (mezzo-piano) for the S-nino and Desc.

8

*cresc.*

Detailed description: This system contains measures 7 through 14. The S-nino and Desc parts continue with their melodic lines. The Tenor and Bass parts play a consistent eighth-note accompaniment. A *cresc.* (crescendo) marking is present in the Desc part towards the end of the system.

15

1

*f* *f* *f* *f*

Detailed description: This system contains measures 15 through 22, which form the final phrase of the piece. All four parts (S-nino, Desc, Tenor, and Bass) play with a strong *f* (forte) dynamic. The S-nino and Desc parts have more active melodic lines, while the Tenor and Bass parts continue with their accompaniment. A first ending bracket is shown above the final measure.

23

2

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

Detailed description: This system contains measures 23 through 30. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. A first ending bracket spans measures 23-26, with a second ending bracket starting at measure 27. Dynamics are marked as *f* (forte) for measures 23-26 and *mp* (mezzo-piano) for measures 27-30. Accents (>) are placed above notes in measures 23-26.

31

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 31 through 38. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *mf* (mezzo-forte) throughout the system.

39

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

Detailed description: This system contains measures 39 through 46. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *f* (forte) for measures 39-42 and *mp* (mezzo-piano) for measures 43-46.

47

*f*

*cresc.*

*f*

*f*

*f*

55

1

62

2

*f*

*f*

*f*

*f*

Fine

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The first two staves have melodic lines with some rests, while the third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 77.

78

This system contains measures 78 through 86. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 86.

87

This system contains measures 87 through 95. It features four staves: two treble clefs and two bass clefs. The key signature changes to one flat (Bb) starting from measure 89. The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 95.

95

Musical score for measures 95-102. The score is in 2/4 time and D major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings.

103

Musical score for measures 103-110. The score is in 2/4 time and D major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and dynamic markings.

*Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not breathing
- The dynamics have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

S-nino

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 *f*

20 1 2

26 *f* *mp* *mf*

34 *f*

42 *mp* *f*

53 1

62 2 Tenor *f* Fine

69 Trio *p* Desc Desc



79 <sup>8</sup>



89 <sup>8</sup> Desc



99 <sup>8</sup>



*Marche D.C. al Fine*

Descant

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 *cresc.* *f*

21 1 2 *f*

28 *mp* *mf*

37 *f* *mp*

47 *cresc.* *f*

55 1

62 2 Tenor *f* Fine

69 Trio *p* S-nino

78 <sup>8</sup>



87 <sup>8</sup> S-nino **6**



99 <sup>8</sup> S-nino **4**



*Marche D.C. al Fine*

Tenor

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

9 *f*

18 1 2

26 *f* *mp* *mf*

35 *f*

44 *mp*

52 *f* 1

62 2 *Fine*

69 *Trio* *p* 1 2 3 1 2

Schubert - Marche Militaire No 1 - SDTB - TENOR - Page 2

78

3 4

87

1 2 3

96

1 2 3 1 2 3

105

Marche D.C. al Fine

Bass

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

8 *f*

17 1 2

26 *f* *mp* *mf* 1 2 3

35 *f* *mp*

45 *f*

55 1

62 2 1 2 3 *Fine*

69 *mp* Trio 1 2 3 1 2 3

Schubert - Marche Militaire No 1 - SDTB - BASS - Page 2



*Marche D.C. al Fine*

Fr. SCHUBERT

MARCHE  
MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Descant - Treble - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, March 2011



# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1

Desc

Treble

Tenor

Bass

*f* *mp* *mp* *mp*

Detailed description: This system contains the first seven measures of the piece. It is written for four parts: Descending Clarinet (Desc), Treble Clarinet, Tenor Clarinet, and Bass Clarinet. The key signature has one sharp (F#) and the time signature is 2/4. The Desc and Treble parts are mostly rests, with some notes appearing in the final measure. The Tenor and Bass parts play a rhythmic eighth-note pattern starting in measure 1. Dynamics include *f* (forte) for the Tenor and Bass parts, and *mp* (mezzo-piano) for the Desc and Treble parts in the final measure.

8

*cresc.*

Detailed description: This system contains measures 8 through 14. The Desc and Treble parts have more active notation, including eighth-note patterns and rests. The Tenor and Bass parts continue their rhythmic pattern. A *cresc.* (crescendo) marking is present in measure 14. The system ends with a repeat sign in measure 14.

15

1

*f* *f* *f* *f*

Detailed description: This system contains measures 15 through 21. The Desc and Treble parts play a sixteenth-note pattern. The Tenor and Bass parts play a rhythmic eighth-note pattern. All parts are marked with *f* (forte). A first ending bracket is shown above measure 21, with a '1' above it. The system ends with a repeat sign in measure 21.

23 <sup>8</sup>/<sub>2</sub>

*f* *mp*

31 <sup>8</sup>/<sub>2</sub>

*mf*

39 <sup>8</sup>/<sub>2</sub>

*f* *mp*

47

*cresc.* *f* *f* *f*

55

1

62

*f* *f* *f* *f*

Fine

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major. The music is marked with a piano (*p*) dynamic for the upper parts and mezzo-piano (*mp*) for the bass. The texture is characterized by rhythmic patterns in the bass and treble 3 parts, with more melodic and harmonic lines in the upper staves.

78

This system contains measures 78 through 86. It continues the four-staff arrangement. The dynamics remain consistent with the previous system. The music shows a continuation of the rhythmic and melodic motifs established in the previous system, with some melodic development in the upper staves.

87

This system contains measures 87 through 95. It concludes the Trio section on this page. The four-staff structure is maintained. The music features a mix of rhythmic patterns and melodic lines, ending with a clear cadence in the final measure.

95

Musical score for measures 95-102. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes and slurs.

103

Musical score for measures 103-110. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with eighth notes and slurs.

*Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing
- The dynamics have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

Descant

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 8 *cresc.* *f*

20 8 1 2

26 8 *f* *mp* *mf*

33 8 *f*

40 8 *mp*

47 8 *cresc.* *f*

54 

62 

69 

79 

87 

94 

102 

Marche D.C. al Fine

Treble

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 Tenor *mp*

12 *f*

20 1 2

26 *f mp*

32 *mf f*

40 *mp*

48 *f*

56 1

Detailed description: This is a musical score for the Treble clef of a march. The piece is in 2/4 time and D major. It consists of eight staves of music. The first staff starts with a '1' and a '4' above the first measure, followed by the word 'Tenor' and a dynamic marking of *mp*. The second staff begins at measure 12 with a dynamic of *f*. The third staff starts at measure 20 and includes first and second endings. The fourth staff begins at measure 26 with dynamics of *f* and *mp*. The fifth staff starts at measure 32 with dynamics of *mf* and *f*. The sixth staff begins at measure 40 with a dynamic of *mp*. The seventh staff starts at measure 48 with a dynamic of *f*. The eighth staff begins at measure 56 and includes a first ending. The score uses various articulations such as accents and slurs.



62 Tenor *Fine*

69 *p* Desc 8va

78 Desc 8va

87 Desc 8va 6

98 Desc 8va 5

*Marche D.C. al Fine*

Tenor

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

14 *f*

20 1 2

26 *f* *mp* *mf*

33 *f*

40 *mp*

47 *f*

54

1

62

2

Fine

69

**Trio**

*p*

1 2 3

75

1 2 3 4

82

1 2 3 4

89

1 2 3

96

1 2 3 1

103

2 3

Bass

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

13 *f*

21 1 2

26 *f* *mp* *mf* 1

33 2 3 *f*

40 *mp*

47 *f*

Detailed description: This is a musical score for the Bass part of 'Marche Militaire' by Franz Schubert. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-6) begins with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 7-12) is marked *mp* and continues the rhythmic pattern. The third staff (measures 13-20) is marked *f* and includes some rests. The fourth staff (measures 21-25) contains a first ending (marked 1) and a second ending (marked 2). The fifth staff (measures 26-32) is marked *f*, *mp*, and *mf* and features accents. The sixth staff (measures 33-39) is marked *f* and includes first and second endings. The seventh staff (measures 40-46) is marked *mp* and continues the rhythmic pattern. The eighth staff (measures 47-52) is marked *f* and concludes the piece.

54

8

1

62

2

1

2

3

*f*

Fine

69

**Trio**

*mp*

1

2

3

76

1

2

3

83

90

97

104

Fr. SCHUBERT

MARCHE  
MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Descant I and II - Treble - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, March 2011

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert

Op. 51(1)

1

Desc I

Desc II

Tenor

Bass

*f* *mp* *mp*

This system contains the first five measures of the piece. It features four staves: Desc I and Desc II (both in treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is two sharps (D major) and the time signature is 2/4. The Tenor and Bass parts begin with a forte (*f*) dynamic, while the Desc I and Desc II parts enter in the fifth measure with a mezzo-piano (*mp*) dynamic.

8

*cresc.*

This system contains measures 6 through 11. The Tenor and Bass parts continue their rhythmic pattern. The Desc I and Desc II parts play a series of chords. A crescendo (*cresc.*) marking is placed above the Desc I staff in the eighth measure.

15

1

*f* *f* *f* *f*

This system contains measures 12 through 16. All four parts (Desc I, Desc II, Tenor, and Bass) play with a forte (*f*) dynamic. The Tenor and Bass parts feature a more active rhythmic pattern with eighth notes. The system concludes with a first ending bracket over the final two measures.

23

2

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

31

*mf*

*mf*

*mf*

*mf*

39

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

\* D I & D II in same octave !



47

*cresc.* *f*

*f*

*f*

*f*

55

1

62

2

8va for Fine? *f* *f* Fine

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked with dynamics *p* (piano) and *mp* (mezzo-piano). The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has an *mp* dynamic marking. The music consists of rhythmic patterns and melodic lines.

78

This system contains measures 78 through 86. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with rhythmic patterns and melodic lines.

87

This system contains measures 87 through 95. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with rhythmic patterns and melodic lines.

95

Musical score for measures 95-102. The score is in 2/4 time and D major. It features four staves: two treble clefs and two bass clefs. The music includes slurs, accents, and various rhythmic patterns.

103

Musical score for measures 103-110. The score is in 2/4 time and D major. It features four staves: two treble clefs and two bass clefs. The music includes slurs, accents, and various rhythmic patterns.

*Marche D.C. al Fine*

Note:

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Descant I

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 <sup>8</sup> Tenor <sup>4</sup> *mp*

12 *cresc.* *f*

20 1 2

26 *f* *mp* *mf*

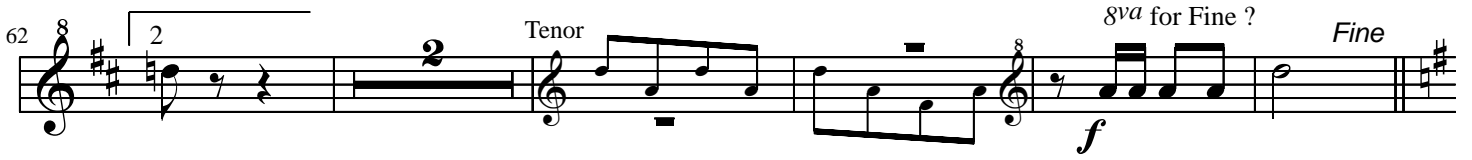
33 *f*

40 *mp*

Desc I & II in same octave !

47 *cresc.* *f*

54 

62 

69 **Trio** 

79 

87 

94 

101 

Marche D.C. al Fine

Descant II

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 Tenor *mp*

12 *f*

20 1 2

26 *f* *mp*

32 *mf* *f*

40 *mp*

48 Desc I & II in same octave ! *f*

56 1

62 Tenor *f* *Fine*

Musical notation for measures 62-68. Measure 62 starts with a first ending bracket over two measures. The word "Tenor" is written above the staff. The dynamic marking *f* is below the staff. The word "Fine" is at the end of the line.

69 Trio *p* Desc I

Musical notation for measures 69-77. The word "Trio" is written above the staff. The dynamic marking *p* is below the staff. The word "Desc I" is written above the staff.

78 Desc I

Musical notation for measures 78-86. The word "Desc I" is written above the staff.

87 Desc I

Musical notation for measures 87-97. The word "Desc I" is written above the staff.

98 Desc I *Marche D.C. al Fine*

Musical notation for measures 98-104. The word "Desc I" is written above the staff. The phrase "Marche D.C. al Fine" is written below the staff.

Tenor

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

8

14 *f*

20 1 2

26 *f* *mp* *mf*

33 *f*

40 *mp*

47 *f*



54

1

62

*f* 2 *Fine*

69

**Trio**

*p* 1 2 3

75

1 2 3 4

82

1 2 3 4

89

1 2 3

96

1 2 3 1

103

2 3

Bass

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

13 *f*

21 1 2

26 *f* *mp* *mf* 1

33 2 3 *f*

40 *mp*

47 *f*

54

1

62

2 1 2 3

Fine

69

**Trio**

*mp*

1 2 3

76

1 2 3

83

1 2

90

1 2 3

97

1 2

104

1