

Am

— so lost and I need You to help me re - pent. Oh

Lord, have mer - cy on \_\_\_\_\_ my \_\_\_\_\_ soul, \_\_\_\_\_ yeah. —

Dm

— Oh, I'm beg - gin', I'm plead - in', I'm need - in', I want you to

Am

know, \_\_\_\_\_ oh yeah. So I'm down up - on my knees, —

Freely

E7



N.C.

oh Lord, I need for - give - ness.

Tempo 1

Am




I need - for - give - ness - from - You.

# MERCY ON ME

137

Words and Music by CHRISTINA AGUILERA  
and LINDA PERRY

Moderately slow, in 2


Am 

(Lord, have mer - cy — on my soul, —

*mf*



*With pedal*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lyrics "(Lord, have mer - cy — on my soul, —" are written below. The bottom staff is the piano accompaniment in bass clef, starting with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2. The dynamic marking *mf* is placed above the piano staff. The instruction *With pedal* is written below the piano staff. A guitar chord diagram for Am is shown above the first measure of the vocal staff.

Dm 

for I have walked a — sin - ful road, —

Detailed description: This system contains the next two staves. The top staff is the vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lyrics "for I have walked a — sin - ful road, —" are written below. The bottom staff is the piano accompaniment in bass clef, starting with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2. A guitar chord diagram for Dm is shown above the first measure of the vocal staff.

Am  E7 

and I'm down — on my knees; — Lord, have mer - cy on me

Detailed description: This system contains the final two staves. The top staff is the vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The lyrics "and I'm down — on my knees; — Lord, have mer - cy on me" are written below. The bottom staff is the piano accompaniment in bass clef, starting with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2. Guitar chord diagrams for Am and E7 are shown above the first and second measures of the vocal staff, respectively.



please.) \_\_\_\_\_

Je - - sus, I must com -

Dm

ness —

that in all my — lone - li -

Am

ness. —

I've for - sak - en and I've sinned, —

leav - in'

E7

Am

frag - ments — of a man so — bro - ken —

NC

Am

I could tell You — what I've done; grace,

Dm

or, should I tell you mess, — where I — went wrong?  
 in my weak - ness, — I've — lost faith.

Well, the more that I start to  
 I've been care - less and I have been

Am



E7

play, warned, my de - ceit - ful e - vil keep grow - in'  
 yeah, — and the dev - il in - side me is — tom, — God bless the


Am

strong - er — by the day, —  
 man that I — have — scorned.

NC.

C/G  Am 


Oh Lord, have mer - cy on \_\_\_\_\_ my \_\_\_\_\_ soul. \_\_\_\_\_



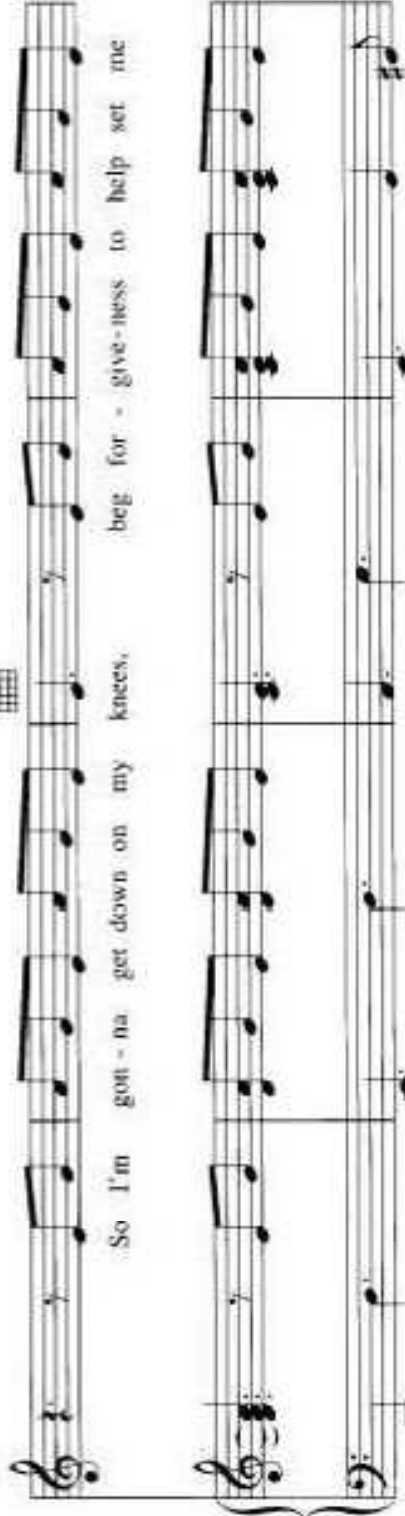
Dm 

for I have walked a sin \_\_\_\_\_ ful road. \_\_\_\_\_



Am 

So I'm gott - na get down on my knees, \_\_\_\_\_ beg for - give - ness to help set me



E7  NC.

free. \_\_\_\_\_ Lord, have mer - cy \_\_\_\_\_ on me. \_\_\_\_\_ please. \_\_\_\_\_



1 2

N.C.

Meath - er Mar - y. — full of

*Lead vocal ad lib.*

Dm

Am E7



Am 

Vocal *ad lib.* ends

So don't let me




fool a - round no more: —


send Your



an - gels — down to guide me through — that door.

Well, I've

Dem 



gone and con-fessed my re - grets. and I pray I'm not held in con - templ. — I'm —

Am  E7 

