

Words by  
QUINCY JONES, ROD TEMPERTON  
and LIONEL RICHIE

Music by  
QUINCY JONES and ROD TEMPERTON

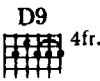
# MISS CELIE'S BLUES (SISTER)

Slow and bluesy, 'gut-bucket' style



(Hum)

Em 7-5  
Bb



Em 7-5  
Bb



G7 C B7

(Sung:) Sis - ter, \_\_\_\_\_ you've been on my mind, -

Em7-5 Bb A7 D9 4fr.

sis - ter, \_\_\_\_\_ we're two of a kind, - so sis - ter, \_\_\_\_\_ I'm

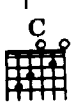
G7 C C#07 3fr. G7

keep - in' my eye \_\_\_\_\_ on you. \_\_\_\_\_ I bet - cha think I don't know

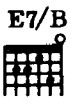
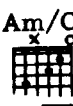
C B7 Em7-5 Bb

noth - in' \_\_\_\_\_ but sing - in' the blues, - oh, sis - ter, \_\_\_\_\_ have

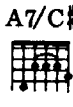
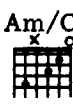
I got news for you; I'm some - thin'. I hope you think that you're some - thin' too.



Scuf - flin', I been



up that lone - some road — and I seen a lot of suns go - in' down, — oh, — but



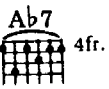
trust me, no low life's gon - na run me a - round.



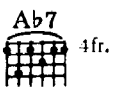
So let me tell you some-thin'; sis - ter \_\_\_\_\_ re - mem-ber your name, — no



twist-er \_\_\_\_\_ gon-na steal your stuff a - way; — my sis - ter, \_\_\_\_\_ we



sho' ain't got a whole lot of time, — so \_\_\_\_\_ shake your shim - my,



sis - ter, \_\_\_\_\_ 'cus hon-ey, the shug is feel - in' fine! \_\_\_\_\_

Full musical score including vocal line, piano accompaniment, and guitar chord diagrams.