

NOVEMBER RAIN

99

Words and Music by W AXL ROSE, SLASH,
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Moderately slow

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a guitar part with chords and a piano accompaniment. The guitar part starts with a natural harmonics (N.C.) symbol. The piano part begins with a mezzo-forte (*mf*) dynamic. The chords used are: F, Am/E, Dm, C, F, Dm, C, F, C/E, Dm, C, and Fmaj7. The piano accompaniment features a steady bass line and a melodic line in the right hand.



* Recorded a half step lower

Dm9  C  Csus4  C  Fmaj7 








Dm9  C 




Fmaj7  Dm9 





When I look in - to — your eyes. — I can see a love — re - strained...




C  Csus4  C  Fmaj7 

But dar - lin', when — I hold —



Dm9  C  Csus4  C 

— you, don't you know I feel the same?



Dm G

Noth-in' lasts— for - ev - er, and we both know hearts can change.-

C Csus4 C Dm

And it's hard to hold— a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this— such a long— long— time just try - in' to kill— the pain..

C Csus4 C Fmaj7

But lov-ers al-ways come and lov-ers al-ways go an

no one's real-ly sure who's let-tin' it go to-day, walk-ing a-way. If

we could take the time to lay it on the line, I could rest my head just know-in' that you were mine.

all mine. So if you want to love.

me, then dar-lin' don't re-frain.

or I'll just end up walk in' in the cold No - vem - ber rain.

C Csus4 C F

Do you need some time on your own?

G F G

Do you need some time all a-lone? Ooh... ev-'ry-bod-y

F G F

needs some time on their own. Ooh... don't you know you need some time all a-lone?

G Em F C

f I know it's hard to keep an o - pen heart

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart... would-n't time— be out— to charm— you? Woh...

This system contains the first two measures of the piece. The guitar part features chords C, Em, F, and G. The vocal line begins with the lyrics 'ken heart...' and continues with 'would-n't time— be out— to charm— you? Woh...'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

F Dm

This system contains the next two measures. The guitar part features chords F and Dm. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing a melodic line that moves across the system.

C Csus4 C F

This system contains the next two measures. The guitar part features chords C, Csus4, C, and F. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing a melodic line.

Dm C Dm

This system contains the next two measures. The guitar part features chords Dm, C, and Dm. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing a melodic line.

G C

This system contains the final two measures of the piece. The guitar part features chords G and C. The piano accompaniment concludes with the same rhythmic pattern, with the right hand playing a melodic line.

Dm G C

F G
 Some-times I need some time on my own. Some-times I

F G F
 need some time all a-lone. Ooh. ev-'ry-bod-y needs some time on their own.

G F G
 Ooh. don't you know you need some time all a-lone?

F Dm
 f

Chords: C, Csus4, C, F

The first system of music features a treble staff with a melodic line and a bass staff with a steady accompaniment. The chords are C, Csus4, C, and F, with the Csus4 chord appearing in both staves.

Chords: Dm, C, Csus4

The second system continues the piece with a treble staff featuring a more active melodic line. The chords are Dm, C, and Csus4, with Csus4 appearing in both staves.

Chords: C, Fmaj7

And when your fears— sub-side.

The third system includes the lyrics "And when your fears— sub-side." The chords are C and Fmaj7, with Fmaj7 appearing in both staves.

Chords: Dm, C, Csus4, C

and shad-ows still— re-main.

The fourth system includes the lyrics "and shad-ows still— re-main." The chords are Dm, C, Csus4, and C, with Csus4 appearing in both staves.

Chords: Fmaj7, Dm

I know that you— can love me when there's no one left to blame.

The fifth system includes the lyrics "I know that you— can love me when there's no one left to blame." The chords are Fmaj7 and Dm, with Fmaj7 appearing in both staves.

F G C

Musical notation for the first system, showing guitar chords F, G, and C above the staff. The piece is in C major, 4/4 time. The right hand plays a simple melody, and the left hand provides a bass line.

C5 3fr. Ab 4fr. Bb C5 3fr.

Musical notation for the second system, showing guitar chords C5 3fr., Ab 4fr., Bb, and C5 3fr. above the staff. The piece is in C minor, 4/4 time. The right hand plays a more complex melody with triplets, and the left hand provides a bass line.

Ab 4fr. Bb Cm 3fr. G F Eb 6fr.

Musical notation for the third system, showing guitar chords Ab 4fr., Bb, Cm 3fr., G, F, and Eb 6fr. above the staff. The piece is in C minor, 4/4 time. The right hand plays a melody with triplets, and the left hand provides a bass line.

1. Ab 4fr. Bb C5 3fr.

Musical notation for the fourth system, showing guitar chords Ab 4fr., Bb, and C5 3fr. above the staff. The piece is in C minor, 4/4 time. The right hand plays a melody with triplets, and the left hand provides a bass line.

2. C 5 3fr.

You're not the on - ly one. You're not the on - ly one.

C m 3fr. G F E b 6fr.

Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. A b 4fr. B b C 5 3fr.

Ev - 'ry - bod - y needs - some - bod - y You're not the on - ly one.

4. A b 4fr. B b C m 3fr.

You're not the on - ly one. Ev - 'ry - bod - y needs - some - bod - y. rit.