

Merry Christmas Darling

Words & Music by Frank Pooler, Richard Carpenter

Cm⁷ Dm⁷ Gm⁷ Cm⁷ F⁷ B \flat maj⁷
 Greet-ing cards have all been sent, the Christ-mas rush is through,

5 Gm Gm^{maj7} Gm⁷ C⁹ Cm⁷ F
 but I still have one wish to make, a spec-ial one for you:

9 B \flat maj⁷ Cm⁷/B \flat B \flat maj⁷ Fm⁷ B \flat ⁷
 Mer-ry Christ-mas, dar-ling, we're a part that's true; but

13 E \flat maj⁷ F/E \flat Dm⁷ Gm⁷ Cm⁷ Dm⁷ E \flat ⁶ E \flat /F F⁷
 I can dream and in my dreams, I'm Christ-mas-ing with you.

17 B \flat maj⁷ Cm⁷/B \flat B \flat maj⁷ Fm⁷ B \flat ⁷
 Hol-i-days are joy-ful there's al-ways some-thing new. But

21 E \flat maj⁷ F/E \flat Dm⁷ Gm/F C/E E \flat m⁶ A \flat ⁷
 ev-'ry day's a hol-i-day when I'm near to you. The_

25 D \flat maj⁷ E \flat /D \flat Cm⁷ Fm⁷ B \flat m⁷ E \flat ⁷ A \flat maj⁷
 lights on my tree I wish you could see, I wish it ev-'ry day. The

29 Fm Fm^{maj7} Fm⁷ Fm⁶ B \flat Cm⁷ Dm⁷ Cm⁷ F⁷
 logs on the fire fill me with de-sire to see you and to_ say that I

2 $B\flat maj^7$ $Cm^7/B\flat$ $B\flat maj^7$ Fm^7 $B\flat^7$

33 wish you Mer - ry Christ - mas, Hap - py New Year too. I've

$E\flat maj^7$ $F/E\flat$ D^7 Gm^7 Cm^7 F^7 $B\flat$ $A\flat^7$ To Coda D.S. al Coda

37 just one wish on this Christ-mas Eve: I wish I were with you. The

41 Cm^7 F^7 $F^7/E\flat$ $Dm^7(\flat^5)$ G^7 Cm^7 F^7 $B\flat$

I wish I were with you, I wish I were with you.

The image shows a musical score for the song 'I Wish I Were With You'. It consists of three staves of music in a key signature of two flats (B-flat major/E-flat minor). The first staff (measures 33-36) contains the lyrics 'wish you Mer - ry Christ - mas, Hap - py New Year too. I've'. The second staff (measures 37-40) contains 'just one wish on this Christ-mas Eve: I wish I were with you. The'. The third staff (measures 41-44) contains 'I wish I were with you, I wish I were with you.'. Chord symbols are placed above the notes. The score includes a 'To Coda' instruction above measure 39 and a 'D.S. al Coda' instruction above measure 40. The piece ends with a double bar line at the end of the third staff.