

JANE DOE

Words and Music by ALICIA KEYS
and KANDI L. BURRUSS

Moderately

Am7



Gm9



Spoken: Hey yo, Alicia. What's up, Kandi? Man, these Jane Does

mp

Fmaj9



E



Am7



be killin' me, thinkin' they're slick with it. For real. Drop the beat. Alicia Keys.

Gm9



Fmaj9



E



Kandi. Collabo.



Sung: Let's talk a - bout the sit - u - a - tion, 'bout how you came with in - for ma - tion



that's neg - a - tive in ev - 'ry which way, just dis - ing my man and our re - la - tions.



You say he's cheat - ing, want me to leave him. I've changed my mind; I think I'll keep him.



This min - ute you will leave me lone - ly; that's not what I'm try - ing to be. 'Cause I'll be



cra - zy to let my man go and let some oth - er Jane Doe come and try to



steal him, oh no. oh no. Just cra - zy to let my



man go and let some oth - er Jane Doe come and try to

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steal him, oh no. oh no. See. I caught you try - ing to check my man out. How

Gm9 Fmaj9

'bout you 'splain what that's all a - bout. Mak - in' plays, like I would - n't know.

E7 Am7

But I've got some - thing for you: (Don't) mess a - round, end up in a choke (hold.)

Gm9 Fmaj9

Girl, I think it's time for you to (go) a - way from my man and me. That's the

E7 E7

way it's gon - na be. 'Cause I'll be steal him, oh no, oh no.

Am7 Gm9

I love my man; — he loves me more. — He

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'I love my man; — he loves me more. — He'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Am7 and Gm9 are provided at the top.

Fmaj9 E7

may not be the per - fect man, but I don't plan to let him go for

The second system continues the vocal line with the lyrics 'may not be the per - fect man, but I don't plan to let him go for'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Fmaj9 and E7 are provided at the top.

Am7 Gm9 Fmaj9

(Jane Doe, ah - ah, Jane Doe, Jane Doe, oh.) Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,

The third system features a vocal line with lyrics: '(Jane Doe, ah - ah, Jane Doe, Jane Doe, oh.) Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,'. The piano accompaniment continues. Chord diagrams for Am7, Gm9, and Fmaj9 are provided at the top.

E7 Am7

Jane Doe, Jane Doe, Jane Doe.) Cra - zy } to let my
'Cause I'll be cra - zy }

The fourth system features a vocal line with lyrics: 'Jane Doe, Jane Doe, Jane Doe.) Cra - zy } to let my 'Cause I'll be cra - zy }'. The piano accompaniment continues. Chord diagrams for E7 and Am7 are provided at the top.

Gm9 Fmaj9

man go and let ___ some oth - er Jane Doe come and ___ try to

E7 Am7

steal him, oh no, ___ oh no, ___ Just cra - zy to let ___ my

Gm9 Fmaj9

man go and let ___ some oth - er Jane Doe come and ___ try to

E7 N.C.

steal him, oh no, ___ oh no, ___ No, ___ my
(Jane Doe, ah - ah, Jane Doe,

main goal, oh, but Jane Doe,
 (Jane Doe, ah - ah, Jane Doe, (Jane Doe, ah - ah, Jane Doe,

Jane Doe can't have him, no no. (Jane Doe, ah - ah, Jane Doe,
 Jane Doe, Jane Doe, Jane Doe.)

Am7

Doe, oh.) Jane Doe, ah - ah, Jane Doe, Jane Doe, ah - ah, Jane Doe,
 Jane Doe, ah - ah, Jane Doe,

Gm9 Fmaj9

Jane Doe, Jane Doe, Jane Doe.) Cra - zy } to let my
 'Cause I'll be cra - zy }

E7 Am7

Gm9

Fmaj9



man go and let ___ some oth - er Jane Doe come and ___ try to

E7

Am7



steal him, oh no, ___ oh no, ___ Just cra - zy to let ___ my

Gm9

Fmaj9



man go and let ___ some oth - er Jane Doe come and ___ try to

Repeat and Fade

Optional Ending

E7

E7



steal him, oh no, ___ oh no, ___ steal him, oh no, ___ oh no, ___