

ONE LESS BELL TO ANSWER

Words by
HAL DAVID

Music by
BURT BACHARACH

Slowly

mp

mp

Fmaj7

One less

F6 **Fmaj7** **Dm(add E)** **Dm7**

bell to an - swer. . One less egg to fry.

Bb maj7 **A7 (sus)** **A7** **Dm7** **G7**

One less man to pick up af - ter. I should be hap - py, ———

3 3

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). The piano part includes guitar chord diagrams for Fmaj7, F6, Dm(add E), Dm7, Bb maj7, A7 (sus), A7, and G7. The lyrics are: 'One less bell to answer. . One less egg to fry. One less man to pick up after. I should be happy, ———'. There are triplet markings (3) over the final two measures of the piano accompaniment.

Gm7 Am Bb Bb/C Fmaj7

but all I do is cry.
(Group:) Cry, cry,

F6 Fmaj7 Dm(add E)

no more laugh I should be hap - py - Oh, why

Dm7 Bb maj7

did he go? Oh I on - ly know that since he left my

A7 (sus) A7 F# Bb m

life's so emp-ty. Though I try to for-get, it just can't be done. Each time the

mf

B6 Fm7/Bb Bb 7 Eb maj7 Gm7

door-bell rings — I still run. I don't know how — in the world — to stop

Ab Gm7 Eb/G Ab Gm7 Eb/G C7(m9) G7


think - ing of him 'cause I still love him so. — I end each

Gm7 C6 Gm7 C7 C+(add D) Fmaj7


day the — way I start out, cry - in' my heart out. One less


F6 Fmaj7 Dm(add E) Dm7

bell to an - swer. One less egg to fry.




One less man to pick up af - ter. No more laugh - ter,





no more love since he





went a - way. (Group:) Ah





Ah Ah Ah ah ah ah.

Keep repeating and fade

