

OSCAR'S BOOGIE

BY OSCAR PETERSON
FROM "BEGINNINGS"
RCA/BMG 74321-35105-2
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$\text{♩} = 250 \text{ MM}$

1 **C7** INTRODUCTION

4 **C7** HEAD IN

7 **F7**

10 **C7**

12

8

G7

15

11

C7

C7

HEAD 2

18

2

21

5

F7

25 C7 G7

26 G7 C7

29 PIANO SOLO 1

32 C7 F7

55 **C7** **G7**

7

(8vb)

58 **C7**

10

(8vb)

41 **C7** **A**

1 **PIANO SOLO 2**

(8vb)

44 **F7** **A**

4

(8vb)

7 **C7** **Dm7**

(8vb)

10 **G7** **C7**

(8vb)

13 **C7**

PIANO SOLO 3

(WALK BASS...)

16 **F7**

18 **C** **Ebm7** **Ebm7** **Dm7**

21 **G7** **C** **G7**

65 **C7**
 1 3 PIANO SOLO 4

68 **C7** **F7**
 4

71 **CΔ7** **E♭M7** **DΔ7**
 7

74 **G7** **C** **G+7**
 10

77 **C6/9** **C13**
 1 L.H. **mf** BASS SOLO

80 **F13**
 4

85 **C13** **E♭M7** **DΔ7**
 7

10 $G7^{+9}$ $C13$ $D\flat9$ $C13$

11 $C13$
1 **BASS SOLO 2**

12 $F13$

13 $C13$ $G7$

14 $G13$ $D\flat13$ $C\Delta7$

15 $C6$
1 **PIANO SOLO 5**

104 C7 F7

4

Detailed description: This staff contains measures 104, 105, and 106. Measure 104 starts with a C7 chord and a quarter note G4. Measure 105 has an F7 chord and a quarter note Bb4. Measure 106 has a C7 chord and a quarter note G4. There are accents over the first notes of measures 104 and 106.

107 C EbM7 DM7

7

Detailed description: This staff contains measures 107, 108, and 109. Measure 107 has a C chord and a quarter note G4. Measure 108 has an EbM7 chord and a quarter note Bb4. Measure 109 has a DM7 chord and a quarter note G4. There are accents over the first notes of measures 108 and 109. A triplet of eighth notes is present in measure 108.

110 G7 C G7

10

Detailed description: This staff contains measures 110, 111, and 112. Measure 110 has a G7 chord and a quarter note G4. Measure 111 has a C chord and a quarter note Bb4. Measure 112 has a G7 chord and a quarter note G4. There are accents over the first notes of measures 110 and 112. A triplet of eighth notes is present in measure 110.

115 C C+ Cb C7

PIANO SOLO 6

1

Detailed description: This staff contains measures 115, 116, and 117. Measure 115 has a C chord and a quarter note G4. Measure 116 has a C+ chord and a quarter note Bb4. Measure 117 has a Cb chord and a quarter note G4. There are accents over the first notes of measures 115 and 117.

118 C7 F7

4

Detailed description: This staff contains measures 118, 119, and 120. Measure 118 has a C7 chord and a quarter note G4. Measure 119 has an F7 chord and a quarter note Bb4. Measure 120 has a C7 chord and a quarter note G4. There are accents over the first notes of measures 118 and 119. A triplet of eighth notes is present in measure 120.

119 Cb EbM7 DM7

7

Detailed description: This staff contains measures 119, 120, and 121. Measure 119 has a Cb chord and a quarter note G4. Measure 120 has an EbM7 chord and a quarter note Bb4. Measure 121 has a DM7 chord and a quarter note G4. There are accents over the first notes of measures 119 and 120. A triplet of eighth notes is present in measure 120.

122 G7 C7

10

Detailed description: This staff contains measures 122, 123, and 124. Measure 122 has a G7 chord and a quarter note G4. Measure 123 has a C7 chord and a quarter note Bb4. Measure 124 has a C7 chord and a quarter note G4. There are accents over the first notes of measures 122 and 123. A triplet of eighth notes is present in measure 122.

125 **C7**

1 **PIANO SOLO 7**

8vb

128 **F7** **8va** **F7**

4

(8vb)

131 **C7** **8va** **8va** **Dm7**

7

(8vb)

134 **G7** **C** **8va**

10

(8vb)

137 (8VA)
1 PIANO SOLO 8
(8VB)

140 (8VA)
4
(8VB)

145 (8VA)
7
(8VB)

146 (8VA)
10
(8VB)

149 (8VA)

1 PIANO SOLO 9

152 (8VA)

4

C7 F7

155 (8VA)

7

C7 DM7 LOCO

158 (8VA)

10

C/G D9 C6 C D6/9 C6/9

LOCO

161

$D\flat 6/9$ $C 6/9$

15

164

$D\flat 6/9$ $C 6/9$

16