

WALKING ON BROKEN GLASS

299

Words and Music by
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Moderately
N.C.

C C/E F C/E F

C/E F G

C C/E F C/E F C/E G

Walk-ing on, walk-ing on bro - ken glass.

C C/E F C/E F C/E F G § F

You were the
Now ev - 'ry

C C/E F C/E F C/E F G

sweet-est thing
one of us is made to suf - fer,

that I ev - er knew,
ev - 'ry one of us is made to weep,

F C C/E F C/E F

but I don't care _____ for sug - ar, hon - ey, _____ if I can't have you. -
but we've been hurt - ing one an - oth - er. _____ Now the pain has cut _____

C/E F G Am C

_____ too deep. _____ Since you _____ a - ban - doned me, _____
So, take _____ me from the wreck - age, _____

To Coda ⊕

F C G/B Am

my whole life has crashed. _____ Won't you _____ pick the
save me from the blast. _____

Em F Gsus

piec - es up _____ 'cause it feels just like I'm walk - ing on bro - ken

C C/E F C/E F C/E G C C/E F C/E F

glass. —
Walk-ing on, walk-ing on bro - ken glass. ————— Whoo, —

C/E G C C/E F C/E F C/E G

— hoo, ————— yeah. Walk-ing on, walk-ing on bro - ken glass. —

C C/E F C/E F C/E G Am

— The sun's still shin - ing — in the

G/B C C/E F C/E F C/E F G

deep blue sky, ————— but it don't mean — noth - ing to me. —

F(add2) Gsus

Whoa, _____ let the rain come down, _____

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The piano accompaniment consists of two staves (treble and bass clefs) with a steady eighth-note bass line and chords in the right hand. Chord diagrams for F(add2) and Gsus are provided above the vocal staff.

C/E F C/E F C/E F G Am

let the wind blow through _ me. _____ I'm liv-ing in _____ an

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'let the wind blow through me. I'm living in an'. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C/E, F, G, and Am are shown above the vocal staff.

C F C G/B

emp - ty room _____ with all the win-dows smashed, _____

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'empty room with all the windows smashed,'. The piano accompaniment continues. Chord diagrams for C, F, and G/B are shown above the vocal staff.

Am C Gsus

and I've got so _____ lit-tle left to lose _____ that it feels just like I'm

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'and I've got so little left to lose that it feels just like I'm'. The piano accompaniment continues. Chord diagrams for Am, C, and Gsus are shown above the vocal staff.

G N.C. C C/E F C/E F C/E G

walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on bro - ken glass. —

C C/E F C/E F C/E G

Dm11^{5th} Bb

And if — you're try - ing — to cut — me down, —
And if — you want — to hurt — me, —

F

— you know — that I — might leave —
— there's noth - ing left — to fear —

Dm9 **Bb**

'cause if — you try — to cut — me down, —
'cause if — you want — to hurt — me, —

1 **F** **2** **Gsus**

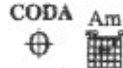
I know — that you'll suc - ceed. — you're do - ing real -

C **C/E** **F** **C/E** **F**

ly well — by me. —

C/E **F** **G** **C** **C/E** **F** **C/E** **F** **C/E** **G** **D.S. al Coda**

CODA



Lift me up and take me back. Don't let me

F



Gsus



keep on walk - ing. I can't keep on walk - ing on,



I can't keep on walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on



Repeat and Fade



Optional Ending



bro - ken glass.