

ARABESQUE 1

Claude Debussy
Piano Street Urtext

Andantino con moto

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The first system (measures 1-3) features a melody in the treble clef with a slur and fingerings 1 3 4 5 2 1, and a bass line with triplets and fingerings 4 2 1, 1 2 4, 1 2 3. The second system (measures 4-6) includes a *ritardando* marking and a *a tempo* marking. The treble clef has a slur with fingerings 3, 5 4, 5 and a dynamic marking of *pp* (pianissimo). The bass clef has a slur with fingerings 5, 5, 5 2 1, 4 3 2, 1 3, 1 2. The third system (measures 7-9) continues the bass line with fingerings 5, 2, 4, 2, 4, 1 and a slur. The fourth system (measures 10-12) features a *poco a poco crescendo* marking. The treble clef has fingerings 1 2 1 2, 4, 1, 2, 1 and a slur. The bass clef has fingerings 5, 2, 1, 3, 1, 5, 1, 2, 1, 3, 5, 1, 3, 2, 1, 2 and a slur.

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13 *stringendo*

sempre crescendo

16 *ritardando*

a tempo

p

19

22 *ritardando* *a tempo* *ritardando*

p *p*

25 *a tempo*

p

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28 *poco mosso*

crescendo

31

34

37 *Tempo rubato (un peu moins vite)*

p

40

sf

43

47

mosso

p *crescendo* *f* *ritardando*

51

mosso

p *crescendo* *f* *f*

55

a tempo

p

59

63 *risoluto*

f

ritardando

diminuendo molto

69 **Tempo I**

più diminuendo

p

Tempo I

73

ritardando

a tempo

p

77

poco a poco crescendo

82

stringendo - - - - - *ritardando*

sempre crescendo

87 *a tempo*

91

95 *diminuendo* *più diminuendo*

99 *p* *pp*

103

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