

FIRE

Words and Music by JIMI HENDRIX

Intro
Moderately Uptempo Rock ♩ = 156

N.C.

mf

TAB
10 12 10 12 10 12 10 12 10 12 10 12

(D)

Al - right! _ Now dig this, ba - by! You don't

TAB
12 12 10 12 12 12 12 12 12 10 12

1st Verse

N.C.(D)

care for me, I don't - a care a - bout _ that, you got a new fool, _ ha! I

Rhy. Fig.1

TAB
12 12 10 12 12

like it like _ that. I have on - ly one - a burn - in' de - sire, _

TAB
12 10 12 12 12 10 12

Fill 1
Gtr. 2

full 1/2

TAB
10 12 10 12

Fill 2
Gtr. 2

full full

TAB
10 12 10 12

Band tacet
Gtr. 2: w/ Fill 1
Band re-enter
Chorus
D(add9)
C(add9)

let me stand next to your fire! — Hey! stand next to your

End Rhy. Fig. 1

let ring

12 10 10 10 14 12 14 12 14 10 10 10 10

*T *T = Thumb

D(add9)
C(add9)

Let me stand next to your fire! — Whoa, — let me stand, —

(Let me stand next to your fire! —)

10 10 12 10 10 9 9 9 12 14 12 14

T T

D(add9)
C(add9)
D(add9)
C(add9)

ba - by! Let me stand. Yeah, - ba - by!

(Let me stand next to your fire! —) (Let me stand next to your fire! —)

10 10 12 10 10 9 7 9 7 10 10 10 12 10 10 10 10 10 10 10 12 12

T T

N.C.(D)

Lis-ten here, ba - by, an' stop act-in' so cra - zy. You say your

12 10 12 12 12 10 12

Gtr. 1: w/ Rhy. Fig. 1
2nd Verse

ma - ma ain't home, — it ain't my con - cern, — just - a play with me and you won't get burned.

Band tacet

I have on - ly one - a itch-in' de - sire, _____ spoken: let me stand next to your fire! _____

Chorus

(Mss sta!) Yeah! _____ Let me stand, _____ ba - by! (Let me stand next to your

(Let me stand next to your fire! _____) (Let me stand next to your

fire! _____) Let me stand! _____ (Let me stand next to your fire! _____) Oh, _____ let me stand! _____

Bridge

Ow! _____ Ah, _____ move o - ver _____

(Let me stand next to your fire! _____)

_____ Rov - er, _____ and let Jim - i take o - ver! _____ Yeah, you know what I'm

talkin' a - bout! Yeah! — Get on with it ba - by!

let ring

C

8va.....

Detailed description: This system contains the first three measures of the piece. The vocal line has lyrics 'talkin' a - bout!', 'Yeah! —', and 'Get on with it ba - by!'. The guitar line features a tremolo effect and a 'let ring' instruction. The bass line shows fret numbers 0, 10, 10, 10, 9, 10, 10, and 14.

Guitar Solo
N.C.(E)

Gr. 1

w/ Octavia

full

15

15

15

(15)

12

15

15

15

12

14

(14)

(14)

Gr. 2

full

15

15

15

15

15

12

15

(15)

15

15

15

12

14

(14)

fbk.

3

Detailed description: This section contains two guitar solos, Gr. 1 and Gr. 2. Gr. 1 is marked 'w/ Octavia' and features 'full' bends on notes at frets 15, 15, 15, and (15). Gr. 2 features 'full' bends on notes at frets 15, 15, 15, 15, 15, 12, 14, and (14). A 'fbk.' (feedback) instruction is present between the two solos.

pitch: A

full

15

15

15

14

(14)

15

15

(15)

14

14

12

pitch: E

full

15

15

15

hold bend

15

(15)

15

(15)

15

15

14

14

12

12

10

11

mf

Detailed description: This section contains the second and third guitar solos. The second solo is marked 'pitch: A' and features 'full' bends on notes at frets 15, 15, 15, 14, (14), 15, 15, (15), 14, and 14. The third solo is marked 'pitch: E' and features 'full' bends on notes at frets 15, 15, 15, a 'hold bend' at 15, (15), 15, (15), 15, 14, and 14. A 'mf' (mezzo-forte) dynamic marking is present at the end of the section.

N.C.

Spoken: That's what I'm talkin' a - bout. — Now, dig this!

12

10

12

10

12

10

12

10

12

10

10

12

10

12

12

10

12

Detailed description: This section contains the spoken part and the final guitar line. The spoken part has lyrics 'Spoken: That's what I'm talkin' a - bout. — Now, dig this!'. The final guitar line shows fret numbers 12, 10, 12, 10, 12, 10, 12, 10, 12, 10, 10, 12, 10, 12, 12, 10, and 12.

(E)

Ow!

Ah, — yes this is Jim - i talk-in' to you!

(D)

Yeah, — ba-by!

(E)

8va

loco

(D)

Do, do, do, do, do!

Fade