

# TINY DANCER

Words and Music by  
ELTON JOHN and BERNIE TAUPIN

Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand.

C F/C C F/C

Blue\_jean ba - by, L. A. la - dy,  
Je - sus freaks out in the street

Piano accompaniment for the first system, marked *mp*.

C F/A

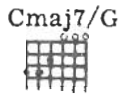
seam - stress for the band,  
hand - ing tickets out for God.

Piano accompaniment for the second system.

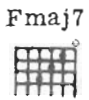
C F/C C F/C

Pret - ty eyed, pi - rate smile,  
Turn - ing back she just laughs.

Piano accompaniment for the third system.



you'll mar-ry a mu - sic man,  
The bou - le-vard is not that bad,



Bal - le - ri - na, You must have seen her,  
Piano man he makes his stand



danc - ing in the sand,  
in the au - di - to - ri - um.



And now she's in me, al - ways with me,  
Look - ing on she sings the songs

C G Dm/F C/E Dm

Ti - ny Danc - er in my hand.  
the words she knows the tune she hums.

C F/C 1. C F/C

2.3. C Ab 4 fr. Bb

But oh how it feels so real

Gm 3 fr. Cm Ab 4 fr.

ly - ing here with no one near On - ly you, and you can

B♭ G7/B G7/D

hear me, When I say soft-ly, slow-ly.

F C/E Dm F C/E

Hold me clos-er Ti-ny Danc-er, count the head-lights on the high-

Am9 F C/E Dm

- way. Lay me down in sheets of lin-en,

F C/E 1. Am9 2. Am9 To Coda

you had a bus-y day to-day.

*decresc. poco a poco*

Am7 F

This system contains the first three measures of the piece. The guitar part has two measures of rests, followed by a measure with a whole note chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

C F/C C *D.S. al Coda*

This system contains measures 4 through 6. The guitar part has three measures of rests, followed by a measure with a whole note chord. The piano accompaniment continues with the eighth-note bass line and melody. A dynamic marking of *mp* is present at the start.

Coda F/A C F/C

This system contains measures 7 through 9. The guitar part has three measures of rests, followed by a measure with a whole note chord. The piano accompaniment continues with the eighth-note bass line and melody.

C F/C C F6 C F/C C

This system contains the final three measures of the piece. The guitar part has three measures of rests, followed by a measure with a whole note chord. The piano accompaniment concludes with a *rit.* (ritardando) marking.

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