

C C (E bass) F F dim7

Don't make me o - ver, _____ don't make me o - ver, _____

C (G bass) Am F G To Coda

now that you've got me at your com - mand.

C Am C Am D.S. al Coda no repeat

Ac - cept me for what I am, _____ ac - cept me for the things that I do.

Coda C Am C Am Repeat and fade Vocal ad lib.

Ac - cept me for what I am, _____ ac - cept me for the things that I do.

Bm F G7

I would - n't change one thing a - bout you.
 now that you know how I a - dore you.

C Am Am (G bass)

1. Don't pick on the things I say, — the things I do. — Just love me wit-
 2. % Just take me in - side your arms, — and hold me tight — and al - ways be

F G7

all my faults — the way that I love — you. — I'm beg - gin' you. —
 by my side, — if I am wrong or right. I'm beg - gin' you. —

DON'T MAKE ME OVER

Lyrics by
DAVID

Music by
BURT BACHARACH

Rock Ballad

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The left hand plays a simple bass line in the bass clef. The tempo is 12/8. The first measure is marked *mf* and the second measure is marked *simile*.

This section shows four guitar chord diagrams: C, Em, Bm, and F. Below them is the first line of guitar accompaniment, which includes a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then an eighth-note pair of A4 and B4, and continues with a series of eighth and quarter notes.

Don't make me o - ver, _____ } now that I can't make it with -
now that I'd do an - y - thing

The piano accompaniment for the first line of lyrics. It features a treble clef with a melody that includes a half-note G4, a quarter-note A4, and a quarter-note B4. The bass line consists of a steady eighth-note accompaniment. The dynamic is marked *mf*. The key signature has one sharp (F#).

This section shows three guitar chord diagrams: G7, C, and Em. Below them is the second line of guitar accompaniment, continuing the melody from the first line. It includes a treble clef, a 12/8 time signature, and a key signature of one sharp (F#).

out for you. }
for you. } Don't make me o - ver, _____

The piano accompaniment for the second line of lyrics. It features a treble clef with a melody that includes a half-note G4, a quarter-note A4, and a quarter-note B4. The bass line consists of a steady eighth-note accompaniment. The dynamic is marked *mf*. The key signature has one sharp (F#).