

# MELODY FAIR

Words and Music by BARRY GIBB,  
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Moderately



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note bass line in the left hand and a melody in the right hand.




The second system of music includes the vocal line with lyrics. The guitar part has a treble clef and a capo on the second fret. The piano accompaniment has a grand staff. The lyrics are: "Who is the girl with the crying face, / Who is the girl at the window pane,"



The third system of music includes the vocal line with lyrics. The guitar part has a treble clef and a capo on the second fret. The piano accompaniment has a grand staff. The lyrics are: "look - ing at mil - lions of signs? / watch - ing the rain fall - ing down?"

Em/D  
0000




She knows that life — is a run — ning race. — Her  
Mel - o - dy, life — is - n't like — the rain; — it's

A  
0 0



G  
x000




face should - n't show — an - y lines. — }  
just like a mer - ry - go - round. — }  
Mel - o - dy Fair, — won't you comb —

Em  
0 0 0 0




— your hair? — You can be beau - ti - ful too. —

G  
x000




— Mel - o - dy Fair, — re -

D  
0

mem - ber you're on - ly a wom - an.

G  
x000

Mel - o - dy Fair, re -

D  
0

mem - ber you're on - ly a girl.

1. Em7/A  
0

2. Em7/A  
0

Ah. Ah.

*D. S.  $\frac{3}{4}$  (lyric 1) and fade*