

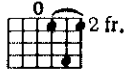
HOW YOU GONNA SEE ME NOW

Words and Music by
ALICE COOPER, DICK WAGNER
and BERNIE TAUPIN



Moderately slow

D (add E)



D (add E)



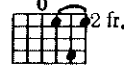
Dear — Dar-ling, Sur-prised to hear —
dar-ling: now I'm head-

p *p-mp*

G (add A)



D (add E)



Bm7 (add E)



— from me? Bet you're sit-tin' drink-in' cof-fee, yawn-in'
in' for the west. I straight-ened out my head, but my old heart is

G (add A)

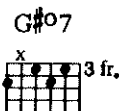
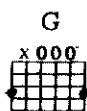
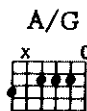
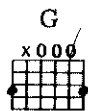


F#m7



sleep-i-ly. Just to let you know — I'm gon-na
still a mess. Yes, I'm wor-ried, hon-ey. Guess that's

mp

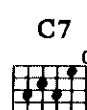
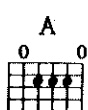
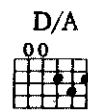


be home soon. —
nat-'ral, though. —

I'm kind - a
It's like I'm

awk - ward and a - fraid. —
wait - in' for a wel - come sign, —

Time has
like a

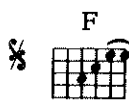
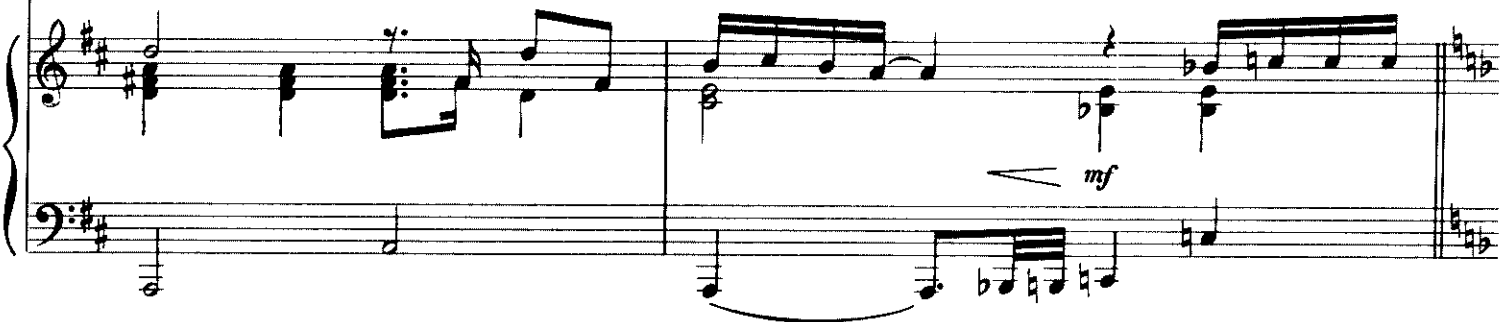


changed
ho - bo

your point of
in the

view. _____ }
snow. _____ }

How you gon - na



see me now? —

Please don't see me
ug - ly, babe. —

'Cause I know I



Dm7



F/Eb



F



Bb



let you down in oh so man - y ways. How you gon - na



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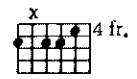
Am7 -5

D7sus4/F#

D7/F#

Gm7

C9



gain.

I might-a grown out-a style —

in the place I've been.

F

F/Eb

F/A

Bb

C9



And just like the first_ time,

I'll be shak - in' in -

Am7 -5

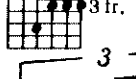
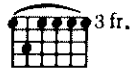
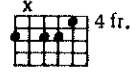
D7sus4/F#

D7/F#

Gm7

Gm/A

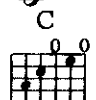
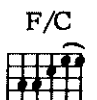
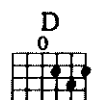
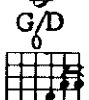
A



side.

When I walk in the door, —

there'll be no place to



D. S. $\frac{3}{4}$ and fade

hide.

How you gon - na