

Can You Feel The Love Tonight

Words by Tim Rice
Music by Elton John

Pop Ballad

Bb

F/A

Eb/G

Bb/F

Eb

Bb/D

mp legato

With pedal

The piano introduction consists of two systems of music. The first system shows the right hand playing a melody of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes. The second system continues the melody and accompaniment, with the instruction 'With pedal' indicating that the left hand should sustain the notes.

F/A

Bb

Cm7

Bb/D

Eb

Bb/D

There's a calm sur-ren-der
There's a time for ev-'ry-one,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes, with the instruction 'With pedal' from the previous system still applicable.

Eb

Bb/D

Eb

Bb/D

to the rush of day, when the heat of the roll-ing world
if they on-ly learn that the twist-ing ka-lei-do-scope

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes, with the instruction 'With pedal' from the previous system still applicable.

Cm7

F/A

Eb

Bb/D

can be turned a-way, An en-chant-ed mo-ment,
moves us all in turn. There's a rhyme and rea-son

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes, with the instruction 'With pedal' from the previous system still applicable.

Gm Gm/F Eb Cm Bb/D Eb C/E

wide-eyed wan-der-er that we got this far.

Detailed description: This system contains the first line of the song. The guitar part is in the key of Bb and features chords Gm, Gm/F, Eb, Cm, Bb/D, Eb, and C/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The lyrics are 'wide-eyed wan-der-er that we got this far.' with a long line following 'far.'.

F Bb F/A

And can you feel the love

Detailed description: This system contains the second line of the song. The guitar part features chords F, Bb, and F/A. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are 'And can you feel the love' with a long line following 'love'.

Gm Eb Bb Eb C/E

to - night, how it's laid to rest?

Detailed description: This system contains the third line of the song. The guitar part features chords Gm, Eb, Bb, Eb, and C/E. The piano accompaniment continues. The lyrics are 'to - night, how it's laid to rest?' with a long line following 'rest?'.

F Eb Bb/D

It's e - nough to make

Detailed description: This system contains the fourth line of the song. The guitar part features chords F, Eb, and Bb/D. The piano accompaniment continues. The lyrics are 'It's e - nough to make' with a long line following 'make'.

E^b
B^b/D
E^b
G^m

and it sees me through. — It's e - nough_ for this rest - less war-rior
 to the wild out - doors — when the heart_ of this star-crossed voy-ag - er

A^b
F
B^b
F/A

just to be — with you. — And can you feel — the love —
 beats in time — with yours. — }

poco cresc.

G^m
E^b
B^b
E^b
C/E

— to - night? — It is where — we are. —

F
E^b
B^b/D

— It's e - nough — for this

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*