

# LA PETITE FILLE DE LA MER

MUSICA di EVANGÉLOS PAPATHANASIOU (VANGELIS)

Moderato

First system of musical notation. The piece is in 3/4 time and C major. The right hand features a melodic line with a slur over the first four measures. The left hand provides a steady accompaniment. Chords are indicated as C<sup>♯</sup>m, G<sup>♯</sup>7, C<sup>♯</sup>m, and G<sup>♯</sup>7. Performance markings include accents and a 'simile' instruction.

Second system of musical notation. The right hand continues the melodic line. Chords are indicated as C<sup>♯</sup>m, G<sup>♯</sup>7, C<sup>♯</sup>m, G<sup>♯</sup>7, and C<sup>♯</sup>7.

Third system of musical notation. The right hand continues the melodic line. Chords are indicated as F<sup>♯</sup>m and B7.

Fourth system of musical notation. The right hand continues the melodic line. Chords are indicated as D, C<sup>♯</sup>7, C<sup>♯</sup>m, D<sup>♯</sup>7, and G<sup>♯</sup>7. A first ending bracket is shown above the final two measures.

Fifth system of musical notation. The right hand continues the melodic line. Chords are indicated as C<sup>♯</sup>m, D<sup>♯</sup>7, and G<sup>♯</sup>7. The first ending is marked with a '1.' and a 'rall.' instruction. The piece concludes with a final chord and a fermata.

2.

G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ m

rit. simile

G $\sharp$ 7 C $\sharp$ 7

D.C. al  $\text{\textcircled{f}}$   
poi **SEGUE I**  
(senza rit.)

SEGUE I

G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ m

rall.....

G $\sharp$ 7 C $\sharp$ 7

a tempo

C $\sharp$ m/G $\sharp$ 7 G $\sharp$ 7 G $\sharp$ 7(b9) C $\sharp$ m/G D $\sharp$ 7/G $\sharp$ 7 D $\sharp$ 7/G $\sharp$ 7

rit. simile

G $\sharp$ 7      C $\sharp$ m/G $\sharp$       A $\circ$ 7/G $\sharp$       G $\sharp$ 7(9)

*simile*

C $\sharp$ m/G $\sharp$       D $\sharp$ 7/G $\sharp$       D $\sharp$ 7/G $\sharp$       G $\sharp$ 7

*D.C. al ♩ poi SEGUE II (senza rit.)*

**SEGUE II**      G $\sharp$ 7      C $\sharp$ 7      F $\sharp$ m

C $\sharp$ m/G $\sharp$       G $\sharp$ 7      C $\sharp$ m/G $\sharp$       D $\sharp$ 7/G $\sharp$

*rall.* ..... *a tempo*

G $\sharp$ 4      C $\sharp$ m      G $\sharp$ 7

System 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Chords: C#m, G#7, C#m, G#7, C#m. Bass line: eighth-note patterns. *rit.* and *simile* markings are present.

System 2: Treble clef, key signature of two sharps. Chords: G#7, C#7, F#m. Bass line: eighth-note patterns.

System 3: Treble clef, key signature of two sharps. Chords: C#m, G#7/C#2, G#2, C#m, G#7. *rall.* and *a tempo* markings are present.

System 4: Treble clef, key signature of two sharps. Chords: C#m, G#7, C#m, G#7. Bass line: eighth-note patterns.

System 5: Treble clef, key signature of two sharps. Chords: C#m, G#7, C#2. *rall.* marking is present. The system concludes with a double bar line and repeat sign.