

GUILTY

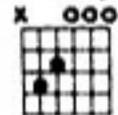
Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Cmaj7

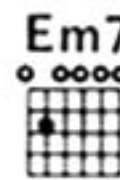
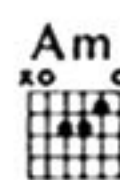
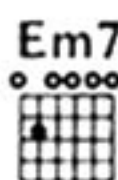
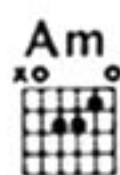


Shad - ows__ fall - ing ba - by We stand a - lone__

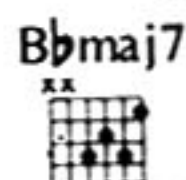
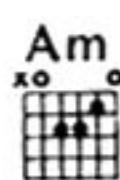
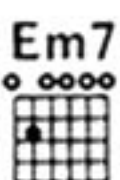
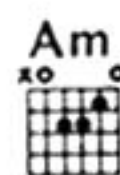
The vocal line and piano accompaniment for the first phrase. The vocal melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Out on the street__ an - y bod - y you meet__ got a heart - ache of their own.

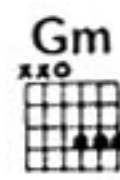
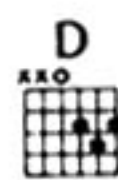
The vocal line and piano accompaniment for the second phrase. The vocal melody includes a triplet of eighth notes. The piano accompaniment features a triplet of chords in the right hand.



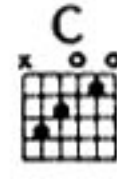
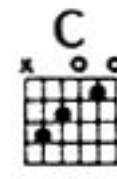
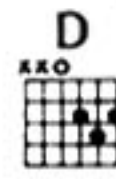
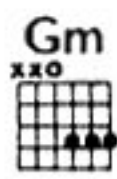
Make it a crime — to be lone - ly or sad



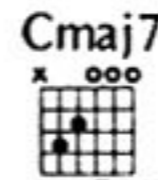
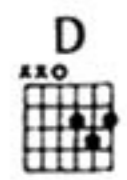
You got a rea - son for liv - in' you bat - tle — on — with the



love you're liv - in' on — you got - ta be mine. — We take it a - way —



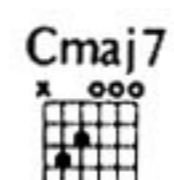
It's got - ta be night — and day just a mat - ter of time —



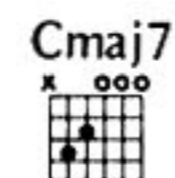
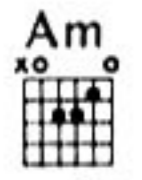
And we got noth - ing to be Guil - ty of our love



will climb an - y moun - tain near or far we are

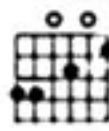


and we nev - er let it end. We are de - vo -



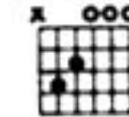
tion. And we got noth - ing to be sor - ry for our love

G11

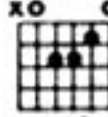


_____ is one in a mil - lion Eyes can see that we _____ got a high - way to the

Cmaj7

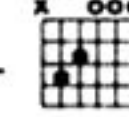


Am



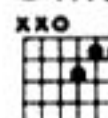
To Coda

Cmaj7

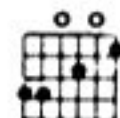


sky. _____ I don't wan-na hear your _____ good - bye. _____

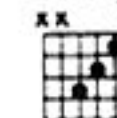
Dm7



G11



Fmaj7



Pul - se's _____ rac - ing dar - ling how grand we are _____

Lit - tle by lit - tle we meet_ in the mid - dle there's dan - ger in_ the dark

Dm Am Dm Am

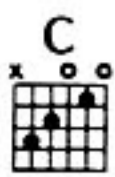
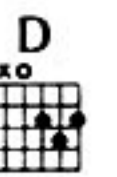
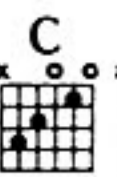
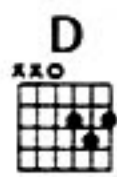
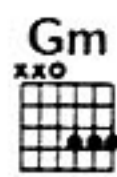
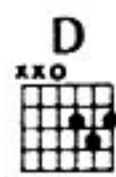
Make it a crime_ to be out_ in the cold.

Dm Am Dm Ebmaj7

You got a rea - son for liv - in' you bat - tle_ on with the love_

D Gm

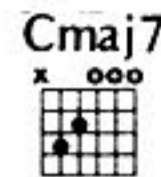
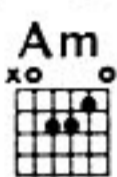
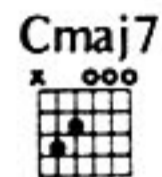
_ you're build - in' on_ you got - ta be mine. We take it a - way.



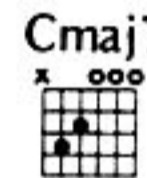
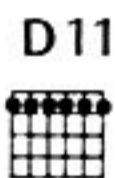
D.S. al Coda

It's got - ta be night — and day just a mat - ter of time. — And we got noth - ing to be

CODA



bye. — Don't wan - na hear — your — good - bye. I don't wan - na hear —

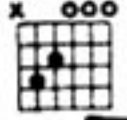


— your — And we got noth - ing, and we got noth - ing to be Guil - ty — of our love —

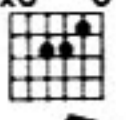


— will climb an - y moun - tain near or — far we are — and we nev - er let — it

Cmaj7

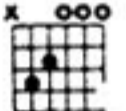


Am



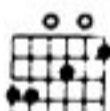
end. _____ We are de - vo - tion _____ and we got noth - ing to be

Cmaj7



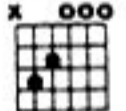
sor - ry _____ for our love _____ is one in a mil - lion

G11

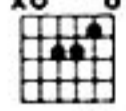


Eyes can _____ see _____ that we _____ got a high - way to the

Cmaj7



Am



Repeat and Fade

sky. _____ I don't wan - na hear _____ your _____ And we got noth - ing to be