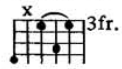


THE WIND BENEATH MY WINGS

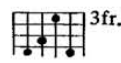
Words and Music by
LARRY HENLEY and JEFF SILBAR

Gently flowing, in 2

Bb(add C)



Eb(add F)



F/A



mp

Bb(add C) *pedal throughout*

Eb(add F)

Bb

Eb(add F)

It must have been cold there in my shadow, —

Bb

to nev - er have sun - light on your

E \flat (add F)



B \flat /D



Cm7



face. You were con -

tent to let me shine, that's your way,

Fsus4 F

you al - ways walked a step be - hind.

Cm7 Fsus4

So, I was the one with all the
It might have ap - peared to go un -

F B \flat E \flat /B \flat B \flat

E \flat (add F)



B \flat



glo - ry, while you — were the
no - ticed, but I've — got it

E \flat /B \flat



B \flat



E \flat (add F)



Gm7



one with all — the strength.
all here in — my heart.

Cm7



B \flat /C



Fsus4



A beau - ti - ful face with - out — a name —
I want you to know I know — the truth, — of

F



Cm7



B \flat /C



Cm7



for so long, — a beau - ti - ful smile to hide — the
course I know — it, I — would be. noth - ing with - out

Fsus4



F



D7/F#



Gm7



pain.
you.

Did you ev - er know

F/Eb



Eb



Bb



F/A



— that you're_ my he - ro,

Gm7



F/Eb



Eb



Bb



and ev - 'ry - thing I would like to _____ be?

F/A



F



D/F#



Gm7



F/Eb



Eb



I can fly high - er than an

Bb



F/A



Gm7



Cm7



To Coda

ea - gle, 'cause you are the

Fsus4



F



1. Bb(add C)



wind be - neath my wings.

Eb(add F)



2. Bb



Eb/Bb



Bb



F/A



D.S. al Coda

wings.

Coda

Bb/F



F



Bb(add C)



wind be - neath my wings.

E \flat (add F)/B \flat



Musical notation for the first system, including a treble clef staff with a whole rest, and a grand staff with a melodic line in the treble and a bass line.

B \flat sus2

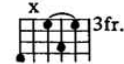


F7sus4/E \flat



Musical notation for the second system, including a treble clef staff with a whole note and a whole rest, and a grand staff with a melodic line in the treble and a bass line. Lyrics: Fly, _____ fly, _____

B \flat (add C)



B \flat /D



Musical notation for the third system, including a treble clef staff with a whole note and a whole rest, and a grand staff with a melodic line in the treble and a bass line. Lyrics: _____ fly a - way, _____ you let _____

F7sus4/E \flat



F/A



B \flat sus2



Musical notation for the fourth system, including a treble clef staff with a melodic line and a whole rest, and a grand staff with a melodic line in the treble and a bass line. Lyrics: _____ me fly _____ so _____ high. _____ Oh, _____ fly, _____

F7sus4/Bb



fly, _____ so

Bb(add C)



Bb/D



F7sus4/Eb



high a - gainst the sky, — so high — I al - most touch.

F/A



Bb(add C)



— the sky. — Thank — you, thank — you, thank

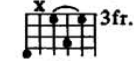
Eb/Bb



Fsus4



Bb(add C)



God for you, — the wind be - neath — my — wings.