

ARCHIVE MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

(J. 131-138)

(I FEEL GOOD)

(SOL)

ARRANGED BY PAUL JENNINGS

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

1 2 3 7 8 9 10

I GOT YOU
(I FEEL GOOD)
30925084 / 14.1

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ANCHWU MUSICAL
MUBEN NOMMIPA

609 38 49 74 / 91 890 47 50

1.) OR. LEAD

(2)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

I 609 300
(5 full copy)
3092509 / No. A

11 12 13 14 15 16 17 18

609 38 49 74 / 91 890 47 50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (PMT 1)

1 (1st Snr)

(1st Fill GOOD)

30915084 / 11.3

(2.)

[23]

(3)

[50]

Musical score for a jazz ensemble, measures 19-26. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. Measure numbers 19 through 26 are indicated below the staves. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

19

20

21

22

23

24

25

26

(2)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)
 I GOT YOU (I FEEL GOOD)

609 38 49 74 / 91 890 47 50

ARCHIVO MUSICAL RUBEN ROMERA

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

(4)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (001)

The musical score consists of 16 staves, each representing a different instrument. The notation includes various note values, rests, and articulations. The score is organized into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated below the staves. The instruments are listed on the left side of the page, and the score is written in a standard musical notation with various notes, rests, and articulations.

33

34

35

36

37

38

39

40

I 601 500
(1 FILE 6001)
XMAS508 / 11.5

609 38 49 74 / 91 890 47 50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

(A) 45 (opt. solo)

41 42 43 44 45 46 47 48

I GOT YOU
(I FELT GOOD)
SARAH VAH / #1

JUBÉN ROMERA

609 38 49 74 / 91 890 47 50

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt 1)

I 609 30U
 I 74 600J
 398A 5984 / 74. 7

49 50 51 52 53 54 55 56

I 601 330
(1 fill 2:30)

Musical score for brass and woodwind instruments. The score is arranged in two systems. The first system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Toms). The second system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large bracket labeled (2) spans the top of the first system, and a bracket labeled (1) spans the top of the second system. Measure numbers 57, 58, 59, 60, and 61 are indicated at the bottom of the first system.

Musical score for saxophone and percussion instruments. The score is arranged in two systems. The first system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Toms, and Bass. The second system includes parts for Piano, Bass, and Toms. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large bracket labeled (1) spans the top of the first system. Measure numbers 57, 58, 59, 60, and 61 are indicated at the bottom of the first system.

I GOT YOU

(I FEEL GOOD)

(1) ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

ALTO SAX 1

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

309250B3

(1)

ALTO SAX 1

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

45 (OPT. SOLO G7)

C7 G7

D7 C7 b2 b2 D7 (49)

(2.) (+)

30925083 / pg. 2

rit. ff

I GOT YOU

(I FEEL GOOD)

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

ALTO SAX 2

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

The musical score is written for Alto Sax 2 in G major and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a driving, rhythmic feel. Annotations include a large scribble at the start of the first staff, the word 'DRIVING MOTOWN ROCK' written across the first two staves, and a 'SOLO' box above the seventh staff. Measure numbers 1 through 31 are indicated throughout the score. There are several first and second endings marked with '1.' and '2.'. A box containing the number '21' is placed above the 21st measure. A box containing the number '7' is placed above the 7th measure. A box containing the number '21-23' is placed below the 21st measure. A box containing the number '21' is placed below the 21st measure. A box containing the number '21-23' is placed below the 21st measure. A box containing the number '21' is placed below the 21st measure. A box containing the number '21-23' is placed below the 21st measure.

30925083

(4)
ALTO SAX 2

ARCHIVO MUSICAL RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

Handwritten musical score for Alto Saxophone 2, measures 33-63. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '33' is at the top, and another circled '45' is on the fourth staff. The piece concludes with a double bar line and a final note on the tenth staff.

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Handwritten musical notation for the end of the piece, including a double bar line, a fermata, and dynamic markings 'rit.' and 'ff'.

I GOT YOU (1)

(I FEEL GOOD)

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

TENOR SAX 1

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

1
2
3
f
5-6
7
8
9
10
11
12
13
14
15
16
17-18
19
20
21
22
23
24
25
26
27
28
29
30
31

30925083

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(1)

TENOR SAX 1

ARCHIVO MUSICAL

RUBÉN ROMERA

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33

Musical staff 1: Measures 32-35. Contains eighth and quarter notes with slurs and accents.

Musical staff 2: Measures 36-39. Contains eighth and quarter notes with slurs and accents.

Musical staff 3: Measures 40-44. Contains quarter and eighth notes with slurs and accents.

45

Musical staff 4: Measures 45-48. Contains quarter notes with slurs and accents.

Musical staff 5: Measures 49-52. Contains quarter notes with slurs and accents.

Musical staff 6: Measures 53-56. Contains quarter notes with slurs and accents. Includes a first ending bracket (1.) at the end.

Musical staff 7: Measures 57-60. Contains quarter notes with slurs and accents. Includes a second ending bracket (2.) at the beginning.

Musical staff 8: Measures 61-63. Contains quarter notes with slurs and accents. Measure 62 is heavily scribbled out.

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Musical staff 9: Chord progression. Shows notes with slurs and accents: $\hat{1}$, $\hat{2}$, $\hat{b2}$, $\hat{3}$, $\hat{4}$, $\hat{5}$, $\hat{6}$, $\hat{7}$. Includes dynamics *rit.* and *f*.

ARCHIVO MUSICAL
RUBÉN ROMERA

I GOT YOU (1)
(I FEEL GOOD)

609 38 49 74 / 91 890 47 50

TENOR SAX 2

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

7

2

5-6

11

12

13

14

15

16

17-18

(1.)

2

(2.)

21

3

19

20

21-23

[SOLI]

24

25

26

27

28

29

30

31

30925083

(2)
TENOR SAX 2

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

32 33 34 35

36 37 38 39

40 41 42 43 44

45

45 46 47 48 49

49 50 51 52

53 54 55 56

(2.)

57 58 59 60

61 62 63 64 65 66

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67 68 69 70

rit.

f

I GOT YOU (1)

(I FEEL GOOD)

BARITONE SAX

ARCHIVO MUSICAL
RUBÉN ROMERA

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

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(1)
BARITONE SAX

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2

Musical staff 1: Measures 27-28, 29, 30. Includes a circled measure number 33.

Musical staff 2: Measures 32, 33, 34. Includes a circled measure number 35.

Musical staff 3: Measures 36, 37, 38.

Musical staff 4: Measures 40, 41, 42.

Musical staff 5: Measures 44, 45, 46. Includes a circled measure number 45.

Musical staff 6: Measures 48, 49, 50.

Musical staff 7: Measures 52, 53, 54.

Musical staff 8: Measures 56, 57. Includes first and second endings.

Musical staff 9: Measures 59, 60.

Musical staff 10: Measures 62, 63. Includes a double bar line and a final staff with notes.

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

I GOT YOU (1)

(I FEEL GOOD)

TRUMPET 1

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

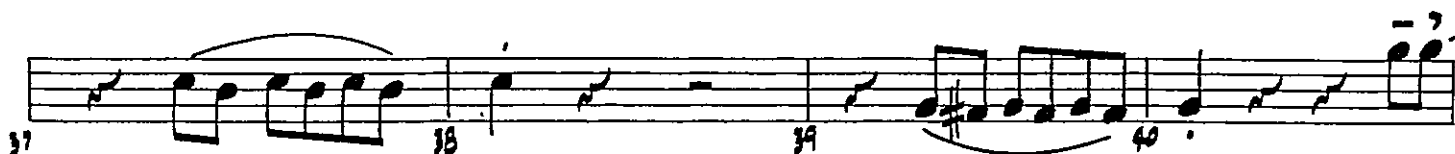
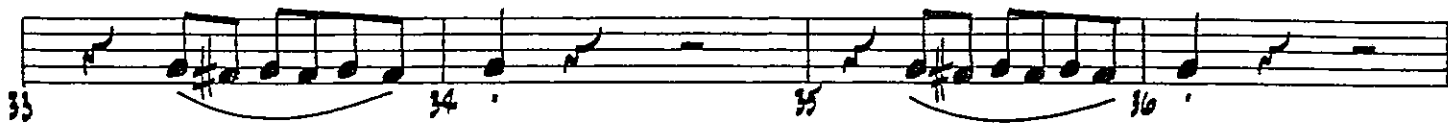
30925083

(1)
TRUMPET 1

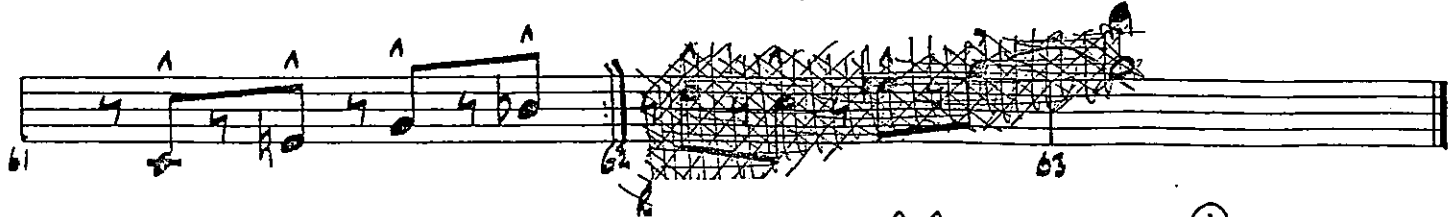
ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33



45



30925083 / PG. 2



I GOT YOU (1)

(I FEEL GOOD)

ARCHIVO MUSICAL
RUBÉN ROMERA

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

TRUMPET 2

DRIVING MOTOWN ROCK

609 38 49 74 / 91 890 47 50

The musical score is written for Trumpet 2 in 4/4 time. It begins with a treble clef and a key signature of one flat. The score consists of several staves of music. The first staff contains measures 1 through 6, with a dynamic marking of *f* and a triplet of eighth notes in measure 3. The second staff contains measures 7 through 13, with a circled measure number '7' and a '7-13' marking below the staff. The third staff contains measures 14 through 16. The fourth staff contains measures 17 through 20, with first and second endings marked '(1.)' and '(2.)'. The fifth staff contains measures 21 through 24, with a circled measure number '21' and a '2' marking above the staff. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

30925083

(1)
TRUMPET 2

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

Musical notation for measures 33 to 44. The score consists of three staves. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, often beamed together. Measures 34 and 36 contain rests. Measures 37-40 show a melodic line with eighth notes and some slurs. Measures 41-44 continue the melodic development with various articulations like accents and slurs.

45

Musical notation for measures 45 to 56. The score consists of three staves. Measures 45-48 show a melodic line with eighth notes and slurs. Measures 49-52 contain rests. Measures 53-56 continue the melodic line with various articulations like accents and slurs. A first ending bracket labeled '(1.)' spans measures 53 to 56.

Musical notation for measures 57 to 63. The score consists of three staves. Measures 57-61 continue the melodic line with various articulations like accents and slurs. A second ending bracket labeled '(2.)' spans measures 57 to 61. Measure 62 is heavily scribbled out with black ink. Measure 63 shows a few notes before the end of the staff.

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Musical notation for measures 62 and 63. The score consists of one staff. Measure 62 is heavily scribbled out. Measure 63 shows a few notes with dynamics markings: 'rit.' (ritardando) and 'ff' (fortissimo).

I GOT YOU (1)

(I FEEL GOOD)

TRUMPET 3

ARCHIVO MUSICAL
RUBÉN ROMERA

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

609 38 49 74 / 91 890 47 50

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Includes dynamic markings 'f' and '3'.

Musical staff 2: Treble clef. Measures 7-13. Includes a circled measure number '7' at the start.

Musical staff 3: Bass clef. Measure 7-13. Includes a circled measure number '7' above the staff.

Musical staff 4: Treble clef. Measures 14-16. Includes measure numbers 14, 15, and 16.

Musical staff 5: Treble clef. Measures 17-20. Includes first and second endings marked '(1.)' and '(2.)'.

Musical staff 6: Bass clef. Measures 21-24. Includes a circled measure number '21' and a '2' above the staff.

Musical staff 7: Bass clef. Measures 25-28. Includes measure numbers 25, 26, 27, and 28.

Musical staff 8: Bass clef. Measures 29-32. Includes measure numbers 29, 30, 31, and 32.

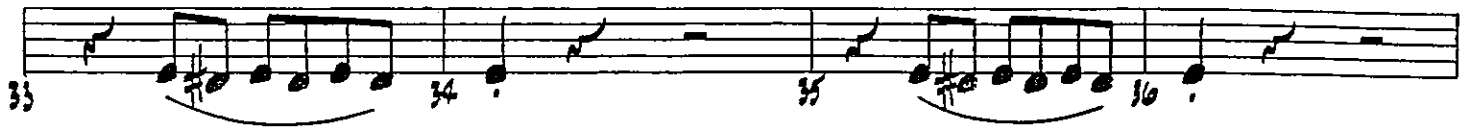
30925083

(1)
TRUMPET 3

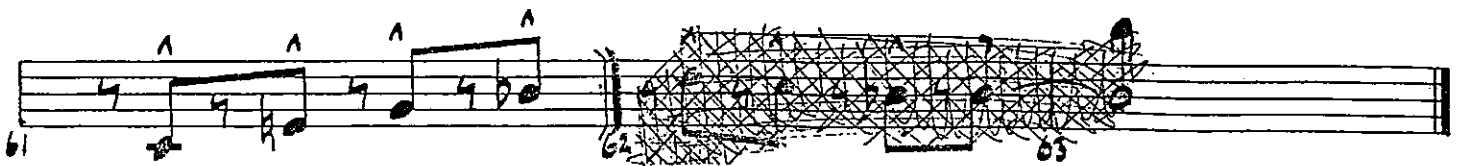
ARCHIVO MUSICAL RUBÉN ROMERA

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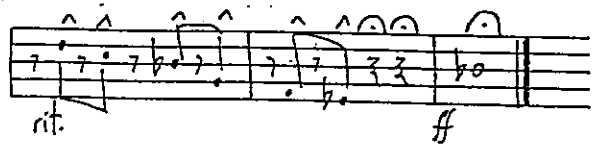
33



45



30925083 / PG. 2



I GOT YOU (1)

(I FEEL GOOD)

TRUMPET 4

ARCHIVO MUSICAL

Words and Music by JAMES BROWN

Arranged by PAUL JENNINGS

RUBÉN ROMERA

DRIVING MOTOWN ROCK

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(4)
TRUMPET 4

ARCHIVO MUSICAL
RUBÉN ROMERA

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33

Musical staff 1: Measures 33-36. Contains eighth notes and quarter notes with slurs.

Musical staff 2: Measures 37-40. Contains eighth notes and quarter notes with slurs.

Musical staff 3: Measures 41-44. Contains eighth notes and quarter notes with slurs and accents.

35

Musical staff 4: Measures 45-48. Contains eighth notes and quarter notes with slurs and accents.

Musical staff 5: Measures 49-52. Contains eighth notes and quarter notes with slurs and accents.

Musical staff 6: Measures 53-56. Contains eighth notes and quarter notes with slurs and accents. Marked with a first ending bracket (1.)

Musical staff 7: Measures 57-60. Contains eighth notes and quarter notes with slurs and accents. Marked with a second ending bracket (2.)

Musical staff 8: Measures 61-62. Contains eighth notes and quarter notes with slurs and accents. Measure 62 is heavily scribbled out.

30925083 / PG. 2

Musical staff 9: Final staff. Contains quarter notes and rests. Dynamics include *rit.* and *ff*.

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

TROMBONE 1

I GOT YOU (1)

(I FEEL GOOD)

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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(1)
TROMBONE 1

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

Musical notation for measures 33-44. The score consists of three staves. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, and 44. The notation includes various rhythmic values, accidentals, and phrasing slurs.

45

Musical notation for measures 45-62. The score consists of four staves. The first staff contains measures 45, 46, 47, and 48. The second staff contains measures 49, 50, 51, and 52. The third staff contains measures 53, 54, 55, and 56. The fourth staff contains measures 57, 58, 59, and 60. The notation includes various rhythmic values, accidentals, and phrasing slurs. A first ending bracket labeled (1.) spans measures 55-56. A second ending bracket labeled (2.) spans measures 57-60. Measure 61 is partially obscured by a scribble, and measure 62 is also partially obscured.

30925083/14.2

Musical notation for measures 61 and 62. The notation includes various rhythmic values and dynamics markings: *rit.* and *ff*.

I GOT YOU (I FEEL GOOD)

TROMBONE 2

7



Driving Notown Rock (1-152-138)

I GOT YOU (I feel Good) (1)

TROMPA-FA (Tbn 2-)

Handwritten musical notation for the first staff, including notes, rests, and dynamics like 'f'.

Handwritten musical notation for the second staff, including notes, rests, and dynamics like 'f'.

Handwritten musical notation for the third staff, including notes, rests, and dynamics like 'f'. Includes a circled '21' and a '2' marking.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamics like 'f'.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamics like 'f'. Includes a circled '33'.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamics like 'f'. Includes a circled '45' and 'Opt. Solo'.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamics like 'f'.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamics like 'f'. Includes a circled '2'.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamics like 'f'. Includes a circled '2'.

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

Big Band - Arreglos: Rubén Romera Contreras

ARCHIVO MUSICAL

RUBÉN ROMERA

I GOT YOU (1)

(I FEEL GOOD)

609 38 49 74 / 91 890 47 50

TROMBONE **3**

Words and Music by JAMES BROWN

Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

The musical score is written for Trombone 3 and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' marking is present above the second staff, and a circled '7' is above the third staff. A circled '21' is at the beginning of the sixth staff. A circled '2' is above the eighth staff. The staves are numbered 1 through 32, with the final measure of the 11th staff being a whole rest.

30925083

(1)
TROMBONE 13

609 38 49 74 / 91 890 47 50

33

Musical staff 1, measures 34-36. Includes a circled measure number '33' at the beginning.

Musical staff 2, measures 37-40.

Musical staff 3, measures 41-44.

45

Musical staff 4, measures 45-48.

Musical staff 5, measures 49-52.

Musical staff 6, measures 53-56. Includes a first ending bracket labeled '(1.)'.

Musical staff 7, measures 57-60. Includes a second ending bracket labeled '(2.)'.

Musical staff 8, measures 61-62. Contains a large, dense scribble of ink.

Musical staff 9, measures 63-64. Includes dynamic markings 'rit.' and 'ff'.

30925083 / 14.2

I GOT YOU (1)

(I FEEL GOOD)

TROMBONE **4**

ARCHIVO MUSICAL
RUBÉN ROMERA

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

609 38 49 74 / 91 890 47 50

The musical score is written for Trombone 4 in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic feel. Annotations include a 'SOLO' marking above the 7th measure, a circled '7' above the 8th measure, and a circled '2' above the 27th measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 32 are indicated at the end of each staff.

309250B3

(1)
TROMBONE 4

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

Musical notation for measures 33-44. The score consists of three staves. The first staff contains measures 33, 34, 35, and 36. The second staff contains measures 37, 38, 39, and 40. The third staff contains measures 41, 42, 43, and 44. The notation includes various rhythmic values, accidentals, and dynamic markings.

45

Musical notation for measures 45-48. The score consists of one staff containing measures 45, 46, 47, and 48. The notation includes various rhythmic values, accidentals, and dynamic markings.

OPT. BVA BASSO

Musical notation for measures 49-52. The score consists of one staff containing measures 49, 50, 51, and 52. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 53-56. The score consists of one staff containing measures 53, 54, 55, and 56. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 57-60. The score consists of one staff containing measures 57, 58, 59, and 60. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical notation for measures 61-63. The score consists of one staff containing measures 61, 62, and 63. Measures 62 and 63 are heavily scribbled out with black ink.

30925083 / 14.2

Musical notation for measures 64-65. The score consists of one staff containing measures 64 and 65. The notation includes various rhythmic values, accidentals, and dynamic markings.

I GOT YOU

(I FEEL GOOD)

(1)

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

PIANO

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and B-flat major. The first system includes a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff: F9, Eb9, and F. The second system continues the melody and bass line, with a Bb7 chord indicated above the treble staff. The third system features a treble staff with a melodic line and a bass staff with a bass line. A circled '7' is written above the treble staff, and a Bb7 chord is indicated above it. A note in the bass staff is marked '(IN OCTAVES - OPT.)'. The fourth system continues the melody and bass line, with Eb7, Bb7, and F9 chords indicated above the treble staff. The score ends with a double bar line.

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(1)
PIANO

E \flat 9

(1.)

Musical notation for measures 15-18. The system consists of two staves (treble and bass clef). Measure 15 has a whole rest in the treble and a quarter note in the bass. Measure 16 has a dotted quarter note in the treble and a quarter note in the bass. Measure 17 has a quarter note in the treble and a quarter note in the bass. Measure 18 has a quarter note in the treble and a quarter note in the bass. The key signature has one flat (B \flat).

(2.)

F \sharp 7 (#9)

21

Musical notation for measures 19-22. The system consists of two staves. Measure 19 has a quarter note in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. The key signature has one flat (B \flat).

E \flat 7

Musical notation for measures 23-26. The system consists of two staves. Measure 23 has a whole rest in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass. The key signature has one flat (B \flat).

E \flat 7

Musical notation for measures 27-29. The system consists of two staves. Measure 27 has a whole rest in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. The key signature has one flat (B \flat).

F \sharp 7

Musical notation for measures 30-31. The system consists of two staves. Measure 30 has a whole rest in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. The key signature has one flat (B \flat).

ARCHIVO MUSICAL

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

30925083 / PL. 2

33

(1)
PIANO

Musical notation system 1 (measures 33-36). Treble clef contains chords, bass clef contains a melodic line. Chord $Bb7$ is indicated above the first measure.

Musical notation system 2 (measures 37-40). Treble clef contains chords, bass clef contains a melodic line. Chords $Eb7$, $Bb7$, and $F9$ are indicated above the system.

Musical notation system 3 (measures 41-44). Treble clef contains chords, bass clef contains a melodic line. Chords $Eb7$ and $F9(\#9)$ are indicated above the system.

45

Musical notation system 4 (measures 45-48). Treble clef contains chords, bass clef contains a melodic line. Chords $Bb7(\#9)$, $A7(\#9)$, and $Bb7(\#9)$ are indicated above the system. A double bar line with a '2' above and below it is present at measure 48.

Musical notation system 5 (measures 49-52). Treble clef contains chords, bass clef contains a melodic line. Chords $Eb7$, $Eb7(\#9)$, $D7(\#9)$, $Eb7(\#9)$, $Bb7$, $Bb7(\#9)$, $A7(\#9)$, and $Bb7(\#9)$ are indicated above the system.

(1)

PIANO

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Musical notation for the first system, measures 53-56. The system consists of two staves (treble and bass clef). Chord symbols above the staff are: F7(#9) at measure 53, Eb7(#9) at measure 54, Bb7b9(#9) (1.) at measure 55, and F#7(#9) at measure 56. The notation includes eighth and quarter notes with accents, and chords with various extensions.

Musical notation for the second system, measures 57-60. The system consists of two staves. Chord symbols above the staff are: F7(#9) at measure 58, Eb7(#9) at measure 59, and Bb7b9(#9) at measure 60. The notation includes eighth and quarter notes with accents, and chords with various extensions.

Musical notation for the third system, measures 61-62. The system consists of two staves. The notation includes eighth and quarter notes with accents.

Musical notation for the fourth system, measures 63-64. The system consists of two staves. The notation includes eighth and quarter notes with accents, and dynamic markings 'rit.' and 'f'.

30925083 / Pg. 4

~~RR~~

ARCHIVO MUSICAL
RUBÉN ROMERA

I GOT YOU (1)

(I FEEL GOOD)

609 38 49 74 / 91 890 47 50

GUITAR

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

Handwritten guitar score for "I Got You (I Feel Good)" by James Brown, arranged by Paul Jennings. The score is in 4/4 time and features a driving Motown rock style. It includes a key signature of one flat (Bb) and a tempo/style marking of "DRIVING MOTOWN ROCK". The score is written on ten staves, with measures numbered 1 through 32. Chord changes are indicated by handwritten notes above the staves: F9, Eb9, Bb7, Eb7, Bb7, F9, Eb9, F7(#9), Eb7, Bb7, Eb7, and F7. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" and "sim...". A circled "7" is written above measure 7, and a circled "1" is written above measure 17. A "4" is written above measure 21. The score ends with a double bar line at measure 32.

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(1)
GUITAR

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33 $Bb7$

33 34 35 36

$Eb7$ $Bb7$ $F9$

37 38 39 40

$Eb9$ $Bb7$ $F7(\#9)$

41 42 43 44

45 $Bb7$ $Bb7(\#9)$ $A7(\#9)$ $Bb7(\#9)$ 2

45 46 47 48

$Eb7$ $Eb7(\#9)$ $D7(\#9)$ $Eb7(\#9)$ $Bb7$ $Bb7(\#9)$ $A7(\#9)$ $Bb7(\#9)$

49 50 51 52

$F7(\#9)$ $Eb7(\#9)$ $Bb7$ $Bb7(\#9)$ $F7(\#9)$

53 54 55 56

(2.) $F7(\#9)$ $Eb7(\#9)$ $Bb7$ $Bb7(\#9)$

57 58 59 60

61 62 $Bb7$ $Bb7(\#9)$

309250B3/PL.2

rit. $Bb7(A)$

ARCHIVO MUSICAL
RUBÉN ROMERA

I GOT YOU (1)
(I FEEL GOOD)

609 38 49 74 / 91 890 47 50

BASS

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

The musical score is written for bass guitar in 4/4 time. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various chords such as F9, Eb9, Bb7, and Eb7. There are several measures with a '2' above them, indicating a double bass line. A circled '7' is present in the second staff. The score is divided into two first endings, labeled (1.) and (2.), which lead to different endings. The piece concludes with a final chord and a double bar line.

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(1)
BASS

33

E_b7

45

E_b7

30925083/14.2

ARCHIVO MUSICAL

RUBÉN ROMERA

I GOT YOU (1)

(I FEEL GOOD)

609 38 49 74 / 91 890 47 50

DRUMS

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS

DRIVING MOTOWN ROCK

SOLO FILL

OPT. FILL

HAT

OPT. FILL

FILL

DOME

10 11 12 16 19 20 22 23 24 26 27 28 31 32

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I GOT YOU

ARCHIVO MUSICAL
RUBÉN ROMERA

(1)
DRUMS

609 38 49 74 / 91 890 47 50

33 HAT

33 34 35 36

37 38 39 40

41 42 43 44

45 DRIVING

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62

(1.)

(2.)

(FILL)

ff

30925083/14.2

nt.

ff

I GOT YOU (1)

(I FEEL GOOD)

ARCHIVO MUSICAL
RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

AUX. PERCUSSION

Words and Music by JAMES BROWN
Arranged by PAUL JENNINGS.

DRIVING MOTOWN ROCK

The score consists of several staves for auxiliary percussion. The first staff is a blank staff with a treble clef and a 4/4 time signature, featuring a handwritten '5' above it and a bar with a slash and '1-6' below it. The second staff is labeled '7] (COWBELL) (PLAY 2ND X ONLY)' and contains a melodic line with notes and rests, with a '2' above the staff. The third staff is a blank staff with a treble clef, with a '2' above it and bar numbers 12, 13, and 14 below it. The fourth staff is labeled '(1.)' and contains a melodic line with notes and rests, with a '2' above it and bar numbers 16 and 17-18 below it. The fifth staff is labeled '(2.)' and contains a melodic line with notes and rests, with a '2' above it, a circled '21' below it, and a '4' above it. The sixth staff is labeled 'COWBELL' and contains a rhythmic pattern with 'x' marks, with bar numbers 19-20 and 21-24 below it. The seventh staff is labeled 'TAMBOURINE' and contains a rhythmic pattern with 'x' marks, with bar numbers 26, 27, and 28 below it. The eighth staff is a blank staff with a treble clef, with bar numbers 29, 30, 31, and 32 below it.

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(1)

ARCHIVO MUSICAL

AUX. PERCUSSION

RUBÉN ROMERA

609 38 49 74 / 91 890 47 50

33

Musical staff 33-36. Measures 33-35 contain rhythmic notation with eighth and sixteenth notes. Measure 36 has a double bar line and a '2' above it.

Musical staff 37-40. Measures 37-40 are mostly empty with a double bar line in measure 38 and a '2' above it. Measure 40 has a double bar line and a '2' above it.

4

Musical staff 41-44. Measures 41-44 are mostly empty with a double bar line in measure 42 and the text '41-44' below it.

45

Musical staff 45-48. Measures 45-46 have rhythmic notation with eighth notes and accents. Measures 47-48 have slanted lines.

Musical staff 49-52. Measures 49-52 contain slanted lines.

Musical staff 53-56. Measures 53-54 have rhythmic notation with eighth notes and accents. Measure 55 has a double bar line and a '2' above it. Measure 56 has a double bar line and a '2' above it.

Musical staff 57-60. Measures 57-60 contain slanted lines. Measure 59 has a double bar line and a '2' above it. Measure 60 has a double bar line and a '2' above it.

3

Musical staff 61-63. Measure 61 has a double bar line and a '3' above it. Measures 62-63 are heavily scribbled out with dense black lines.