

Romance

STAR5k

총 4장입니다



Music by Yuhki Kuramoto

♩ = 96

Em/D A9/C# Am7/C B7 Em

Am/C B7 Em Am B7

Em Em/D A9/C# Am7/C B7 Em

Am/C B7 Em F/A Em/B B7 Em

Am D7 F#m⁻⁵ Bm Em Em7

F#m⁻⁵ Bm Em B7/F# Em/G G#m⁻⁵

Am D7 F#m⁻⁵/C Bm Em7 CM7/B

Am F#m⁻⁵ B B7

Em Em/D A9/C# Am7/C B7 Em Am/C B7

Em Am B7 Em Em/D A9/C#

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines. The chords are Em, Am, B7, Em, Em/D, and A9/C#.

Am7/C B7 Em Am/C B7 Em/G F/A Em/B B7

The second system continues the piano accompaniment with chords Am7/C, B7, Em, Am/C, B7, Em/G, F/A, Em/B, and B7. The melodic line in the treble clef remains active, and the bass clef continues with a steady accompaniment.

Em Am D7 F#m-5/C Bm

The third system of music includes chords Em, Am, D7, F#m-5/C, and Bm. The notation shows a continuation of the piano accompaniment with a melodic line in the treble and a bass line in the bass clef.

CM7 F#m-5 B7 D#m-5/A Em B7/F#

The fourth system features chords CM7, F#m-5, B7, D#m-5/A, Em, and B7/F#. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass clef.

Em/G G#m-5 Am D7 Bm

The fifth system concludes with chords Em/G, G#m-5, Am, D7, and Bm. A "L.H." marking is visible in the bass clef. The piano accompaniment continues with a melodic line in the treble and a bass line in the bass clef.

Em Am F#m7⁵ B7

L.H.

B7 Em Em/D A9/C# Am7/C B7

Em Am/C B7 Em Am B7

Em Em/D A9/C# Am7/C B7 Em Am/C B7

Em/G F/A Em/B B7 Em Am Em

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