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# BEAUTIES OF ITALY

A COLLECTION OF FAVORITE

## CAVATINAS, SONGS.

## DUETTS & TRIOS

WITH ITALIAN & ENGLISH WORDS  
SELECTED FROM ORIGINAL MSS. OF

MOZART, ROSSINI, DONIZETTI,

BELLINI, MAYERBEER, MERCADANTE

AND OTHER CELEBRATED COMPOSERS

EDITED BY

### SIG<sup>R</sup> DE BEGNIS.

N<sup>o</sup> 1 ARIETTA, DONIZETTI-O CLOÉ, DELIZIA (MAIDEN SO LOVELY)

2 ARIA, BELLINI-IOOL MIO (MOST BELOVED)

3 ARIETTA, COSTA-NON É LA VAGA ROSA (THE PRIDE OF FLORA'S SWEET DOMAIN)

4 ARIETTA, DONIZETTI-A PIE DEL MESTO SALICE (BENEATH THAT DROOPING WILLOW)

5 DUETTINO, MERCADANTE-OH VOCE SOAVE (O VOICE THAT SO TENDER)

6 TERZETTO, PUCITTA-CESSINO AL FINÉ I PALPITI (CEASE NOW THE HEART'S COMMOTION)

N<sup>o</sup> 7 ARIETTA, MERCADANTE-SOAVE D' HIMENE (IN HYMEN'S SOFT BOND)

8 CAVATINA, MAYERBEER-VIENI NEL SONNO AMOR (COME IN MY SLEEP O LOVE)

9 PREGHIERA, PACINI-AH! CH' ESTINTO (AH! PERCHANCE MY LOVE NOW DYING)

10 ARIETTA, CRIVELLI-AI VAGHI FIORI IN SENDO (AMONG THE CHARMING FLOWERS)

11 ROMANZA, ROSSINI-BELL' ALME GENEROSE (FAIR LOYALTY'S TREASURE)

12 ROMANZA, CARAFFA-OMBRA .CHIE A ME D'INTORNO (SHADE MOVING PALELY ROUND ME)

Each 25 Cts. nett.

NEW YORK

*Published by* WILLIAM HALL & SON 239 Broadway, Opposite THE PARK.

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22.

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A R I A

Del Cellore Maestro

VINCENZO BELLINI.

*Composed in Signor DeBegnias, Cottage in London, on the 29th of July 1833.*

*(Supposed to be his last Musical Composition.)*

New York. Published by WILLIAM HALL & SON, 239 Broadway, Cor. of Park Place.

LARGHETTO

AMOROSO.

I-dol mi---o..... mio hel te---so---ro dol---ce og--  
 Most be--lov---ed..... my greatest trea---sure, Ob---ject

get---to dal cor mi---o dol---ce og-- get - to del cor  
 dear-- est of my hearts pure fire Ob---ject dear---est of my

Ent'd according to Act of Congress AD. 1849 by Sig<sup>l</sup> DeBegnias in the Clerks Office of the Dist Court of the Southern District of N. Y.

mi - - - o dol - - - ce og - - - get - - - to del cor mio  
 hearts pure fire Ob - - - ject dear - - - est of my hearts pure fire,

Te sol bramo te sol bramo te de - - si - - o  
 Thou't my joy in full - - est measure,

te fra poco io ri - ve - - dro te fra po - - co si si fra  
 Thee to see my fond de - - sire, Thee to see . . . . my fond, my

po - - co io ri - ve - - dro si . . . . fra . . . po - - co io ri - ve . . .  
 fond de - - sire, my fond de - - sire, Thee . . . . . to see, love, my fond de - -

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dro . . . . . te fra po . . . . . co fra po . . . . . co ri - ve - dro .  
 sire . . . Thee . . . . . to see my fond . . . . . de - sire .

dim.

*Allegretto assai comodo.*

Cara im - ma - gi - ne gra - di - ta dol - ce .  
 Dear im - age . . . which in . . . thought I see, Dear

spe - ma di con - ten - to se ti per - do in tal mo -  
 fount of hap - pi - ness . . . . . to me; Oh, to lose that in - ward

co - re a pal - pi - tar  
 men - to tor - na il co - re . . . . . a pal - pi - tar. Cap. im -  
 view would be, Again re - turn . . . . . of mi - se - ry. Dear

ma--gi--ne gra--di--ta dol--ce spe--me di con--  
 im--age which in thought I see, Dearest fount of hap--pi--

ten--to se ti per--do in tal... mo--men--to in tal... mo--  
 ness to me; Oh, to lose... that in--ward view... that view, would

men--to tor--na il co--re a va--cil--lar cara im--ma--gi--ne... gra--  
 be, a--gain re--turn... to mi--se--ry. Dearest image which in...

di--ta dol--ce spe--me di... con--ten--to se ti per--do in tal mo--  
 thought I see, Dearest fount of hap--pi--ness to me; Oh, to lose that in--ward...

6

men---to in tal mo---men---to tor---na il un poco piu animato.

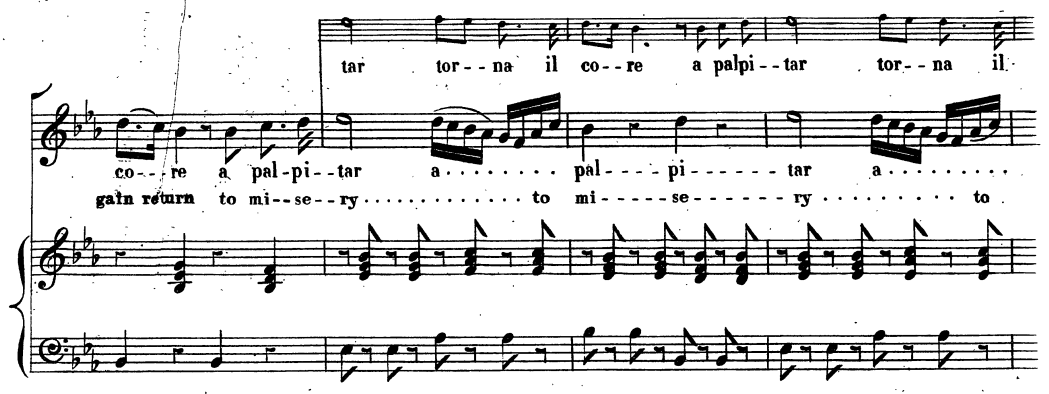
men---to in tal mo---men---to tor---na il co---re a pal-pi---tar se ti  
view, that view would be.... A---gain re---turn... of mi-se---ry. Ah to

per---do in tal mo---men---to se ti per---do in tal mo---  
lose that in---ward view would be, Ah to lose that in---ward

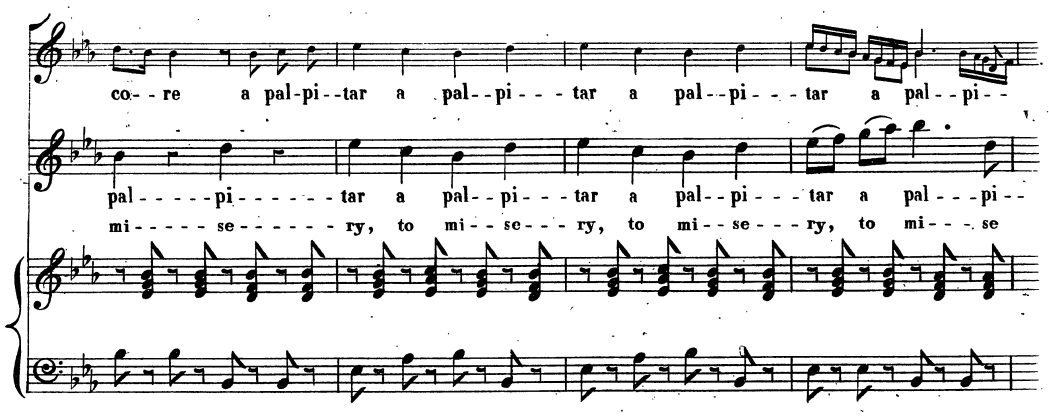
men---to..... tor-na il co---re a pal-pi---tar se ti  
view, would..... be a---gain re-tur-n to mi-se---ry, Ah to

per---do in tal mo---men---to se ti per---do in tal mo---men---to..... torna il  
lose that in---ward view, would be, Ah to lose that in---ward view, would be a--

tar tor--na il co--re a palpi--tar tor--na il  
co--re a pal-pi--tar a..... pal--pi-----tar a.....  
gain return to mi--se--ry..... to mi--se-----ry..... to



co--re a pal-pi--tar a pal--pi---tar a pal--pi---tar a pal--pi--  
pal-----pi-----tar a pal--pi---tar a pal--pi---tar a pal--pi--  
mi-----se-----ry, to mi--se-----ry, to mi--se-----ry, to mi--se



tar.  
tar.  
ry.

