

Sonata in e (Opus No.6.8)

for Trumpet & Organ

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave $\text{♩} = 50$

5

13

17 2 - Allegro

22

29

33

38

43 1. 2.

47

51

55 3 - Adagio

Detailed description: This is a musical score for a Trumpet in Bb. It consists of ten staves of music. The first movement, '1 - Grave', is in 4/4 time with a tempo of quarter note = 50. It features a melodic line with various ornaments (trills) and a four-measure rest. The second movement, '2 - Allegro', is in common time (C) and features a more rhythmic, sixteenth-note pattern with trills and a four-measure rest. The third movement, '3 - Adagio', is in 3/4 time and features a slower, more melodic line with trills and a four-measure rest. The score includes measure numbers 5, 13, 17, 22, 29, 33, 38, 43, 47, 51, and 55. There are first and second endings at measure 43.

Albinoni Sonata in e (Opus No.6.8) Bb Trumpet

64 Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). Measures 64-70 contain a melodic line with various articulations, including a trill (tr) in measure 70.

71 Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 starts with a fermata and a '7' above it. The staff continues with a melodic line.

83 Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 starts with a fermata and a '5' above it. The staff continues with a melodic line. The tempo marking "4 - Allegro" is placed above the staff between measures 83 and 84. A 3/8 time signature appears at the beginning of measure 84.

95 Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95 starts with a fermata and a '5' above it. The staff continues with a melodic line.

108 Musical staff 108-113: Treble clef, key signature of two sharps. Measure 108 starts with a trill (tr). Measure 113 has a fermata and a '4' above it. The staff continues with a melodic line.

120 Musical staff 120-125: Treble clef, key signature of two sharps. Measure 120 starts with a trill (tr). Measure 125 has a fermata and a '6' above it. The staff continues with a melodic line.

136 Musical staff 136-141: Treble clef, key signature of two sharps. Measure 136 starts with a repeat sign. The staff continues with a melodic line.

144 Musical staff 144-149: Treble clef, key signature of two sharps. Measure 144 starts with a trill (tr). Measure 149 has a fermata and a '5' above it. The staff continues with a melodic line.

158 Musical staff 158-163: Treble clef, key signature of two sharps. The staff continues with a melodic line.

167 Musical staff 167-172: Treble clef, key signature of two sharps. Measure 167 starts with a trill (tr). Measure 172 has a fermata and a trill (tr) above it. The staff continues with a melodic line.

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Score

for Trumpet & Organ

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1 - Grave ♩ = 50

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked '1 - Grave' with a quarter note equal to 50 beats per minute. The organ accompaniment consists of chords and moving lines in both hands.

C Tpt.

Org.

This system contains measures 4, 5, and 6. The C Trumpet part has a measure rest in measure 5. The Organ part continues with its accompaniment. A trill (tr) is indicated above the trumpet staff in measure 4. Measure numbers 4, 5, and 6 are written at the beginning of their respective staves.

C Tpt.

Org.

This system contains measures 7, 8, and 9. The C Trumpet part has measure rests in measures 8 and 9. The Organ part continues with its accompaniment. Measure numbers 7, 8, and 9 are written at the beginning of their respective staves.

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C Tpt.

Org.



Musical score for measures 10-12. The C Tpt. part features a melodic line with slurs and accents. The Org. part consists of two staves (treble and bass clef) with a rhythmic accompaniment of eighth and sixteenth notes.

C Tpt.

Org.



Musical score for measures 13-15. The C Tpt. part continues the melodic line with a trill in measure 14. The Org. part maintains the rhythmic accompaniment.

C Tpt.

Org.



Musical score for measures 16-18. The C Tpt. part features a melodic line with a trill in measure 17. The Org. part continues the rhythmic accompaniment.

19 **2 - Allegro**

C Tpt.

Org.



22

C Tpt.

Org.



24

C Tpt.

Org.



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26

C Tpt.

Org.



Musical score for measures 26-28. The C Tpt. part begins at measure 26 with a whole rest, followed by a melodic line starting at measure 27. The Organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. A trill (tr) is marked above a note in measure 27.

29

C Tpt.

Org.



Musical score for measures 29-30. The C Tpt. part continues with a melodic line. The Organ part maintains its complex texture with sixteenth-note runs and a bass line.

31

C Tpt.

Org.



Musical score for measures 31-32. The C Tpt. part continues with a melodic line. The Organ part maintains its complex texture with sixteenth-note runs and a bass line.

33

C Tpt.



35

C Tpt.



38

C Tpt.



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40

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.



48

C Tpt.



Org.

50

C Tpt.



Org.

53

C Tpt.



Org.

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56 *tr*

C Tpt.

Org.



59 **3 - Adagio**

C Tpt.

Org.



63

C Tpt.

Org.



C Tpt.

68

Org.

C Tpt.

73

Org.

C Tpt.

79

Org.

Albinoni Sonata in e (Opus No6.8)

84

C Tpt.

Org.



Musical score for measures 84-89. The C Tpt. part has a whole rest. The Org. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

90

4 - Allegro

C Tpt.

Org.



Musical score for measures 90-95. The tempo is marked **4 - Allegro**. The C Tpt. part has a rhythmic pattern of eighth notes. The Org. part continues with similar rhythmic patterns.

96

C Tpt.

Org.

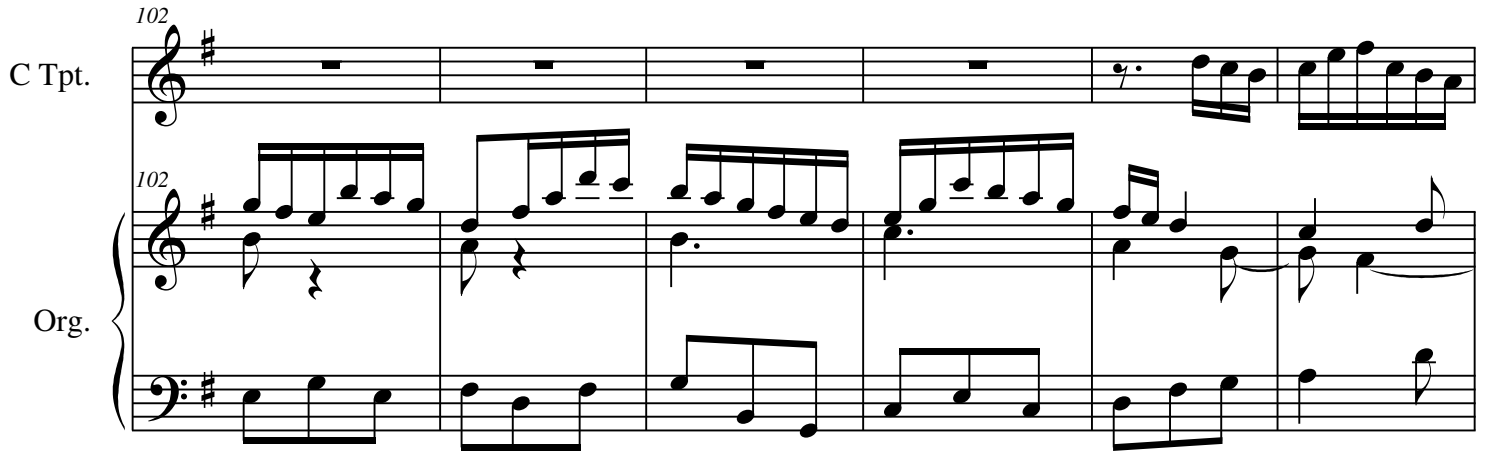


Musical score for measures 96-101. The C Tpt. part has a rhythmic pattern of eighth notes. The Org. part continues with similar rhythmic patterns.

102

C Tpt.

Org.

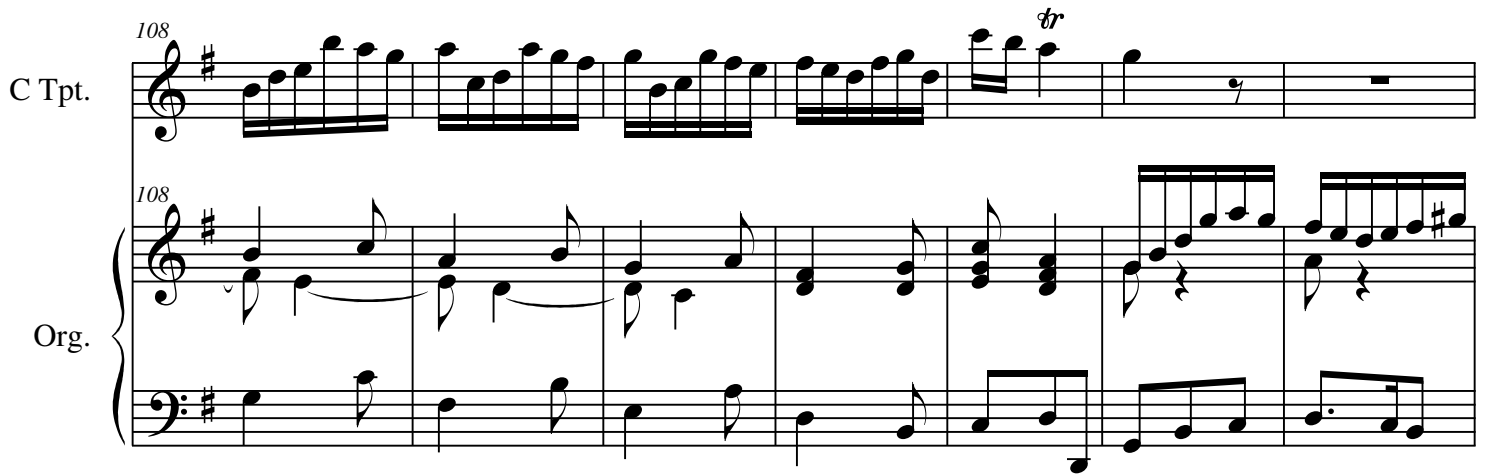


This system contains measures 102 through 107. The C Tpt. part has rests for measures 102-104 and then enters with a melodic line in measure 105. The Organ part features a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

108

C Tpt.

Org.



This system contains measures 108 through 114. The C Tpt. part has a melodic line with a trill (tr) in measure 110. The Organ part continues with its rhythmic accompaniment, featuring a change in the right-hand pattern in measure 112.

115

C Tpt.

Org.



This system contains measures 115 through 120. The C Tpt. part has rests for measures 115-117 and then enters with a melodic line in measure 118. The Organ part continues with its rhythmic accompaniment, featuring a change in the right-hand pattern in measure 119.

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121

C Tpt.

Org.



Musical score for measures 121-127. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part consists of a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with quarter and eighth notes.

128

C Tpt.

Org.

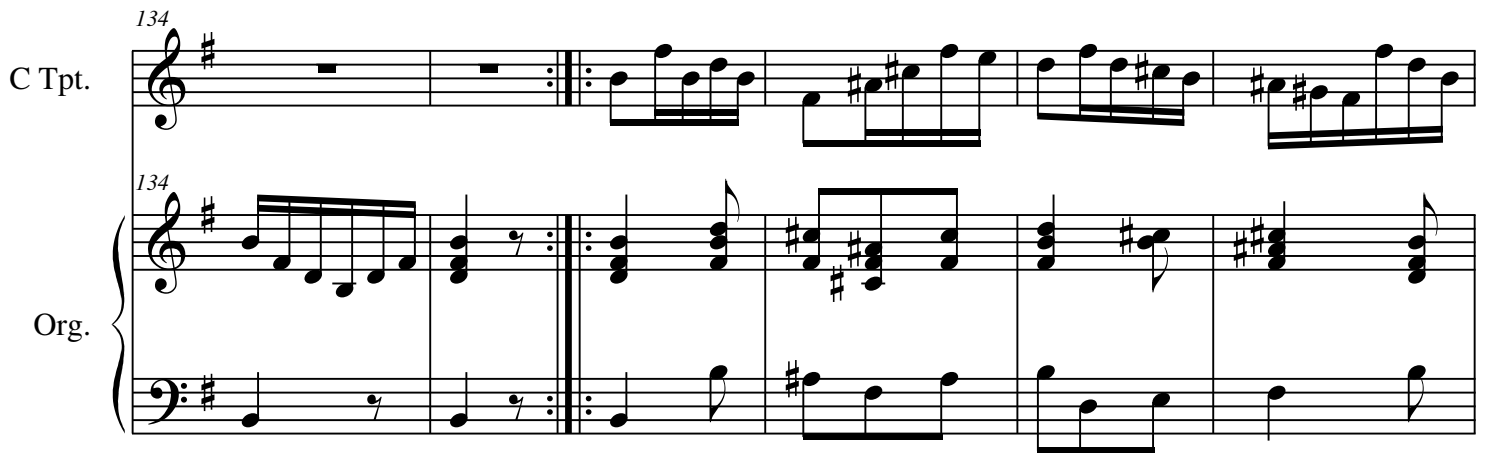


Musical score for measures 128-133. The C Tpt. part has a trill (tr) in measure 128 followed by rests. The Org. part continues with rhythmic accompaniment.

134

C Tpt.

Org.



Musical score for measures 134-139. The C Tpt. part has rests followed by a melodic phrase. The Org. part features a repeat sign and continues with accompaniment.

140

C Tpt.

Org.



147

C Tpt.

Org.

tr



154

C Tpt.

Org.



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161

C Tpt.



Org.



tr.

168

C Tpt.



Org.



173

C Tpt.



Org.



tr.