

I'M NOT GIVING YOU UP

Music by KIKE SANTANDER

Words by GLORIA ESTEFAN

Moderately slow $\text{♩} = 96$

mp

Bbm **Bbm/Ab** **Gbmaj7**

Ab sus **Ab** **Bbm** **Bbm/Ab**

Gbmaj7 **Ab sus** **Ab** **Bbm**

Bbm/Ab **Gb** **Ab**

simile

1. To be _____ com - plete - ly hon - est, it scares
 2. Think - ing back I see what we have -
 3. Screa - m - ing in the si - lence the prom

— me to im - ag - ine what life would be with - out you. — And fo
 — is some - thing differ - ent, I think we've known all a - long. — So ho
 — is - es we've spo - ken come back to haunt me false — and bro - ken.

Bbm Bbm/Ab Gbmaj7

— this ver - y rea-son I ask — you to for-give me for what I'm put-ting us through...
 — fair would it be to di-vide — this love's ex - is - tence be - tween what's right and what's wrong...
 Qui - et des - per - a - tion to see — we're lost for - ev - er, search - ing for wa - ter in —

F2 Fm Ebm Bb/Eb

— Al - though, — there's so man - y things a - gainst us, I've —
 — And you, — al - ways won - d'ring if we'll make it. Time —
 — this des - ert. No, — I re - fuse to have to do with - out —

Ebm7 F7(b5) 1. Bbm7

— de - cid - ed that I'm not giv - ing you up, — no, —
 — will tell you that I'm not giv - ing you up, —
 — your kiss - es. I'm not giv - ing you up, —

Ab(9) Gbmaj9 Ab(9)

oh no.

Bbm Fm7 Gbmaj7 Ab

3 3

2. 3. Bbm7 Ab(9) Gbmaj9

no.

Bridge: Ab(9) Db Ab/C

no. We'll find a way to be to - geth - er,



how - ev - er long it takes, — where - ev - er. If it means hav - ing you for



on - ly a mo - ment, a mo - ment just might be e - nough. — I'm not giv - ing you up, —



no. —



No, I'm not giv - ing you up, — oh — no. —

Chord diagrams: $G\flat(9)$, *To Coda* $A\flat$, $B\flat m7$

Musical notation for the first system, featuring a guitar chord diagram for $G\flat(9)$, a *To Coda* instruction with an $A\flat$ chord diagram, and a $B\flat m7$ chord diagram. The system includes a vocal line with a triplet of eighth notes and a piano accompaniment.

Chord diagrams: $Fm7$, $G\flat maj7$, $A\flat$, *D.S. al*

Musical notation for the second system, featuring guitar chord diagrams for $Fm7$, $G\flat maj7$, and $A\flat$, and the instruction *D.S. al*. The system includes a vocal line and a piano accompaniment.

Chord diagrams: $A\flat$, $B\flat m$, Fm , *Coda*

Musical notation for the third system, featuring guitar chord diagrams for $A\flat$, $B\flat m$, and Fm , and a *Coda* instruction. The system includes a vocal line and a piano accompaniment.

Chord diagrams: $G\flat maj7$, $A\flat$, $B\flat m9$

I'm not giv - ing you up.

Musical notation for the fourth system, featuring guitar chord diagrams for $G\flat maj7$, $A\flat$, and $B\flat m9$. The system includes a vocal line with the lyrics "I'm not giv - ing you up." and a piano accompaniment.