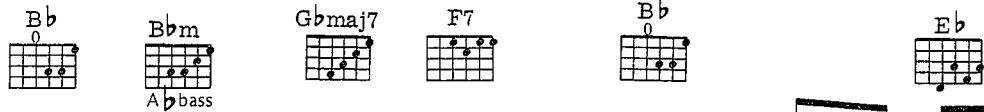


Honesty

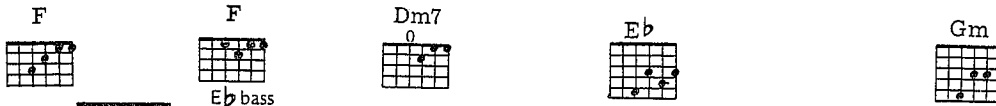
Words and Music by BILLY JOEL

Slowly



1. If you search for ten - der-ness,
2. I can al-ways find some-one.

mp L.H.



it is - n't hard to find. You can have the love you need to live.
to say they sym-pa-thize if I wear my heart out on my sleeve.



And if you look for truth - ful - ness you might
But I don't want some - pret-ty face to

F C bass A C# bass Dm Eb A7

just as well — be blind; — it al-ways seems to be — so hard — to give. —
 tell me pret-ty lies. — All I want — is some - one to be-lieve. —

Dsus D Ebmaj7 F7 F#D F# bass Gm7 F

Hon - es - ty — is such a lone - ly word. —

Eb F Bb D Ebmaj7 F7

Ev - 'ry-one is so un-true. — Hon - es - ty — is

D F#bass Gm7 F Eb F F9 Cm Bb bass

hard - ly ev - er heard, — but most - ly what I need from you. —

1. Bb F9 sus 2. Bb Bbm Gbmaj7 F7

 Bb bass

Gm D

 G bass

I can find a lov - er, I can find a friend, —

R.H.

Fm6
0

C7
E bass

I can have se - cur - i - ty — un - til the bit - ter end. —

E^b F F7 E^b B^b

An - y-one can com - fort me — with prom - is - es — a - gain — I know —

C7sus C7 F F^b D E^b F9sus

I know. —

B^b E^b F F Dm

When I'm — deep in - side of me — don't be too con - cerned. —

3

E^b G^m A^m C^m7 F F⁷

I won't ask for noth-in' while I'm gone.

B^b C^{sus} C F A D^m

C bass C bass

When I want sin - cer - i - ty, tell me, where else can I turn? 'Cause

E^b A⁷ D^{7sus} D⁷

you're the one that I depend up-on.

D.S. $\frac{3}{4}$ al Coda

Coda

B^b B^bm G^bmaj⁷ F⁷ E^bm[#]7 F⁶ F⁷ B^b

A^b bass