

Hommage á l'émminent artiste Alfred Cottin
Recuerdos de la Alhambra

Francisco Tárrega (1852-1909)

Andante

a m i cont. sim

The musical score is presented in six staves, each containing a line of guitar notation. The notation includes treble clefs, a 3/4 time signature, and a key signature of one flat (B-flat). The score is marked 'Andante' and includes the lyrics 'a m i cont. sim'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. Chord symbols (CIII, V, CVIII, III, IV) are placed above the staves to indicate the harmonic structure. Circled numbers (1, 2, 3, 4) are placed below the staves to indicate specific fingering techniques or accents. The score is divided into measures by vertical bar lines, and the staves are separated by horizontal lines.

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13 $\frac{1}{2}CV$ II V

8

15 III I

8

17 CI

8

19

8

21 CII

8

23

8

25 II X

8

27 8

CII CIV 8

31 8

33 8

\emptyset 1 8

\emptyset 2 $\frac{1}{2}$ CII 8

D.C. al \emptyset

39 8

41

43 $\frac{1}{2}$ CII

45 $\frac{1}{2}$ CII

47

49 $\frac{1}{2}$ CII

51

53 $\frac{1}{2}$ CII

Rit.

55 $\frac{1}{2}$ CII

①
②
③
④
⑤

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