

# Three Intermezzi for Piano

Johannes Brahms, Op. 117  
(Published 1892)

## 1

Schlaf sanft mein Kind, schlaf sanft und schön!  
Mich dauert's sehr, dich weinen sehn.  
(Schottisch. Aus Herders Volksliedern)\*

Andante moderato

*p dolce*

*dolce*

*poco a poco rit.*

*dim.*

*p*

*rit. molto*

42080 Cx

\*Sleep soft, my bairn, now sweetly sleep,  
My heart is wae to see thee weep.  
(Scottish, from Herder's folk songs)

# Più Adagio

*pp sempre ma molto espressivo*

The first system of music features a treble and bass clef. The treble clef contains a melodic line with a wide intervallic leap and a fermata. The bass clef contains a rhythmic accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4.

*pp* *p*

The second system continues the piece. It includes a *pp* dynamic marking in the middle of the system and a *p* dynamic marking at the end. The musical texture remains consistent with the first system.

*rit.* *pp* *p*

The third system begins with a *rit.* (ritardando) marking. It features *pp* and *p* dynamic markings. The melodic line in the treble clef shows a descending scale-like motion.

The fourth system continues the melodic and rhythmic development. The treble clef has a melodic line with a fermata, and the bass clef has a steady eighth-note accompaniment.

*pp* *pp*

The fifth system concludes the piece with a final *pp* dynamic marking. The music ends with a double bar line and repeat dots.

*dolce*  
*col. Ped.*

*p*

*dolce*

*dolce* *rit.* *dim.*

*espress.* *rit.* *dim.* *rf*

*Ped.*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The tempo is marked 'Ua poco più Andante'. The first system includes the markings 'dolce' and 'col. Ped.'. The second system includes 'p'. The third system includes 'dolce'. The fourth system includes 'dolce', 'rit.', and 'dim.'. The fifth system includes 'espress.', 'rit.', 'dim.', and 'rf'. A 'Ped.' marking is located at the bottom right of the page.