

# Salut D'amour

Transcribed for solo guitar  
by Jubing Kristianto

Edward Elgar (1857 - 1934)

Andantino  $\frac{2}{4}$  *ε. II dolce*

⑥ = D *pp* *p*

*cresc.* *f* *p*

*Rit....* *Rit....*

*ε. I* *C.III* *C.II* *C.III*

*C.III* *C.V* *C.V* *C.III* *mf*

Musical score for guitar, page 2 of 3. The score consists of seven systems of two staves each (treble and bass clef). The notation includes various chords, scales, and technical markings such as *C.II*, *C.V*, *C.IV*, *C.VII*, *e.II*, *e.III*, *e.IV*, *e.V*, *e.VI*, *e.VII*, *C.IX*, and *C.X*. Performance instructions include *Rit.....*, *p*, *f*, *cresc.*, *tempo*, *accel.*, and *cresc. molto*. Fingerings are indicated by numbers 1-4 and 0, and some notes have accents or slurs.

*largamente*

C.VI C.V C.V

*ff* *Rit.* *p* *Rit.*

*tempo piu lento*

*p* *pp*

C.V

*p* *pp*

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*pp* *Rall.* *ppp*