

Summer Rain

As played by the Hiromi Trio

Transcribed by
Andreas Häberlin

(♩ = 108)
Straight 16th's

Alto Saxophone

Drum Kit

Electric Bass

Piano

6

Dr.

E. Bass

Pno.

12

Swing 16th's

A. Sax.

Dr.

E. Bass

Pno.

18

A. Sax.
Dr.
E. Bass
Pno.

24

Straight 16th's

A. Sax.
Dr.
E. Bass
Pno.

30

Dr.
E. Bass
Pno.

36

A. Sax. *f*

Dr.

E. Bass

Pno.

41

A. Sax. *f*

Dr.

E. Bass

Pno.

Sax solo *f*

48

A. Sax.

Dr.

E. Bass

Pno.

mp

55

A. Sax.

Dr.

E. Bass

Pno.

p

62

A. Sax.

Dr.

E. Bass

Pno.

p

68

A. Sax.
Dr.
E. Bass
Pno.

75

Swing 16th's

A. Sax.
Dr.
E. Bass
Pno.

81

A. Sax.
Dr.
E. Bass
Pno.

87

A. Sax.

Dr.

E. Bass

Pno.

93

A. Sax.

Dr.

E. Bass

Pno.

99

A. Sax.

Dr.

E. Bass

Pno.

105

A. Sax.

Dr.

E. Bass

Pno.

110

A. Sax.

Dr.

E. Bass

Pno.

Piano Solo

116

Dr.

E. Bass

Pno.

122

Dr.

E. Bass

Pno.

127

Dr. E. Bass Pno.

132

Dr. E. Bass Pno.

137

Dr. E. Bass Pno.

143

Dr.

E. Bass

Pno.

147

Dr.

E. Bass

Pno.

151

Dr.

E. Bass

Pno.

155

A. Sax.

Dr.

E. Bass

Pno.

This musical score consists of four staves. The top staff is for Alto Saxophone (A. Sax.), the second for Drums (Dr.), the third for Electric Bass (E. Bass), and the bottom for Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The saxophone part features a melodic line with various articulations and dynamics, including accents (^) and a forte (f) marking. The drum part shows a complex rhythmic pattern with many sixteenth notes. The electric bass part provides a steady accompaniment with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a sixteenth-note triplet marked with a '6'. The piano part features a dense texture of chords and arpeggios, with a dynamic marking of *f* and various articulations. The score concludes with a final chord marked with an accent (^).