

*From: "Coldplay - Viva la Vida or Death and All His Friends"*

**42**

by

GUY BERRYMAN, JON BUCKLAND,  
WILLIAM CHAMPION and CHRIS MARTIN

Published Under License From  
Universal Music Publishing Group

© 2008 Universal Music - MGB Songs (ASCAP)  
All Rights Reserved

Authorized for use by *Pianofiles.com Users*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Universal Music Publishing Group. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.pianofiles.com>

Words and Music by  
 GUY BERRYMAN, JON BUCKLAND  
 WILLIAM CHAMPION and CHRIS MARTIN

Slow ballad ♩ = 72

Verse:

Fm7

Cm

*Reduced vocal notes 2nd X only*  
 Those who are dead are not dead, They're just liv - in' in \_ my head.  
 2nd X only (Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Oh \_)

*(Strings 2nd X only)*  
*mf*

C7

Fm7

\_\_\_\_\_ And since I fell for that spell, I am liv - ing there \_ as well. \_  
 Ooo \_\_\_\_\_

Cm

C7

Db

\_\_\_\_\_ Ooo \_\_\_\_\_ Oh \_\_\_\_\_ ) Time is \_ so short, \_ and I'm sure \_

Ab/C C Fm C

— there must be some-thin' more. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord of Ab/C, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab).

Fm Eb Fm C5 Cm11/Bb

more. — Oo.

Detailed description: This system contains the next two measures. The vocal line continues with a whole note chord of Fm, followed by a melodic line. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains three flats. The system ends with a fermata over the final chord.

Uptempo ♩ = 138

Bridge:

Fm

Rhy. Gtr. & Bass cont. till Tag

*f* Instrumental (no vocal)

Detailed description: This system is an instrumental bridge. It features a rhythmic guitar and bass line. The notation shows a series of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is three flats.

F Lead Gtr. *ff*

Detailed description: This system shows the lead guitar part. It features a melodic line in the right hand and a bass line in the left hand. The notation includes a fermata and a dynamic marking of *ff*. The key signature is three flats.

Fm F Fm F

Detailed description: This system contains the final two measures of the piece. The vocal line starts with a whole note chord of Fm, followed by a melodic line. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains three flats.

Fm Bb

Fm F Fm F

Fm Bb

(Rhy. Gtr.)

Fm F Fm F

Fm Bb

Ooo —

Fm F Fm F

Ooo \_\_\_ Aah \_\_\_ Aah \_\_\_ Ooo \_\_\_ Aah \_\_\_ Aah \_\_\_

Fm F Bb

Ooo \_\_\_ ooo \_\_\_

Ab

You thought you might be a ghost. \_\_\_ You thought you

Db

might be a ghost. \_\_\_ You did - n't get to heav - en, but you

made it close. \_ You did - n't get to heav-en, but you made it close.

Ab

You thought you might be a ghost. \_ You thought you

Db

might be a ghost. \_ You did - n't get to heav - en, but you

made it close. \_ You did - n't get to heav-en, but you Oh \_ oh \_

A $\flat$

(Hand clap)

Instrumental (no vocal)

D $\flat$

(Hand clap)

(Hand clap)

A $\flat$

(Hand clap)

(Hand clap)

(Hand clap)

D $\flat$

(Hand clap)

Tempo I (♩ = 72)

Tag:  
Fm

D $\flat$

Oh \_\_\_\_\_ oh \_\_\_\_\_ (Hand clap) Those who are dead are not

A $\flat$ aug

A $\flat$

Dm7( $\flat$ 5)/F

dead, They're just liv - in' in my head. Ooo.