

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Words and Music by
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Moderately

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar, and triplets are indicated in the piano accompaniment.

System 1: Chord A. Lyrics: Look-in' out on the morn-ing rain, —

System 2: Chord G, Chord D. Lyrics: I used to feel un - in - spired. —

System 3: Chord D (C# Bass), Chord A, Chord Bm7, Chord A, Chord E (G# Bass). Lyrics: And when I knew I'd have to face an - oth - er day, —

System 4: Chord G, Chord D. Lyrics: Lord, — it made me feel so tired. —

A (C# Bass) Bm7 C#m7

Be - fore the day I met you, —

life was so un - kind. Your love was the key to my — peace of

mind, — 'cause you make me — feel, —

you make me — feel, — you make me — feel like a —

A D A Bm7 Bm7 A
 (C# Bass) (E Bass) to Coda ⊕

nat - u - ral wo - man. — When my

E G
 (G# Bass)




soul was in the lost and found, — you came a -

D A Bm7 A
 (C# Bass)


long — to claim it. I did - n't




E G
 (G# Bass)

know just what was wrong with me, — 'til your

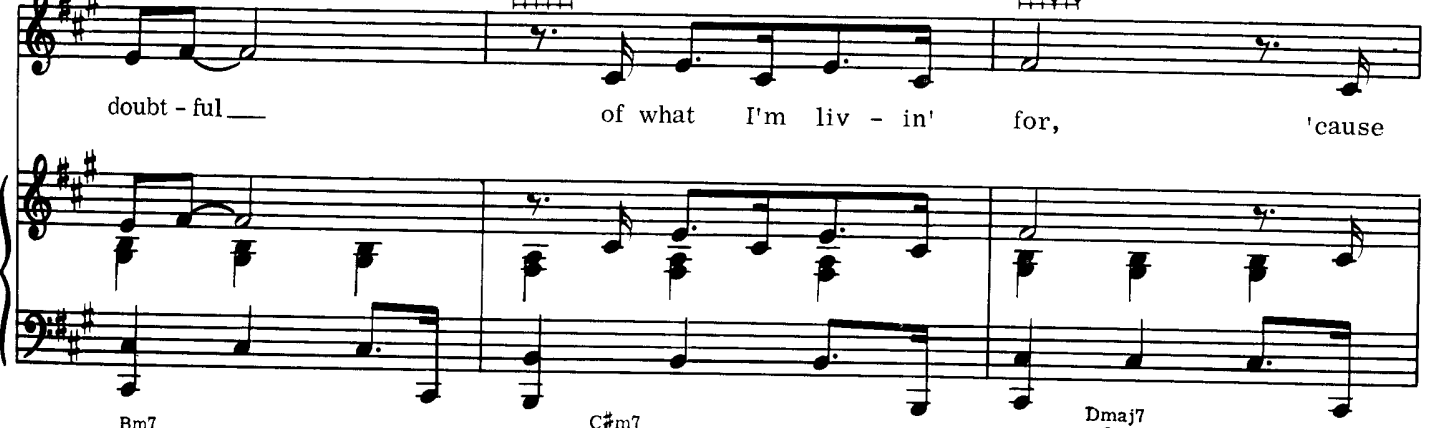
D  A  Bm7 
 (C# Bass)

kiss helped me name it. Now I'm no long - er



C#m7  Bm7  C#m7 



doubt - ful ___ of what I'm liv - in' for, 'cause




Bm7  C#m7  Dmaj7 
 D.S.  al  Coda

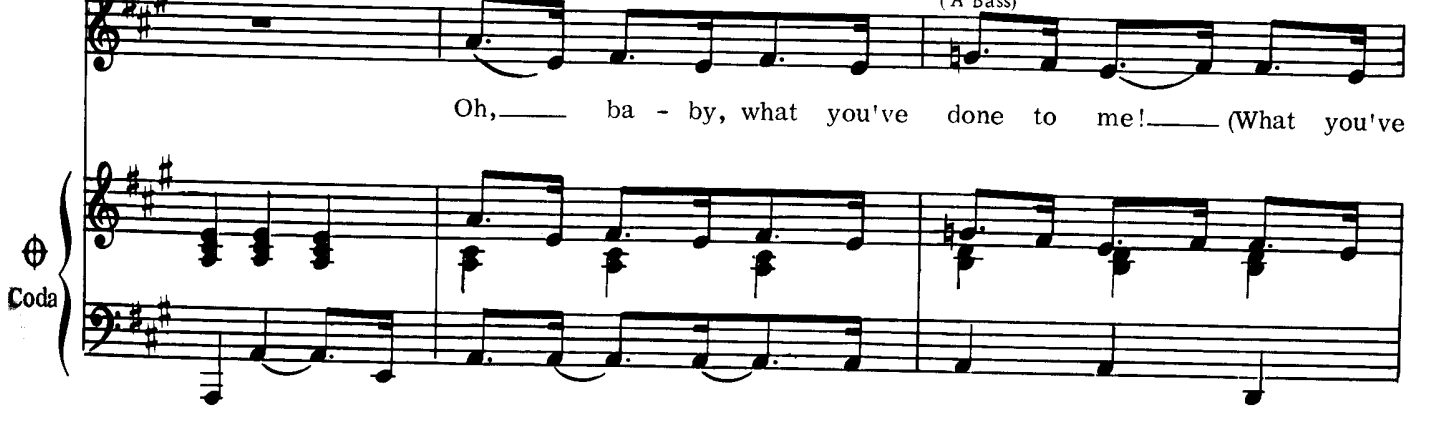
if I make you hap - py I don't need to do ___ more. ___

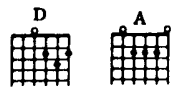


A  G 
 (A Bass)

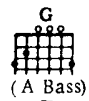
Oh, ___ ba - by, what you've done to me! ___ (What you've

Coda 

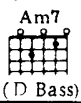




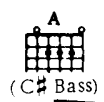
done to me! _____) You _____ make me feel _____ so _____ good _____



_____ in - side. (Good in - side. _____)



And I just _____ want to be _____ (want to be _____)



close to you. You make me feel _____ so a - live! _____ You_

Bm7 (E Bass) A Dmaj7

make me feel, You make me

A Dmaj7 A D A (C# Bass) A D6 A6 (C# Bass)

feel, You make me feel like a nat - u - ral,

Bm7 1.2. Bm7 (E Bass) Bm7 3.

nat - u - ral wo - man. You make me wo - man, a

Bm7 (E Bass) A D A Bm7 A (C# Bass)

nat - u - ral wo - man.