

HUMORESKA

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ANTONÍN DVOŘÁK, op. 101, No. 7
(1841–1904)
Arr. Ant. Pokorný

Poco lento e grazioso ♩ = 72

PIANO

p leggiero

in tempo

3 2 1 1

pp

Teo. *

ritard.

cresc.

p *f*

Teo. Teo. Teo. Teo. Teo. 2 *

a tempo (poco più vivo ad lib.)

f *f³*

Teo. *

f *f³*

dim.

Teo. *

p

Teo. Teo. Teo. Teo. Teo. Teo. Teo. *

5 2 4 5 3 1 5 1 5 1 5 2 1

f *ff largamente* *rit.* *dim.*

Tempo I.

This system features a piano introduction with a treble clef staff containing a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment. Fingerings are indicated above the treble staff. Dynamics range from *f* to *ff largamente*, ending with *rit.* and *dim.* markings.

pp

This system continues the piano introduction with a treble clef staff of sixteenth-note patterns and a bass clef staff of chords. The dynamic is *pp*. Pedal marks are present in both staves.

p *cresc.* *f* *ritard.*

This system shows a dynamic progression from *p* to *f* with a *cresc.* marking. The treble staff features sixteenth-note patterns, and the bass staff has chords. A *ritard.* marking appears at the end of the system.

In tempo *mf* *f* *dimin.*

This system is marked *In tempo*. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Dynamics include *mf*, *f*, and *dimin.*

p *dim.* *ritard.* *p dim.* *pp*

This system concludes the piece with a *ritard.* marking. The treble staff has a melodic line, and the bass staff has a simple accompaniment. Dynamics range from *p* to *pp*.