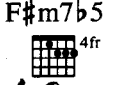


MUSIC BOX

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Gently



8va

mp



When I am



lost
fall

Instrumental solo

you shine a light for me and set
your love is strong e-nough to lift



me free. When I am low
me up. If I'm a - fraid

C#m7



E/B



A



E/G#



F#7/A#



G#7/B#



you wash a - way my tears and take — me through — the lone -
 you chase a - way my fears and take — me to — a bright -
Solo ends You take — me through — the lone -

C#m



C+



- li - ness — and emp - ti - ness. Through the dark -
 - er — place — be - yond — the rain and I feel —
 - li - ness — and emp - ti - ness and I feel —

E/B



Am/B



- est — night, some - how, I — sur - vive. — } Through it all, —
 — al - right — 'cause you're by — my side. — }
 — al - right — 'cause you're by — my side. — }

E



B/D#



D6



Ddim7



A/C#



when you tell me I'm — the on - ly one — you need, —

Am/B



E



B/D#



4fr

D6



Ddim7



sweet and ten - der - ly, — and your love ————— breaks a - way_ the clouds_ sur - round - ing me, —

A/C#



To Coda ⊕

1 Cmaj9



Bm7



2fr

E



B/D#



4fr

all I have_ I want_ to give_ to thee. —

C#m7



4fr

E/B



A



E/G#



F#m7



B7sus



4fr

If I should

2

Cmaj9



Bm7



2fr

D.S. al Coda

all I have_ I want_ to give_ to thee.

CODA ⊕

Cmaj9



Bm7



2fr

all I have_ I want_ to give_ to

E Cmaj7 Bm7^{2fr}

thee. _____ Want to give _____ you _____ all _____ of my love, _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with some rests and slurs. The bottom two staves are piano accompaniment in bass clef, with a key signature of three sharps. The piano part includes chords and moving bass lines. Above the vocal staff, guitar chord diagrams are provided for E, Cmaj7, and Bm7 (2fr).

E Cmaj7 Bm7^{2fr} E

now and for-ev-er, _____ my love. _____

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'now and for-ev-er, my love.' The piano accompaniment continues with similar harmonic support. Above the vocal staff, guitar chord diagrams are provided for E, Cmaj7, Bm7 (2fr), and E.

Freely

Cmaj7 Bm7^{2fr} E B/D#^{4fr}

All I have _____ I want _____ to give _____ to thee. _____

a tempo

Detailed description: This system contains the third and fourth staves of music. The word 'Freely' is written above the first staff. The vocal line has the lyrics 'All I have I want to give to thee.' The piano accompaniment includes a section marked 'a tempo'. Above the vocal staff, guitar chord diagrams are provided for Cmaj7, Bm7 (2fr), E, and B/D# (4fr).

C#m7^{4fr} E/B A E/G# F#7 B7sus^{4fr} E

rit.

Detailed description: This system contains the fifth and sixth staves of music. The piano accompaniment continues with a series of chords and a melodic line. The word 'rit.' (ritardando) is written in the piano part. Above the top staff, guitar chord diagrams are provided for C#m7 (4fr), E/B, A, E/G#, F#7, B7sus (4fr), and E.