

# UNTIL YOU COME BACK TO ME

## (THAT'S WHAT I'M GONNA DO)

Words and Music by  
STEVIE WONDER, MORRIS BROADNAX &  
CLARENCE PAUL

Moderate shuffle (♩ = 88)

Amaj7 C/D Gmaj7

The first system of music features a guitar part with three chord diagrams: Amaj7 (0 2 2 0 2 2), C/D (0 0 3 3 3 3), and Gmaj7 (0 0 0 0 2 2). The piano accompaniment is in 4/4 time, marked *mf*, and includes a treble and bass clef staff.

### VERSE

Amaj7 C/D

The verse section includes guitar chord diagrams for Amaj7 (0 2 2 0 2 2) and C/D (0 0 3 3 3 3). The piano accompaniment continues with the same rhythmic pattern.

1. Though you don't call a - ny-more, I sit and wait —

Gmaj7 Amaj7

The second system of the verse includes guitar chord diagrams for Gmaj7 (0 0 0 0 2 2) and Amaj7 (0 2 2 0 2 2). The piano accompaniment continues.

in vain. I guess I'll rap on your door, (your door)

C/D



Gmaj7



tap on your win - dow \_\_\_\_\_ pane. \_\_\_\_\_ (Tap on your win-dow pane...)

Em7



A7



F#m7(b5)



I want to tell you ba - by, the chan-ges I've been go-ing through \_\_\_\_\_ miss-ing you.

B7(b9)



To Coda

Em7



A11



\_\_\_\_\_ Lis-ten you... Til you come back to me, that's what I'm gon - na

Dmaj7



1.

Dm7



G13



2.

Dm7



G13



do. (2.) Why did you

BRIDGE **Dm7**  
0 2 3 3 0 0

**G7**  
0 0 0 0 3 2

**Cmaj7**  
0 0 0 0 3 2

Liv - ing for you my dear — is like liv - ing in — a world — of con - stant fear..

**Em7**  
0 0 0 0 2 1

**E7**  
0 0 0 0 2 1

— Hear my plea; — I've got to make you see — that our

**A7**  
0 2 3 3 0 0

*D.%. al Coda*

**⊕ CODA** **Em7**  
0 0 0 0 2 1

— love — is dy - ing. 3. Al - though your  
(Our love is dy - ing.)

Till you come back to me,

**A11**  
0 0 0 0 2 1

**Dmaj7**  
0 0 0 0 2 1

**Dm7/G**  
0 0 0 0 2 1

**G13**  
0 0 0 0 3 2

that's what I'm gon - na do.

Em7



A11



Dmaj7



Til you come back to me, that's what I'm gon - na do.

Dm7/G



G13



Amaj7



C/D



I'm gon-na rap on your door, (your door) tap on your win-dow

Gmaj7



*Repeat ad lib. and Fade*

pane. (Tap on your win - dow pane.) I'm gon - na

**VERSE 2:**

Why did you have to decide  
 You had to set me free?  
 I'm going to swallow my pride, (my pride)  
 And beg you to please see me.  
 (Baby won't you see me?)  
 I'm going to walk by myself  
 Just to prove that my love is true;  
 All for you baby.  
 (To Chorus:)

**VERSE 3:**

Although your phone you ignore,  
 Somehow I must, somehow I must,  
 How I must explain.  
 I'm gonna rap on your door,  
 Tap on your window pane.  
 (Tap on your window pane.)  
 I'm gonna camp on your steps  
 Until I get through to you;  
 I've got to change your view, baby.  
 (To Chorus:)