



Lyrische Stücke

für

Pianoforte

komponiert

VON

EDVARD GRIEG

OP. 38.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

8787.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Roder & Co. Leipzig

Inhalt.

	Seite
1. Berceuse	3.
2. Volksweise	6.
3. Melodie	8.
4. Halling	10.
5. Springtanz	12.
6. Elegie	14.
7. Walzer	16.
8. Canon	18.



Berceuse.

Allegretto tranquillo. ♩ = 92.

Edvard Grieg, Op. 38.

1. *p*

Ped. * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* *

rit. *a tempo* *una corda ppp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.*

morendo

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con moto.

3
p tre corde

45
rit. *p* *a tempo* *p*

rit. *p* *a tempo* *p*

45
ritard.

ritard.

a tempo
più p una corda *pp* tre corde

a tempo
più p una corda *pp* tre corde

5 2 4 1 5 2 4 1 5 2
cresc. e stretto

5 2 4 1 5 2 4 1 5 2
cresc. e stretto

Volksweise.

Allegro con moto. ♩ = 144.

2. *p*

cresc.

pp

mf

cresc.

sempre cresc. *f*

dim. *poco* *a poco*

rit. *p a tempo*

cresc. *f*

p *dimin. e rit.* *pp*

Melodie.

Allegretto. $\text{♩} = 72$.

3.

p

rit. * *rit.* * *rit.* *

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

rit. * *rit.* * *rit.* * *rit.* *

* *rit.* * *rit.* * *rit.* *

cresc.

e stretto

ritard.

rit. * *rit.* * *rit.* * *rit.* *

a tempo

p

Red. * Red. * Red. *

p

Red. * Red. * Red. *

cresc. poco e stretto

p

Red. * Red. * Red. * Red. *

a tempo

rit.

p

Red. * Red.

p

pp

* Red. * Red. * Red. *

Halling.

(Norwegisch.)

Allegro marcato. ♩ = 116.

4. *mf*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo marking *a tempo* is written in the lower staff. The music features a series of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking *f* (forte) is in the upper staff, and *p* (piano) is in the lower staff. The music includes complex rhythmic patterns and chordal textures.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking *pp* (pianissimo) is in the upper staff, and *p* (piano) is in the lower staff. The music features flowing melodic lines and harmonic support.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking *pp* (pianissimo) is in the upper staff, *rit.* (ritardando) is in the middle, and *a tempo* is in the lower staff. The music shows a gradual change in tempo and dynamics.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The dynamic marking *fp* (fortissimo) is in the upper staff, and *poco rit.* (poco ritardando) and *pp* (pianissimo) are in the lower staff. The music concludes with a final cadence and a *1/2* time signature.

Springtanz.

Allegro giocoso. $\text{♩} = 60.$

5.

p leggiero

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The right hand starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, G3-A3-B3, G3-A3-B3. Fingerings are indicated: 1 for the first G in the right hand, and 2, 3, 4, 5 for the eighth notes in the left hand. The second system continues the melody in the right hand with eighth-note patterns and includes a *p* dynamic marking. The third system features a *fp* (fortissimo) dynamic marking and includes a triplet of eighth notes in the right hand. The fourth system concludes with a *cresc.* (crescendo) marking and a final *fp* dynamic. The score includes various performance markings such as *leggiero*, *p*, *fp*, and *cresc.*, as well as fingerings and articulation marks like accents and slurs.

First system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains chords and notes. Dynamic marking *ff* is present. Fingerings 3, 4, 5 are indicated. A double bar line with repeat dots is at the end.

Second system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains chords and notes. Dynamic marking *ff* is present. A double bar line with repeat dots is at the end.

Third system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains chords and notes. Dynamic markings *dim.*, *poco*, *a*, and *poco* are present. Fingerings 1, 2, 3, 4, 5 are indicated. A double bar line with repeat dots is at the end.

Fourth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains chords and notes. A double bar line with repeat dots is at the end.

Fifth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and accents. Bass staff contains chords and notes. Dynamic marking *pp* is present. A double bar line with repeat dots is at the end.

Elegie.

Allegretto semplice. ♩ = 80.

6. *fp*

p

cantabile

cresc.

pp

4 5 4 2 4 1 3 2 4 3 2 3 4 5 4 1

fp

1 1 1

5 4 4 3 2 1 2 3 2

cantabile

1 1 3 2 1 2 3 2

3 4 3 3 5 4 3 5 3

cresc.

4 3 4 2 5 2 2 4 2

5 4 3 5 4 3 2 4 1 4 2 4

pp

2 5 2 4

4 5 4 2 4 1 3 2 4 3 2 3 4 5 4 1 5 4

fp *mf* *p*

1 1 1 1

Walzer.

Poco Allegro. $\text{♩} = 60.$

7.

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ri - tar - dan - do

Ped. * Ped. * Ped. *

Presto. $\text{♩} = 108.$

pp
legg.

Ped. * Ped. * Ped. *

pp

Ped. * Ped. *

2 1 2 1 3 1 1 1 3

2/4 1/3 1/2 2 3

Tempo I.

3 1 2 3 5 4

p *ritard.*

4 3 4 3 2 1 2 1 2 1

p a tempo *cresc.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

23

p

Ped. * *Ped.* * *Ped.* *

Lento.

ri - tar - dan - do

Ped. * *Ped.* * *Ped.* * *Ped.* *

Canon.

Allegretto con moto. $\text{♩} = 80$.

cantabile

8.

p
cantabile
cresc.

dim.
p

p
cresc. e stretto

ff
fagitato

ff
dim.
e
ritard.

ppp
pp morendo
Fine.

