

Last Christmas

Words and Music by
GEORGE MICHAEL

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.



System 1: The first system shows the beginning of the piece. The guitar part has a D chord (x02321) and a Bm chord (x24432). The piano accompaniment starts with a rhythmic pattern of eighth notes in the bass and chords in the treble.

System 2: The second system continues the piano accompaniment. The guitar part has an Em7 chord (020202) and a Bm chord (x24432). The vocal line is not yet present.


System 3: The third system introduces the vocal line. The guitar part has a D chord (x02321) and a Bm chord (x24432). The piano accompaniment continues with the same rhythmic pattern.



System 4: The fourth system continues the vocal line and piano accompaniment. The guitar part has an Em7 chord (020202). The lyrics are: "gave it a - way. — This year — to save me from tears. — I'll".

Lyrics:
Last Christ - mas I gave you my heart, — but the ve - ry next day you
gave it a - way. — This year — to save me from tears. — I'll


A  D 



give it to some - one spe - cial. Last Christ - mas I gave you my heart... but the




Bm  Em7 



ve - ry next day . you gave it a - way. — This year — to save me from tears — I'll




A  D 

give it to some - one spe - cial.



Bm  Em7 



A  D  *to fade*

{ A Once bit - ten and crowd - ed room.



twice friends with shy - ed eyes, I keep my dis - tance but you still catch - my eye. —
 I'm hid - ing from you and your soul — of ice.

Tell me ba - by, do you re - cog - nise me? Well, it's been a year, it
 My God! I thought you were some - one to re - ly on. Me? I guess I was a

does - n't sur - prise — me. (Happy Christmas!) I wrapped it up and sent it
 shoul - der to cry on. A face on a lov - er with a fire in his heart, — a

with a note — say - ing "I — love you," I meant it. Now — I know — what a fool —
 man un - der - co - ver but you tore me a - part, —

I've been — but if you kissed me now — I know you'd fool me a - gain. —
 now I've found a real love you'll ne - ver fool me a - gain. —

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