

SHUT UP AND DRIVE

Words and Music by EVAN ROGERS,
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Driving rock

F5



C5



D5



G5



C5



* *mf*

1.

D5



2.

D5



F5



C5



I've been look - ing for a driv - er who is
class like a fif - ty - sev - en

D5



Dsus



D5



G5



C5



D5



Dsus



D5



qual - i - fied, — so if you think that you're the one, step in - to my ride. — I'm a
Ca - dil - lac. — Got all the drive, but a whole lot of boom in back. — You

* Recorded a half step lower.

F5



C5



D5



Dsus



D5



G5



C5



fine - tuned su - per - son - ic speed_ ma - chine_ with a sun - roof top and a
look like you can han - dle what's un - der my hood._ You keep say - ing that you will, boy, I

D5



Dsus



D5



F5



C5



D5



gang - sta lean. _ } So if ya feel me, let me know, _ know, _ know.
wish you would. _ }

G5



C5



D5



F5



C5



Come on now, what - cha wait - ing for, _ for, _ for? My en - gine's read - y to ex -

D5



G5



C5



D5



plode, ex - plode, _ ex - plode. So start me up and watch me go, go, go! I'll get - cha

F5



C5



D5



G5



C5



where you wan - na go, if ya know what I mean. _ Got a ride that's smooth - er than a

D5



F5



C5



D5



lim - ou - sine. _ Can you han - dle the curves, _ can you run all the lights? _ If you

G5



C5



D5



F5



C5



can, ba - by boy, then we can go all night. _ 'Cause I'm ze - ro to six - ty in

D5



G5



C5

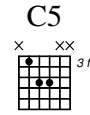
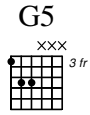
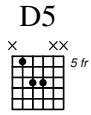
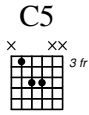
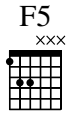


D5



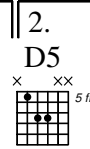
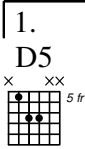
N.C.

three point five. _ Ba - by, you got the keys, _ now shut up and drive, _



To Coda ⊕

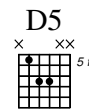
shut up and drive.



N.C.

I've got 'Cause to - day they ain't got what

I got. Get it, get it, don't stop, it's a sure shot. Ain't no Fer -



ra - ri, huh, boy? I'm sor - ry. I ain't e - ven wor - ried, so step in - side and ride.

F5



C5



D5



G5



C5



D5



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of six measures, each corresponding to a chord diagram: F5, C5, D5, G5, C5, and D5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Coda

D5



F5



C5



D5



The second system of music includes a vocal line with the lyrics "Shut up and drive, —" and "shut up and drive, —". The guitar part has four measures with chord diagrams: D5, F5, C5, and D5. The piano accompaniment continues with harmonic support.

G5



C5



D5



F5



C5



The third system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of four measures with chord diagrams: G5, C5, D5, F5, and C5. The piano accompaniment continues with harmonic support.

D5



G5



C5



D5



The fourth system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of four measures with chord diagrams: D5, G5, C5, and D5. The piano accompaniment concludes with a final chord and a fermata.