

THE WIND

New Lyrics by MARIAH CAREY
Music by RUSSELL FREEMAN

Freely
no chord

Gm7

Abmaj7

8va ----- 1

mp

With pedal

F/G

G7b5(b9)

no chord

Cm6/9

Cm9

Cm9#5

The wind

has tak - en you.

You're

8va basso - 1

Cm6/9

Fm6

F7b5

Fm9

free,

fi-n'ly at peace.

So still you

Bbm7 Eb7sus Eb7 Abmaj7

lie, _____ leav - ing your cares _____ be - hind.

Am11(b5) D7b9 G7#5(b9) Gm7b5 C7b5

The pain _ is gone, gone with the spir - it in your

Fm7 Fm7/Eb Dm7b5 G7 Cm Cm/Bb Am7b5

eyes. Now you're wan-d'ring a - round _ a - bove _ us, look - ing

Moderately slow

Ab7 G9sus G9 G7#9 G7b9 Cm9

down - ward, _____ as we cry. _____ You've flown _ in - to the

Cm9#5  Cm6/9  Fm9  F9b5 

wind, es - cap - ing all the hurt with - in. Took to,

Fm9  Bbm7  Eb9sus  Eb7 

to the sky, leav - ing the world be -

Abmaj7  Am7b5  D7b9  Gm7 

hind. So young to die,

Eb9  D7  Db13  C13  B13 

how could you let it all pass you by?



Fm7/Bb



Bb6



And to the wind

go so man - y dreams

Fm7/Bb



Ebmaj7



Abm7



Db9



that you held in - side.

Now you're just

Bbm7



Ebm7



Em7



A13



Dm7



a mem - o - ry

burn - ing in my

Dm7/G



G7#5



Cm9



Cm7#5



Cm6/9



Cm7



Cm6



Cm7#5



mind,

my

mind.

*cresc.**mf*

Cm6/9



Fm7



F13#11



Fm9



First system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady bass line.

Bbm7



Dbmaj7/Eb



Eb7b5



Eb7



Abmaj7



Second system of piano accompaniment. The right hand continues the melodic line, with a triplet of eighth notes in the final measure. The left hand provides a steady bass line.

So

Am7b5



D7



G7b9



Gm7b5



C7#5



C7#5/E



Third system of piano accompaniment. The right hand continues the melodic line, with a triplet of eighth notes in the final measure. The left hand provides a steady bass line.

young

to die.

How

could you let life pass you by?

Fm



Fm/Eb



Dm7b5



G7



Cm



Cm/Bb Am7b5



Fourth system of piano accompaniment. The right hand continues the melodic line, with a triplet of eighth notes in the final measure. The left hand provides a steady bass line.

And now you'll nev - er know

I loved you,

and now

Ab9



G7



Cm



Cm/Bb



Am7b5



Ab9



G7



you'll nev-er know

I cared.

I real-ly

Cm



Cm/Bb



Am7b5



Ab9



Gbmaj7/Ab



loved

you,

and now

you'll

nev-er

know.

Freely

G7#5



no chord

Gm7



Abmaj7



F/G



G7b5



Cm#7



You'll on-ly fade in-to the wind.