

# Nightwish



Wishmaster



*Nightwish*

*She Is My Sin*

*The Zinslayer*

*Come Cover Me*

*Wanderlust*

*Two for Tragedy*

*Wishmaster*

*Bare Grace Misery*

*Crownless*

*Deep Silent Complete*

*Dead Boy's Poem*

*FantasMic*

*Wishmaster*

# SHE IS MY SIN

As recorded by Nightwish  
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

## A Intro

Moderately Fast Rock ♩ = 160

1

Gtr I

T  
A  
B

5

T  
A  
B

## B Main Riff

9

P.M -1 P.M -1 P.M -1 P.M P.M P.M -1 P.M -1 P.M -1 P.M P.M

T  
A  
B

P P

1. 2.

13

P.M -----|

T  
A  
B

## C Verse

19

T  
A  
B



55

1. 2.

T

A 7 7 (7) 7 7

B 5 5 (5) 5 5

**F** Main Riff

60

P.M. -| P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. -|

T

A

B 7 5 5 7 8 5 8 8 7 5 8 7 5 3 5 3 7 5 5 7 8 5 8 8 7 5 8 7 7 5 8 7 5 p p

*DS.*

64

T

A 7 7 5 5 5 2 3 3

B 5 5 5 5 5 2 3 3

**G** Guitar Solo

68

Gtr I  
P.M. ---| ^^^^^ P.M. ---| v v v v v v v v v v v v

T

A 7 6 (6) 10 9 10 7 9 10 9 9 9 9 (9) 5 5 (5) 7 7 (7) 4 4 (4) 5

B 5 5 5 5 5 5 5 7 sl. sl. sl. sl.

Gtr III  
P.M. ---| P.M. P.M. P.M. P.M. ---|

T

A 7 7 7 7 7 7 7 7 7 (7) (7)

B 5 5 5 5 5 5 5 5 5 (5) (5)









A5 B5 D5 G5 F#5 E5 NC.(B5)

Musical notation for measures 7-9. Includes guitar staff with notes, fretboard diagrams for strings T, A, B, and a bass line with fret numbers.

Musical notation for measures 10-12. Includes guitar staff with notes, fretboard diagrams for strings T, A, B, and a bass line with fret numbers.

Musical notation for measures 13-15. Includes guitar staff with notes, fretboard diagrams for strings T, A, B, and a bass line with fret numbers.

**B** 1st Verse  
NC.(A 75)

Musical notation for measures 16-18. Includes guitar staff with notes, fretboard diagrams for strings T, A, B, and a bass line with fret numbers.

NC.(D5)

Musical notation for measures 19-21. Includes guitar staff with notes, fretboard diagrams for strings T, A, B, and a bass line with fret numbers.



40

G5 A5 E5 D5 C5

P.M † P.M †

T																				
A																				
B	16 16	16 16	16 16	14 14	14 14	14 14	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9

43

E5 G5 A5 E5

P.M † P.M †

T																				
A																				
B	9 9	9 9	9 9	9 9	9 9	9 9	16 16	16 16	16 16	14 14	14 14	14 14	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9

46

D5 B5 **F** E5 D5 E5 A5 D5

P.M † P.M † P.M † P.M P.M P.M P.M P.M

T																				
A																				
B	7 7	7 7	7 7	9 9	9 9	9 9	9			7 7	9							7 7		

Gtr II

T																				
A																				
B																				

7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 7 0 7 0 8 8 10 10

49

E5 D5 E5 A5 E♭5 E5 D5

P.M † P.M †

T																				
A																				
B	9			7 7	9					7 7	8 8	9								7 7

Gtr II

T																				
A																				
B																				

7 0 0 7 0 0 7 0 7 0 7 0 5 5 7 0 0 7 0 0 7 0 8 8 6 6 7 0 0 7 0 0 7 0 7 0 7 0 5 5





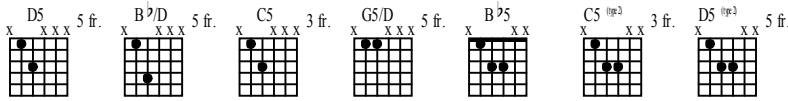


# COME COVER ME

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Nightwish



## A Intro

♩ = 150  
N.C.

1

Gtr I *mf*

T	22	22	22	22	22	22	22	20	20	20	22	22	22
A	19	19	19	19	19	19	19	19	19	19	19	19	19
B													

Gtr V *mf*

T	17	18	15	17
A				
B				

5

T	18	17	18	20	18	17	22	20	18	22	22	22	22	22	22	22	20	20					
A							21	20	21	21	20	19	22	19	22	19	19	23	23	19	20	20	
B																							

T	18	17	15	(15)
A				
B				











**B** Pre-Verse

Gtrs III, IV *f*

D5 D D5 D D5 D B7/D B7/D B7/D B7/D D5 C5 C C5 C C5 D5 D5 D5 D5 G5/D

(5) 5fr. (5) 5fr. (5) 5fr. (5) 3fr. (5) 3fr.

25

Gtr I *mp*

T	19	22	22	22	22	22	19	23	22	22	22	19	20	20	20	20	19	22	22	22	22	
A	19		19		19		19		19		19		19		19		19		19		19	
B																						

Gtr V *mf*

T	17	18	15	17
A	14	15	17	14
B	12	13	10	12
	0	0	10	12

Gtr VI

*sl.* *sl.* *sl.* H *sl.*

B<sup>7</sup>
C<sup>5</sup>
C D
C D
C D
C D
C D
C D

29

T	17 18	18 18	20 18 17	22 20	20 18	22 22	22 22	22 22	22 22	23 22	23 19	20 20	20
A				21 21	21 20	19 19	19 19	19 19	19 19	19 19	19 19	19 19	19 19
B													

T	13	12	10	12	10	(10)
A	11	9	7	12	10	(10)
B	10			10	7	(7)
B	8			10	0	(0)

T	10	10	8	10 9	10 9 7	(7)
A						
B						

*sl.*

33

Chord diagrams: D5, D, D5, D, D5, D, B<sup>7</sup>/D, B<sup>7</sup>/D, B<sup>7</sup>/D, B<sup>7</sup>/D, D5, C5, C, C5, C, C5, D5, D5, D5, D5, G5/D.

Tablature: (5) 5fr., (5) 5fr., (5) 5fr., (5) 3fr., (5) 3fr., sl., sl., sl., H, sl.

Fretboard diagrams: Shows fingerings for the first system, including a double stop on the 19th fret and a slide on the 10th fret.

B<sup>7</sup>5 C<sup>5</sup>

C D C D C D C D C D C D

⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr. ⑤ ⑤ 5fr.

37

T 18 17 18 20 18 17 20 22 20 18 19 22 22 22 22 22 23 22 23 19 20 20

A 21 21 21 19 19 22 19 19 23 19 20 20

B

T 13 12 10 12 10 (10)

A 10 9 7 12 10 (10)

B 8 10 0 (7) (0)

T 13 11 10 12 10 9 10 9 7 (7)

A

B

*sl.*

**C** Verse

B<sup>5</sup>

41

Grs I, V *mf*

T 12 12 12 12 10 10 10 12 12 12

A 9 11 9 11 9 9 12 9 12 9 9 9 9 11 9 11 9

B

Grs II, IV *mf*

P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M -|- P.M

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

D5 E5 B5

T									
A	12	11	12	12	14	12	11		
B									

P.M -| P.M ----| P.M -----| P.M ----| P.M

T									
A	7								
B	5								

49

E5

T									
A	14	16	14	16	14				
B									

P.M -| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M

T									
A									
B	2	2	2	2	2	2	2	2	2

53

G5 A5 E5

T									
A	12	12	13	12	15	12	13	12	
B									

P.M -| P.M ----| P.M -----| P.M ----| P.M

T									
A	5								
B	3								





69

B7<sup>b</sup> C5 D5

T	13	12	10	12	10	(10)
A	11	9	7	13	10	(10)
B	10	9	7	12	7	(7)
B	8			10	0	(0)

**F** Interlude

73

G5

Gtrs II, IV *mf*

T						
A	5	(5)	(5)	(5)	(5)	(5)
B	3	(3)	(3)	(3)	(3)	(3)

Gtr V

T	11	(11)	(11)	(11)
A	12	8	10	12
B	10	6	8	10

Gtr VI *ff*

T		7-8	8	8 7	5	6	5	8	7	8 10
A	7									
B										

*sl.* *sl.* *sl.*

77

E<sup>b</sup>5 F5 G5

T	8	10	10-12	12	(12)
A	8	10	8-10	10	(10)
B	8	8	sl.	10	(10)

T	8	(8)	11	(11)
A	8	10	12	(12)
B	6	8	10	(10)

~~~~~ P.M. -| ~~~~~ 3

|   |    |    |   |    |   |   |    |   |   |   |   |   |   |   |     |
|---|----|----|---|----|---|---|----|---|---|---|---|---|---|---|-----|
| T | 11 | 10 | 8 | 10 | 8 | 7 | 10 | 8 | 7 | 8 | 7 | 5 | 3 | 0 | (0) |
| A |    |    |   |    |   |   |    |   |   |   |   |   |   |   |     |
| B |    |    |   |    |   |   |    |   |   |   |   |   |   |   |     |

81

G Bridge

D5 B<sup>b</sup>/D D5 B<sup>b</sup>/D F5

Gtr V *f*

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |      |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|------|----|
| T | 17 | 15 | 18 | 17 | 18 | 18 | 17 | 15 | 18 | 17 | 18 | 18 | 20 | (20) |    |
| A | 14 | 12 | 15 | 14 | 15 | 15 | 14 | 12 | 15 | 14 | 15 | 15 | 17 | (18) |    |
| B | 17 |    |    | 17 | 17 |    | 17 | 12 | 15 | 17 | 17 |    | 20 | 19   | 20 |

Gtr III, IV *mf* P.M. ----| P.M. ----|

|   |   |   |   |   |   |   |   |   |   |   |    |      |
|---|---|---|---|---|---|---|---|---|---|---|----|------|
| T | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 7 | 10 | (10) |
| A | 7 | 7 | 8 | 8 | 7 | 7 | 7 | 8 | 8 | 7 | 10 | (10) |
| B | 5 | 5 | 8 | 5 | 5 | 5 | 5 | 8 | 5 | 5 | 8  | (8)  |

P P

D5 B7/D D5 B7/D C5 G5

|   |    |       |       |    |       |       |    |    |    |
|---|----|-------|-------|----|-------|-------|----|----|----|
| T | 17 | 17 18 | 18    | 17 | 17 18 | 18    | 12 | 10 | 12 |
| A | 14 | 15 18 | 14 15 | 14 | 15 18 | 14 15 | 13 | 12 | 12 |
| B | 17 | 12 15 | 17    | 17 | 12 15 | 17    | 12 | 12 | 12 |

P.M ----| P.M ----|

|   |   |     |     |   |     |     |   |   |   |
|---|---|-----|-----|---|-----|-----|---|---|---|
| T |   |     |     |   |     |     |   |   |   |
| A | 7 | 7 8 | 8 7 | 7 | 7 8 | 8 7 | 5 | 5 | 5 |
| B | 5 | 5 8 | 5   | 5 | 5 8 | 5   | 3 | 3 | 3 |

P P

Verse

B5

Gtrs I, V *mf*

|   |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |
|---|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| T |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 10 | 12 | 12 | 12 |   |
| A |  | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 9  | 9  | 9  | 9  | 11 | 11 | 9 |
| B |  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9 |

Gtrs III, IV *mf*

P.M -| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M -----| P.M ----| P.M

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

D5 E5 B5

|   |    |    |    |    |    |    |    |   |   |    |    |   |   |    |   |    |    |    |    |    |   |   |
|---|----|----|----|----|----|----|----|---|---|----|----|---|---|----|---|----|----|----|----|----|---|---|
| T |    |    |    |    |    |    |    |   |   |    |    |   |   |    |   |    |    |    |    |    |   |   |
| A | 12 | 11 | 12 | 12 | 14 | 12 | 11 | 9 | 9 | 12 | 10 | 9 | 9 | 12 | 9 | 11 | 12 | 12 | 12 | 10 | 9 |   |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 11 | 9 | 9 | 9  | 9  | 9 | 9 | 9  | 9 | 9  | 9  | 9  | 9  | 9  | 9 | 9 |

P.M -| P.M ----| P.M -----| P.M ----| P.M

|   |   |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
|---|---|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T |   |  |  |  |  |  |  |   |   |   |   |   |   |   |   |
| A | 7 |  |  |  |  |  |  | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 |  |  |  |  |  |  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |



110

F5 G5 A5 C5 G5

T  
A  
B

10 10 8 | 12 12 10 | 7 7 5 | (7) (7) (5) | 5 5 3

*sl.* *sl.*

P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 0 | 5 0 0 7 0 8 0 x | /10 (10)

*sl.* *sl.*

**J** Chorus

D5 B7D C5 D5

Gr I

T  
A  
B

22 22 22 | 22 22 22 | 20 20 20 | 22 22 22

19 19 19 | 19 19 19 | 19 19 19 | 19 19 19

Gr V

*pp* *p* *mp* *mf*

T  
A  
B

17 18 15 | 17 14 12 | 14 12 14

12 13 10 | 12 12 14

0 0 10 | 0 0 12

118

B<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

Gr I

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 18 | 17 | 18 | 20 | 18 | 17 | 21 | 20 | 21 | 21 | 20 | 18 | 19 | 22 | 19 | 22 | 19 | 19 | 23 | 23 | 19 | 20 | 20 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

Gtrs III, IV

P.M. -----|

|   |   |  |  |  |  |  |   |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|--|--|--|--|--|---|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|
| T |   |  |  |  |  |  |   |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |
| A | 3 |  |  |  |  |  | 5 |  |  |  |  |  | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 1 |  |  |  |  |  | 3 |  |  |  |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Gr V

|   |    |    |    |    |    |    |    |      |
|---|----|----|----|----|----|----|----|------|
| T | 13 | 12 | 10 | 12 | 13 | 12 | 10 | (10) |
| A | 14 | 9  | 7  | 13 | 10 | 10 | 7  | (10) |
| B | 10 |    |    | 12 |    |    |    | (7)  |
| B | 8  |    |    | 10 |    |    | 0  | (0)  |







*rit.*  
E<sup>b</sup>5

F5

G5

134

T 11 10 11 13 11 10 15 13 11 10 15 15 15 15 16 15 16 13 13

A 14 14 14 12 17 17 12 16 12 13 13

B

T 8 8 10 10 5 (5)

A 6 6 6 6 3 (3)

B 6 5 3 5 3 (3)

A 3 2 0 6 5 (6)

B 1 3 3 3 3 (3)

*sl.* *sl.*

**L** Outro

$\text{♩} = 120$

G5

E<sup>b</sup>6/G

F

G5

138

Gtr V

T 10 11 13 10

A 7 8 10 7

B 5 5 10 5

5 (5) 3 5

*rit.*  
E<sup>b</sup>5

Fsus4

G5

142

T 6 6 3 3

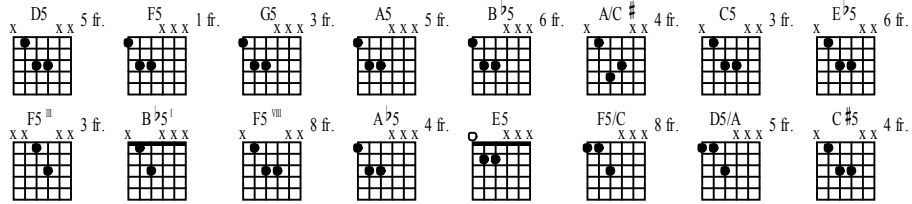
A 4 5 0 0

B 1 3 5 (5)

# WANDERLUST

As recorded by Nightwish  
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen  
Arranged by Nightwish & Tero Kinnunen



**A** Intro (Main theme)

♩ = 130

Gtr II

Gtr I

T 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

A 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

B 14 15 14 12 14 15 12 14 13 15 12 13 17 13 12 15 20 18 20 17 20 20 20 18 20 17 20 20

G5

G5

A5

T 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 5 6 5 8 6 5

A 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 5 6 5 8 6 5

B 18 17 15 15 15 14 12 12 13 12 10 5 5 7 8 5 5 8 7 5 8 7 5 6 5 8 6 5

D5

F5

T 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

A 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

B 14 15 14 12 14 15 12 14 13 15 12 13 17 18 17 15 20 18 20 17 20 20 20 18 20 18 20 17 20 20

G5 G5 B<sup>2</sup>5 A5

T 18 17 15 15  
A 15 14 12 12  
B 13 12 10 10 6 5 5 7 8 5 5 8 7 5 8 7 6 7 6 5 6 5

Gr III

T 11 10 8 10 9 7 10 8  
A  
B

D5 G5 F5 C5 A/C #

T 7 15 13 13 11 10 8 10 9 10  
A 7 15 13 13 11 10 8 10 9 10  
B

*sl.* *sl.* *sl.*

**B** Verse 1  
D5 F5 G5 G5 A5

T  
A 12  
B

D5 F5 G5 G5 B<sup>2</sup>5 A5

T  
A  
B





49

D5 G5 F5 C5 AC #

T

A 7 15 13 13 11 10 8 10 9 10

B

*sl.* *sl.* *sl.*

**F** Verse 2

53

D5 F5 G5 G5 A5

*fff*

T

A 12

B

D

57

D5 F5 G5 G5 Bb5 A5

T

A

B

**G** Bridge 2

61

Bb5 Eb5 D5

T

A

B

65

Bb5 Eb5 F5 II

T

A

B

**H** Chorus2

G5 C5 E♭5 F5 III B♭5<sup>1</sup> F5

Gtr II

69

Gtr I

|   |  |   |   |   |  |   |  |   |   |   |  |   |  |   |  |   |  |   |   |
|---|--|---|---|---|--|---|--|---|---|---|--|---|--|---|--|---|--|---|---|
| T |  |   |   |   |  |   |  |   |   |   |  |   |  |   |  |   |  |   |   |
| A |  | 7 | 8 | 7 |  | 5 |  | 7 | 8 | 7 |  | 5 |  | 6 |  | 8 |  | 7 | 5 |
| B |  |   |   |   |  |   |  |   |   |   |  |   |  |   |  |   |  |   |   |

G5 E♭5 C5 D5 E♭5 F5 VIII B♭5<sup>1</sup> F5

73

|   |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
|---|--|---|--|---|---|---|--|---|--|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |
| A |  | 8 |  | 7 | 8 | 7 |  | 5 |  | 7 | 8 | 7 |  | 5 | 5 | 5 | 7 | 7 | 7 | 8 | 8 | 8 | 5 | 5 | 5 |  | 7 | 8 | 7 | 5 |
| B |  |   |  |   |   |   |  |   |  |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |  |   |   |   |   |

G5 F5 E♭5 D5 G5 C5 B♭5<sup>1</sup> F5

77

|   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |  |  |  |  |
|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|--|--|--|--|
| T |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |  |  |  |  |
| A |  | 7 | 5 | 8 | 7 | 8 | 7 |  | 5 | 7 | 8 | 7 | 8 | 5 |  | 7 | 5 | 8 | 8 | 7 | 5 |  | 7 | 8 | 7 | 5 |  |  |  |  |
| B |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |  |   |   |   |   |  |  |  |  |

**I** Interlude

G5 A♭5 G5 A♭5 F5 G5 A♭5 G5 A♭5 F5

81

|   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |
| A |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |  | 6 |  | 5 |
| B |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |  | 4 |  | 3 |

G5 A♭5 G5 A♭5 F5 G5 A♭5 G5 A♭5 F5

85

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

|   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |
|---|--|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|---|---|
| T |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |
| A |  | 5 |   | 6 |   | 5 |   | 6 |  | 5 |   | 6 |   | 5 |   | 6 |   | 5 |  | 6 |   | 5 |   | 6 |   | 5 |  | 6 |   | 5 |
| B |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 |  | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 |  | 3 | 3 | 3 |



89

E5 F5 E5 F5/C D5/A E5 F5 E5 F5/C D5/A

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

T  
A  
B

0 0 0 0 0 0 1 0 0 0 8 5 0 0 0 0 0 0 1 0 0 0 8 5

93

(E5) E5 E5 (E5)

P.M. -----| P.M. P.M. P.M. --| P.M. -----| P.M. P.M. P.M. --| P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 0 1 0 2 2 0 0 0 0 0 1 0

95

E5 E5

P.M. -----| P.M. P.M. P.M. P.M. P.M. --| P.M. -----|

T  
A  
B

1 3 0 0 0 0 0 0 1 0 1 0 2 2 7 7 7 7 5 4

97

C#5 Gtr II E5

Gtr I

T  
A  
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P P TP P P TP P P TP P P

101

C#5 E5

T  
A  
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P P TP P P TP P P TP P P

105 (E5) E5 E5 (E5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 1 0 1 2 2 0 0 0 0 1 0

107 E5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1 3 0 0 0 0 0 1 0 1 2 2 7 7 7 7 5 4

109 C#5 E5

Gtr II

Gtr I

T  
A  
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

113 C#5 E5

Gtr II

T  
A  
B

9 7 5 0 9 7 5 0 9 7 5 0 9 0 10 0 9 7 5 0 9 7 5 0 9 7 5 0 9 7 5 0

TP P P TP P P TP P P TP TP TP P P TP P P TP P P TP P P

117 J Outro Fade out

T  
A  
B

7 7 7 5 4 4 4 0 (G) (F) 2 2 4 4 4 0 (G) (F)

125

T  
A  
B

7 7 7 5 4 4 4 0 7 7 4 4 2 0 (G) (F)

# WISHMASTER

As recorded by Nightwish  
(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

## A Intro

Moderately ♩ = 175  
C5

B<sup>b</sup>5

C5

1.  
A<sup>b</sup>5

E<sup>b</sup>5

B<sup>b</sup>5

2.  
A<sup>b</sup>5

E<sup>b</sup>5

B<sup>b</sup>5

Gtr I

Gtr V

## B Chorus I

(F)

D<sup>b</sup>5

(F)

E<sup>b</sup>5

(F)

D<sup>b</sup>5

B<sup>b</sup>5

P.M. -----| P.M. -----| P.M. -----| AH

Gtr IV *mf*

Gtr V *f*





F

(C)

D<sup>b5</sup>

E<sup>b5</sup>

35

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

8va  
(1st time only)

20

3x

G 2nd Verse

F5

A<sup>b5</sup>

E<sup>b5</sup>

39

P.M. ---- † P.M. ---- † P.M. ---- † AH P.M. ---- † P.M. ---- † P.M. ---- †

1.

D#

13 (13) 11 13 (13) (11)

2.

F5

B<sup>b5</sup>

E<sup>b5</sup>

F5

A<sup>b5</sup>

43

P.M. ---- † P.M. ---- † P.M. ---- † AH

D#

13 (13) 11 13 (13) 11

47

1. (F) | 2. F5 B $\flat$ 5 F#5 F5 B $\flat$ 5 F#5

P.M P.M P.M P.M P.M AH P.M -| P.M -|

T A B 3 1 1 3 1 1 4 1 1 3 4 3 3 1 1 1 1 1 E# 3 1 1 1 1 3 2 1 2 3 4 4 4 2

T A B 13 (13) 11 13 11 11 13 11 10

Chorus III

52

C5 F5 B $\flat$ 5 C5 F5 A $\flat$ 5 E $\flat$ 5 B $\flat$ 5

δια-----

Gtr IV *mf*

T A B 27 23 20 27 23 20 28 23 20 28 23 20 27 23 20 27 23 20 27 23 20 28 23 20 28 23 20 28 23 20 28 23 20 28 23 20 28 23 20 27 23 20 27 23 20

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

Gtr V *f*

T A B 12 13 12 10 12 13 13 12 10





64 F5

8va-----

Gr V

|   |   |     |     |
|---|---|-----|-----|
| T |   |     |     |
| A |   |     |     |
| B | 3 | (3) | (3) |

|   |    |    |    |
|---|----|----|----|
| T |    |    |    |
| A | 18 | 17 | 18 |
| B |    |    | 20 |

J Interlude

68 C5 A<sup>b</sup>5 G5 A<sup>b</sup>5 B<sup>b</sup>5

Gr I

Gr II

Gr III P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

|   |           |         |           |         |           |         |             |
|---|-----------|---------|-----------|---------|-----------|---------|-------------|
| T |           |         |           |         |           |         |             |
| A |           |         |           |         |           |         |             |
| B | 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 | 4 4 4 4 4 | 4 4 4 4 | 5 3 3 3 3 4 |



**K** Bridge

82

F5 C5

T  
A  
B

86

D<sup>b</sup>5 B<sup>b</sup>5

T  
A  
B

**L** Guitar Solo - E. Vuorinen

90

(C) F5 A<sup>b</sup>5

P.M. † P.M. † P.M. † P.M. † P.M. †

T  
A  
B

Gtr II P.M. ----- P.M. ----- P.M. -----

T  
A  
B

8va

Gtr V 20 Gtr I *mf* 16 17 18 19

94

F5 E♭5 F5 A♭5

H *sl.*

Gtr III P.M -----| P.M -----| P.M -----| P.M -----| P.M -----| P.M -----|

T  
A  
B

3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 6

98

F5 E♭5 F5 A♭5

1

P.M -----| P.M -----| P.M -----| P.M -----| P.M -----| P.M -----|

T  
A  
B

3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 6

Gtr IV

T  
A  
B

13 13 (13)  
18 18 (18)

102

F5 E<sup>b</sup>5 F5

T  
A  
B 8 10 11 10 11 13 11 8 8 10 8 10 11 12 13 15 13 14 13 13 12

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1

T  
A  
B 13 13 13 10

105

A<sup>b</sup>5 B<sup>b</sup>5 F#5 F5 B<sup>b</sup>5 F#5

T  
A  
B 13 10 10 10 10 8 10 8 11 8 8 10 8 8 6 8

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 1 1 1 1 4 3 1 1 1 1 3 1 1 1 1 3 4 1 4 3 4 4 4 1 4





**O** Outro

(F) E<sup>b</sup>5 F5

1

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

5 3 3 5 3 3 6 3 3 5 6 5 | 5 3 3 5 3 3 3 3 3 5

du-----|

Gtr V

T  
A  
B

16 16 16 18



# BARE GRACE MISERY

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen  
Arranged by Nightwish

**A** Intro

♩ = 150

Standard tuning

Gtr. II sounds an Octave higher than notated

A5

F5

Gtr I

P.M P.M P.M P.M P.M P.M

|   |  |   |     |   |   |   |   |   |   |     |   |   |     |   |   |     |   |   |   |   |   |     |   |   |   |   |   |
|---|--|---|-----|---|---|---|---|---|---|-----|---|---|-----|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| T |  |   |     |   |   |   |   |   |   |     |   |   |     |   |   |     |   |   |   |   |   |     |   |   |   |   |   |
| A |  | 7 |     | 7 | 7 | 7 | 7 | 7 |   | (7) | 7 | 7 | 7   | 7 | 3 | (3) | 3 | 2 | 3 |   |   |     |   |   |   |   |   |
| B |  | 7 | (7) | 5 | 7 | 5 | 5 | 7 | 7 | 5   | 7 |   | (7) | 5 | 7 | 5   | 5 | 7 | 7 | 5 | 3 | (3) | 3 | 1 | 1 | 1 | 1 |

Gtr II

|   |  |  |   |   |   |  |  |   |   |   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|---|---|---|--|--|---|---|---|--|--|--|--|--|--|--|--|--|--|
| T |  |  |   |   |   |  |  |   |   |   |  |  |  |  |  |  |  |  |  |  |
| A |  |  | 7 | 7 | 5 |  |  | 4 | 4 | 5 |  |  |  |  |  |  |  |  |  |  |
| B |  |  | 7 | 7 | 7 |  |  | 7 | 7 | 7 |  |  |  |  |  |  |  |  |  |  |

Gtr III

|   |  |   |     |  |  |     |  |  |   |     |  |   |  |  |  |  |  |  |  |  |
|---|--|---|-----|--|--|-----|--|--|---|-----|--|---|--|--|--|--|--|--|--|--|
| T |  | 5 | (5) |  |  | (5) |  |  | 3 | (3) |  | 1 |  |  |  |  |  |  |  |  |
| A |  |   |     |  |  |     |  |  |   |     |  |   |  |  |  |  |  |  |  |  |
| B |  |   |     |  |  |     |  |  |   |     |  |   |  |  |  |  |  |  |  |  |

A5 G#5

5

P.M. P.M. P.M. P.M. P.M. P.M.

|   |   |   |   |     |   |   |     |   |   |   |   |
|---|---|---|---|-----|---|---|-----|---|---|---|---|
| T |   |   |   |     |   |   |     |   |   |   |   |
| A | 0 | 3 | 2 | 3   | 2 | 7 | (7) | 7 | 7 | 7 | 6 |
| B | 1 | 1 | 5 | (5) | 5 | 5 | 5   | 5 | 5 | 5 | 4 |

|   |  |   |   |   |   |   |   |  |
|---|--|---|---|---|---|---|---|--|
| T |  |   |   |   |   |   |   |  |
| A |  | 7 | 7 | 5 | 4 | 4 | 5 |  |
| B |  | 7 | 7 | 7 | 7 | 7 | 7 |  |

|   |   |   |  |  |   |     |   |  |
|---|---|---|--|--|---|-----|---|--|
| T |   |   |  |  |   |     |   |  |
| A | 4 | 5 |  |  | 4 | (4) | 3 |  |
| B |   |   |  |  | 5 | (5) |   |  |

F5 A5

9

Gr III

|   |  |   |     |     |   |     |  |  |
|---|--|---|-----|-----|---|-----|--|--|
| T |  |   |     |     |   |     |  |  |
| A |  | 3 | (3) | (3) | 7 | (7) |  |  |
| B |  | 3 | (3) | (3) | 5 | (5) |  |  |

|   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|--|
| T |   |   |   |   |   |   |   |  |
| A | 5 | 4 | 5 | 5 | 3 | 5 | 6 |  |
| B |   |   | 7 | 7 | 4 | 7 | 7 |  |



**C** Pre-Chorus

To Coda

A5

NC.

33

Gtr I

AH

|   |    |   |    |   |    |   |    |    |   |   |   |  |     |
|---|----|---|----|---|----|---|----|----|---|---|---|--|-----|
| T | 10 | 7 | 10 | 8 | 11 | 8 | 10 | 12 |   |   |   |  |     |
| A |    |   |    |   |    |   |    |    | 2 |   |   |  |     |
| B |    |   |    |   |    |   |    |    | 0 | 2 | 3 |  | 2 0 |

C

G5

A5

E5

D5

37

|   |   |  |  |  |  |  |  |  |   |  |  |  |   |
|---|---|--|--|--|--|--|--|--|---|--|--|--|---|
| T |   |  |  |  |  |  |  |  |   |  |  |  |   |
| A | 5 |  |  |  |  |  |  |  | 7 |  |  |  | 7 |
| B | 3 |  |  |  |  |  |  |  | 5 |  |  |  | 5 |

**D** Chorus

A5

F5

41

P.M. P.M. P.M. P.M. P.M. P.M.

|   |   |     |   |   |   |   |   |     |   |   |   |   |             |
|---|---|-----|---|---|---|---|---|-----|---|---|---|---|-------------|
| T |   |     |   |   |   |   |   |     |   |   |   |   |             |
| A |   |     |   |   |   |   |   |     |   |   |   |   |             |
| B | 7 | (7) | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 3 | (3) 3 3 2 3 |
|   | 5 | (5) | 5 | 5 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 5 | (1) 1 1 1 1 |

Gtr II

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

Gtr III

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

45

A5 G#5

P.M. P.M. P.M. P.M. P.M. P.M.

|   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |
| A | 0 | 3 | 2 | 3   | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6   |
| B | 1 | 1 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | (4) |

|   |  |  |   |   |   |  |  |  |  |   |   |   |  |  |  |  |  |  |  |
|---|--|--|---|---|---|--|--|--|--|---|---|---|--|--|--|--|--|--|--|
| T |  |  |   |   |   |  |  |  |  |   |   |   |  |  |  |  |  |  |  |
| A |  |  | 7 | 7 | 5 |  |  |  |  | 4 | 4 | 5 |  |  |  |  |  |  |  |
| B |  |  | 7 | 7 | 7 |  |  |  |  | 7 | 7 | 7 |  |  |  |  |  |  |  |

|   |   |   |  |  |  |  |  |  |  |   |     |  |   |  |  |  |  |  |  |
|---|---|---|--|--|--|--|--|--|--|---|-----|--|---|--|--|--|--|--|--|
| T |   |   |  |  |  |  |  |  |  | 4 | (4) |  | 3 |  |  |  |  |  |  |
| A | 4 | 5 |  |  |  |  |  |  |  | 5 | (5) |  |   |  |  |  |  |  |  |
| B |   |   |  |  |  |  |  |  |  |   |     |  |   |  |  |  |  |  |  |

49

F5 A5

Gtr III

|   |  |  |   |     |     |  |  |     |     |   |     |  |  |  |  |  |  |  |  |
|---|--|--|---|-----|-----|--|--|-----|-----|---|-----|--|--|--|--|--|--|--|--|
| T |  |  |   |     |     |  |  |     |     |   |     |  |  |  |  |  |  |  |  |
| A |  |  | 3 | (3) |     |  |  | (3) |     | 7 | (7) |  |  |  |  |  |  |  |  |
| B |  |  | 3 | (3) | (1) |  |  | (3) | (1) | 5 | (5) |  |  |  |  |  |  |  |  |

|   |   |   |   |     |   |   |   |   |     |   |     |  |  |  |  |  |  |  |  |
|---|---|---|---|-----|---|---|---|---|-----|---|-----|--|--|--|--|--|--|--|--|
| T |   |   |   |     |   |   |   |   |     |   |     |  |  |  |  |  |  |  |  |
| A | 5 | 4 | 5 | (5) | 5 | 3 | 5 | 6 | (6) | 5 | (5) |  |  |  |  |  |  |  |  |
| B |   |   | 7 | (7) | 7 | 4 | 7 | 7 | (7) | 7 | (7) |  |  |  |  |  |  |  |  |

53

F5 E5

P.M. P.M.

T  
A  
B

T  
A  
B

57

A5

P.M. P.M.

Gtrs II, III

T  
A  
B

T  
A  
B

61

**E** Interlude 1

C Bm Am Bm Dm C

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

T  
A  
B

65

Bm Am C Bm Am Bm Dm C

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

T  
A 7 0 7 0 8 10 7 9 10 0 10 0 9 0 9 7 0 7 0 10 9 7 7 10 0 10 0 9 0 9 0  
B

T  
A 3 4 5 5 3 5 3 6 5  
B 4 7 5 4 7 4 5 5

69

Am Bm D5 CS

Interlude 2

via -----

w/ octaver or 2 gtrs

Gr II

T 8 6 8 10 7 8 10 7 10 10 11 7 11 8 7 8 10 10 12 10 12 10 10 10 10  
A 5 3 5 7 4 5 7 4 7 7 7 7 8 7 8 5 7 5 7 7 7 7 12 10 12 10 10 10 10  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 8 10 8 8 8 8

Gr III

T 5 7 5 7  
A 7 9 5 7  
B 5 7 5 7





80

1. 2.

Dm C Bm C/A Am Bm

P.M. -----|

Gtrs II, III

**H** Breakdown

83

E5

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

Gtr II

86

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|



98

F5

A5

T  
A  
B

Gr III

T  
A  
B

102

F5

E5

P.M

P.M

T  
A  
B

T  
A  
B

106

A5

P.M

P.M

T  
A  
B

T  
A  
B

# CROWNLESS

As recorded by Nightwish  
(From the 2000 Album WISHMASTER)

Words and Music by T.Huolopainen

## A Intro - Riff 1

Moderate Metal  $\text{♩} = 148$   
F#m

1

Gtr1

T  
A  
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

D

3

T  
A  
B

4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 5 7 5 6 5

H H

## B Intro - Riff 2

F#m

Drums enter

5

T  
A  
B

7 9 9 9 9 9 9 7 9 9 9 9 9 9 12 7 9 7 11 7 9 7 9 7 9 7 9 7 6

H P P

D

7

T  
A  
B

4 5 5 5 5 5 5 7 5 6 5 4 5 5 5 5 5 5 5 7 5 6 5

H H

C#m

9

T  
A  
B

4 5 4 8 4 9 4 11 4 7 4 6 4 8 5 6 7 6 4 5 7 6 4 3 4 3 5 4 2 5 4

P T P T P T P P P H P

**C** Verse 1

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

11

**D** Riff 2 (Repeat)

F#m

15

D

17

C#m

19

**E** Verse 2

F#5 E5 F#5 A5 C#/F D5 A5 E/A b

21





**G** Guitar Break

41

F#5 F#5 G#5 A5 B5 C#5

Gr1 P.M. P.M. P.M. P.M.

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 6 5 5 5 7 4 6 4

43

B5 A5 D5 E5

P.M. P.M. P.M.

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 7 5 7 3x

45

B5 D5 A5

P.M. P.M. P.M.

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 7 2 2 2 2 2 2 2 7 5 7

**H** Keyboard Solo

47

NC.

2

T  
A  
B

49

F#5 A5 B5

P.M. P.M.

T  
A  
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 4 2





57

F#5

D5 E5

AH -----|

T 15 0 0 14 0 0 12 0 12 0 0 14 0 0 15 0 | 12 0 0 10 0 0 8 0 7 (7)

A

B P P P P P P P P P F# F# sl

P.M. -----| P.M. --|

T

A 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 7 7 7 9

59

F#5

A5

T 12 0 0 14 0 0 15 0 15 0 0 14 0 0 12 0 | 15 14 12 15 14 12 17 15 14 17 15 14 19

A

B P P P P P P P P P P P P P P sl

P.M. -----|

T

A 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

**J** Guitar & Keyboard Solo

61

F#5 F#5 G#5 A5 B5 C#5

0 2 2 2 2 2 2 5 2 2 2 2 2 2

6 7 6 4 7 6 4 3 4 6 7 4 6 7 6 4

H P P sl. sl. H P P

63

F#5 F#5 G#5 A5 B5 C#5

0 2 2 2 2 2 2 5 2 2 2 2 2 2

6 7 9 4 6 7 2 4 5 1 3 4

65

F#5 F#5 G#5 A5 B5 C#5

PM -----| PM -----|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 6 7 6 4 7 6 4 3 4 6 7 4 6 7 6 4

H P P sl. sl. H P P

PM -----| PM -----| PM --| PM --|

T  
A  
B

0 2 2 2 2 2 2 5 2 2 2 2 2 2 2 2 2 4 4 4 6 5 5 5 4 6

67

F#5 F#5 G#5 A5

PM -----| PM -----| PM --|

T  
A  
B

9 10 11 7 9 9 5 7 7 4 6 6 6 7 9 4 6 7 2 4 5

**K** Bridge

69

D5 C#5 F#5

Gr II

T  
A  
B

7 6 4 (4)  
5 4 2 (2)

73

A5 E5 D5 E5

T  
A  
B

**L** Riff 2 (Repeat)  
F#5

76

Ctrl

T  
A  
B

Ctrl II

T  
A  
B

78

D5

T  
A  
B

80

F#5

T  
A  
B

82

D5

T  
A  
B











# DEEP SILENT COMPLETE

As recorded by Nightwish

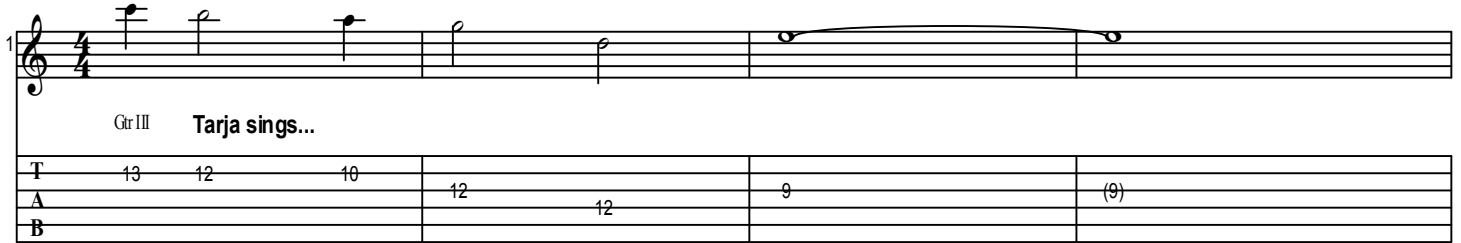
(From the 2000 Album WISHMASTER)

Words and Music by Tuomas Holopainen

## A Intro - Vocal

Moderate Rock ♩ = 141  
NC.

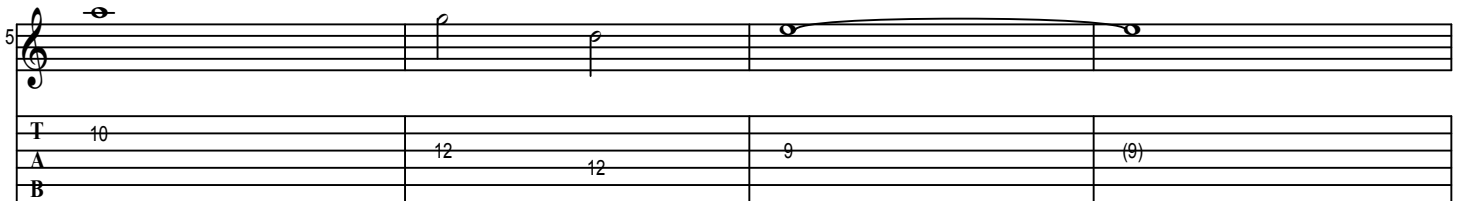
1



Gtr III Tarja sings...

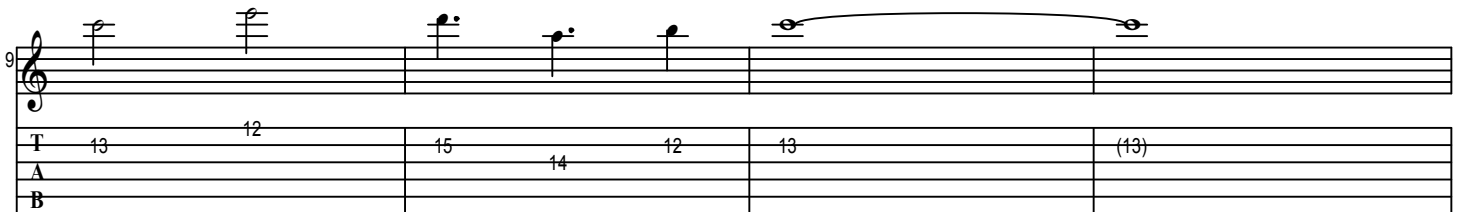
|   |    |    |    |    |    |   |     |
|---|----|----|----|----|----|---|-----|
| T | 13 | 12 | 10 | 12 | 12 | 9 | (9) |
| A |    |    |    |    |    |   |     |
| B |    |    |    |    |    |   |     |

5



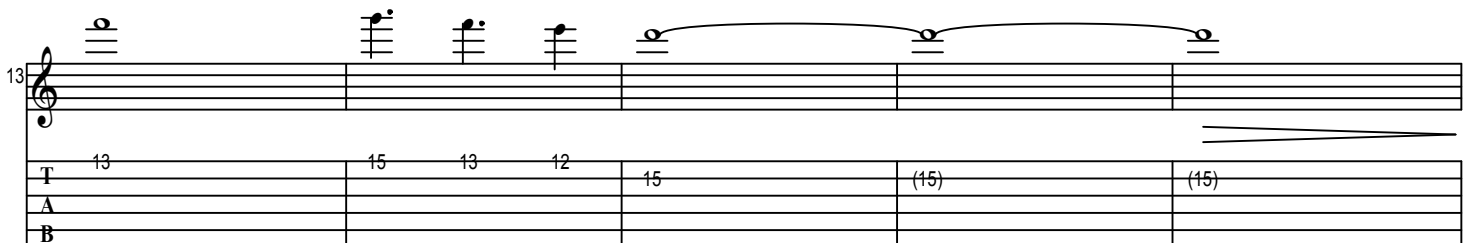
|   |    |    |    |   |     |
|---|----|----|----|---|-----|
| T | 10 | 12 | 12 | 9 | (9) |
| A |    |    |    |   |     |
| B |    |    |    |   |     |

9



|   |    |    |    |    |    |    |      |
|---|----|----|----|----|----|----|------|
| T | 13 | 12 | 15 | 14 | 12 | 13 | (13) |
| A |    |    |    |    |    |    |      |
| B |    |    |    |    |    |    |      |

13



|   |    |    |    |    |    |      |      |
|---|----|----|----|----|----|------|------|
| T | 13 | 15 | 13 | 12 | 15 | (15) | (15) |
| A |    |    |    |    |    |      |      |
| B |    |    |    |    |    |      |      |

**B** Intro - Riff 1

Moderately Fast Rock

♩ = 183

18

F5 E5 A5

0:29  
Gr I

|   |    |    |    |    |    |   |    |      |
|---|----|----|----|----|----|---|----|------|
| T | 13 | 12 | 10 | 12 | 12 | 9 | 10 | (10) |
| A |    |    |    |    |    |   |    |      |
| B |    |    |    |    |    |   |    |      |

sl. sl.

Gr I

|   |   |  |  |   |  |   |  |     |
|---|---|--|--|---|--|---|--|-----|
| T |   |  |  |   |  |   |  |     |
| A | 3 |  |  | 2 |  | 7 |  | (7) |
| B | 3 |  |  | 3 |  | 7 |  | (7) |
|   | 4 |  |  | 5 |  | 5 |  | (5) |

22

F5 G5 A5

|   |    |    |    |    |   |     |
|---|----|----|----|----|---|-----|
| T | 10 | 10 | 12 | 12 | 9 | (9) |
| A |    |    |    |    |   |     |
| B |    |    |    |    |   |     |

sl.

|   |   |  |   |  |   |  |     |  |
|---|---|--|---|--|---|--|-----|--|
| T |   |  |   |  |   |  |     |  |
| A | 3 |  | 5 |  | 7 |  | (7) |  |
| B | 3 |  | 5 |  | 7 |  | (7) |  |
|   | 4 |  | 5 |  | 5 |  | (5) |  |

26

F5 D5 A5

|   |    |    |    |    |    |    |      |
|---|----|----|----|----|----|----|------|
| T | 13 | 12 | 15 | 14 | 12 | 13 | (13) |
| A |    |    |    |    |    |    |      |
| B |    |    |    |    |    |    |      |

sl.

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

30

D5 A5 G5 E5 C5 B5

13 15 13 12 15 (15)

*sl.* *sl.*

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

T A B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 3 3 4 2

**C** Verse 1

34

16

Gr I

T A B

**D** Bridge

F5 E5 A5

50

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T A B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F5 G5 A5

54

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

T A B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5





118

F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

|   |               |               |               |
|---|---------------|---------------|---------------|
| T |               |               |               |
| A | 3 3 3         | 5 5 5         | 7 7 7         |
| B | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |

122

F5 D5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

|   |               |               |               |
|---|---------------|---------------|---------------|
| T |               |               |               |
| A | 3 3 3         | 7 7 7         | 7 7 7         |
| B | 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |

126

D5 A5 G5 E5 C5 B5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M P.M

|   |               |               |               |       |       |
|---|---------------|---------------|---------------|-------|-------|
| T |               |               |               |       |       |
| A | 7 7 7         |               |               | 5 5   | 4     |
| B | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 0 0 0 | 5 4 2 |

**K** Outro - Fade

130

F5 E5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

|   |               |               |               |
|---|---------------|---------------|---------------|
| T |               |               |               |
| A | 3 3 3         | 2 2 2         | 7 7 7         |
| B | 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 |

134

F5 G5 A5

P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M P.M -| P.M -| P.M

|   |               |               |               |
|---|---------------|---------------|---------------|
| T |               |               |               |
| A | 3 3 3         | 5 5 5         | 7 7 7         |
| B | 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 |





# DEAD BOYS POEM

As recorded by Nightwish

(From the 2000 Album WISHMASTER)

Words and Music by Nightwish

$\text{♩} = 65$

1

Gtr I

4

6

8

10

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B





43

Gr I

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

47

Gr II

|   |  |         |     |         |
|---|--|---------|-----|---------|
| T |  |         |     |         |
| A |  |         |     |         |
| B |  | 3 3 3 3 | 3 5 | 3 5 1 0 |

Gr III

|   |  |  |       |         |
|---|--|--|-------|---------|
| T |  |  | 5 5 6 | 5 6 5 3 |
| A |  |  |       |         |
| B |  |  |       |         |

51

|   |     |           |       |       |
|---|-----|-----------|-------|-------|
| T |     |           |       |       |
| A |     | 3 3       | 3 3 2 | 3 5 2 |
| B | 5 3 | 1 1 1 1 0 | 3 5   | 3 3 6 |

Gr III

|   |       |       |       |         |
|---|-------|-------|-------|---------|
| T | 5 5 6 | 8 6 7 | 5 5 6 | 5 6 5 3 |
| A |       |       |       |         |
| B |       |       |       |         |

55

|   |   |   |   |  |
|---|---|---|---|--|
| T |   |   |   |  |
| A | 3 |   |   |  |
| B | 1 | 1 | 3 |  |

Gr III

|   |     |           |  |  |
|---|-----|-----------|--|--|
| T | 3 5 | 6 6 4 3 1 |  |  |
| A |     |           |  |  |
| B |     |           |  |  |

59

Gr I

T  
A  
B

63

Gr II

T  
A  
B

67

T  
A  
B

71

T  
A  
B

75

Gr I

T  
A  
B

79

T  
A  
B

83

Gr II

T  
A  
B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

96

T  
A  
B

100

T  
A  
B

103

T  
A  
B

106

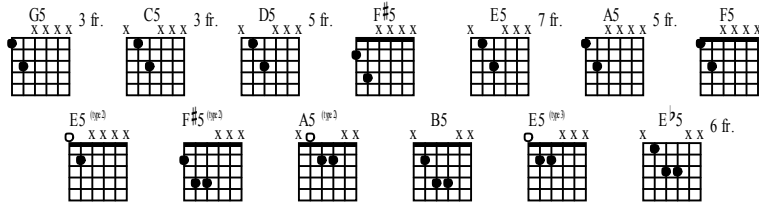
T  
A  
B



# FANTASMIC

As recorded by Nightwish  
(From the 2000 Album WISMASTER)

Words and Music by T. Turunen, T. Holopainen, J. Nevalainen, E. Vuorinen, S. Vanska



**A** Intro

Moderate Rock ♩ = 134  
(E)

Gtrs III, V

E5 (b9)  
Gtr I

E5 (b9) (E)



13

T  
A 9 7 9 10 7 7 7 9 9 10 7 7 7 9 7 9 7 7 10 7 9 7 9 10 7 9 7 6 7 9 7 9 10 7 7 9 7 9 10 7 7

16

Gtr I G5 C5 D5 C5 G5 F#5

Gtr II ~ ~ ~ Gtrs I, III, V

T  
A 10 8 10 13 12 14 13 15 14 14 12 11 9 7 9 10 7 7 9 7 9 10 7 7 7 9 7 9 10 7 9 7 6 7

20

Gtr I E5 D5 G5 A5 F5

Gtr II Gtrs I, III, V

T  
A 12 10 10 12 12 9 7 12 14 10 9 7 9 10 7 7 9 7 9 10 7 7 7 9 7 9 10 7 9 7 6 7

24

Gtr I G5 C5 D5 C5 G5 F#5 E5

Gtr II ~ ~ ~ Gtrs I, P.M. † P.M. † P.M. † P.M. †

T  
A 9 7 9 10 7 7 7 9 7 9 10 7 7 7 10 8 10 12 13 15 14 13 12 11 2 0 0 2 0 0 2 0 0 2 0 0

28

C5 D5 E5

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † semi-ham. ~ ~ ~ P.M. † P.M. † P.M. †

T  
A 2 0 0 2 0 0 5 7 2 0 0 2 0 0 2 0 0 2 0 0 2 1 2 4 2 1 4 2 2 0 0 2 0 0 2 0 0

**B** 1st Verse

32

C5 D5 E5 G5 A5G#5F5 E5

P.M. † P.M. ----| P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T  
A  
B

36

C5 D5 E5

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

semi-ham. ~~~

T  
A  
B

**C**

40

C5 D5 E5 G5 A5G#5F5 (C#)

P.M. † P.M. ----| P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. P.M. P.M. ~ P.M. P.M.

sl.

T  
A  
B

Gtr I

T  
A  
B

44

P.M. P.M. ----| P.M. P.M. P.M. ~ P.M. P.M. P.M. P.M. ----|

sl.

T  
A  
B

T  
A  
B





**H** Guitar Solo - E. Vuorinen

N.C.

N.C.

92

39

w/delay

T

A

B

5

(5)-7

10

sl.

sl.

135

T

A

B

(10) 5

5 6 8

(8) 6 8

10

sl.

sl.

140

T

A

B

5

(5)-7

10

(10)

9

9 10

sl.

sl.

145

T

A

B

8

(9) 6 5

7

(7)

5 4 7

150

T

A

B

5 4 7

(7)

5 7

153

A5

accel.

♩ = 144

G5

P.M.

T

A

B

7 7 7 7 7 7 7

7 7 7 7 7 7 7

7 7 7 7 7 7 7

7 7 7 7 7 7 7

7 7 7 7 7 7 7

P.M.

P.M.

I

A5 G5 A5 G5 A5 D5 F5 C5 G5 A5

157

Gtr I  
P.M. P.M. P.M. P.M.

T A B

δu-----

Gtr IV *f*

T A B

A5 G5 A5 G5 A5

161

Gtr III *fff*

T A B

δu-----

Gtr IV *f*

T A B

Gtr I *fff*

T A B



167

F#5 B5 D5 A5 E5 F#5

*diva* -----|

P.M. -----|

**J** Bridge I

(A5) G5 D5 A5 G5 C5 D5 B<sup>b</sup>5

Gtrs I, P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

1.



173

2. K

F5 F#5 E5 F#5

Gtr III

Gtr I

Gtr II P.M. -----|

176

F#5 B5 D5 A5 E5 F#5

P.M. -----|

P.M. -----|

E5 F#5 B5 D5 A5 E5 F#5

179

T  
A  
B

11 11 13 14 14 13 11 13 14 11 | 11 11 13 14 13 11 12 12 14 14 13 14 | 11 11 13 14 14 13 11 13 14 11

4 4 6 7 7 6 4 6 2 4 | 4 4 6 7 6 4 4 4 6 7 6 2 | 4 4 6 7 7 6 4 6 2 4

P.M. -----| P.M. -----|

T  
A  
B

2 2 2 2 2 2 2 2 0 4 | 4 2 2 2 2 2 2 4 6 | (6) 6 2 4

**L** Bridge II

(A5) G5 D5 A5 G5 C5 D5 Bb5

182

Gtr, L, H, M P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---|

T  
A  
B

7 5 7 5 5 5 8 5 8 5 5 5 | 5 5 5 5 5 5 7 5 7 5 5 5 | 5 7 5 7 5 5 5 7 3 3 3 3 |

**M**

F5 (F)

186

P.M. -----| P.M. -----|

T  
A  
B

3 2 0 3 2 2 0 3 2 | 0 0 0 1 0 0 0 0 1 3 | 1 0 0 1 0 0 0 0 0 0

190

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

0 0 0 1 0 0 0 0 1 3 | 1 0 0 1 0 0 0 2 3 2 3 2 1 | 0 0 0 1 0 0 0 0 1 3 | 1 0 0 1 0 0 0 0 0 0



220 C#5 F#5 E5 F#5

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

224 E5 D#5 C#5 D#5

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

[R] Outro C#5 A5 G5 A5

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

233 G5 F5 D5 A5

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

237 G5 A5 G5 F5

P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|

241 D5 G5 A5

P.M ----| P.M ----| P.M ----| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -| P.M -|