



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

## About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and over 400 scores with the sheet music world center: "Free-scores.com".

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** MAPLE LEAF RAG -Trascrizione per Pianoforte a 4 mani.  
**Composer:** Joplin, Scott  
**Arranger:** MACHELLA, MAURIZIO  
**Licence:** Machella Maurizio © All rights reserved  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Ragtime

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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# MAPLE LEAF RAG

Trascr. per Pf. a 4 mani di Maurizio Machella

Scott Joplin (1868-1917)

Tempo di Marcia

I

II

1

Tempo di Marcia

I

II

5

I

II

9

I

13

II

I

17

II

I

21

II

I

25

*mf*

II

I

29

*mf*

II

I

33

*f staccato*

II

I

37

II

I

41

II

I

45

II

I

*f staccato*

49

II

I

53

II

I

57

II

I

61

II

Detailed description: This system contains measures 57 through 60. Part I (treble clef) features a complex melodic line with many beamed notes and rests. Part II (bass clef) provides a steady accompaniment with eighth and quarter notes. Measure 61 is the first measure of the next system and is enclosed in a small box.

I

65

II

Detailed description: This system contains measures 61 through 64. Part I (treble clef) has a melodic line with accents and a dynamic marking of *f* starting in measure 63. Part II (bass clef) has a rhythmic accompaniment with a dynamic marking of *f* in measure 63. Measure 65 is the first measure of the next system and is enclosed in a small box.

I

69

II

Detailed description: This system contains measures 65 through 68. Part I (treble clef) features a melodic line with many beamed notes and rests. Part II (bass clef) has a rhythmic accompaniment with a dynamic marking of *p* in measure 68. Measure 69 is the first measure of the next system and is enclosed in a small box.

I

*mf*

73

II

*mf*

I

77

II