

THE LADY IS A TRAMP

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with a series of chords: C major, Cm7, Dm7, and G7. The left hand provides a simple harmonic accompaniment.

C Cm7 Dm7 G7

I get too hun - gry for din - ner at eight, —

p-mf

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I get too hun - gry for din - ner at eight, —". The piano accompaniment includes guitar chord diagrams for C, Cm7, Dm7, and G7.

C Cm7

I like the thea - tre but

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "I like the thea - tre but". The piano accompaniment includes guitar chord diagrams for C and Cm7.

Dm7 G7 C Cmaj7

nev - er come late. — I nev - er

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "nev - er come late. — I nev - er". The piano accompaniment includes guitar chord diagrams for Dm7, G7, C, and Cmaj7.

C9 **F** **Fm6**

both - er with peo - ple I hate, _____

C **C+** **F6** **G9** **C** **G7**

That's why the la - dy is a tramp. _____

C **Cm7** **Dm7** **G7**

I don't like crap - games with Bar - ons and Earls, _____

C **Cm7** **Dm7** **G7**

Won't go to Har - lem in er - mine and pearls. _____

C **Cmaj7** **C9** **F** **Fm6**

Won't dish the dirt with the rest of the girls, _____

C **C+** **F** **G7** **C** **Guitar Tacet**

That's why the lady is a tramp. _____ I like the

Fmaj7 **G7** **Em7** **Am**

free fresh wind in my hair, _____

Dm7 **G7** **C** **A7** **D7** **G7**

Life with - out care. _____ I'm broke, _____ it's oke, _____

C **Cm7** **Dm** **E7**

Hate Cal - i - for - nia, It's cold and it's damp, _____

Am **C+** **Am7** **D7** **G7** **C** **Am** **Dm7** **G7**

That's why the la - dy is a tramp. _____

D7 **D7-5** **G7** **C** **Em**

la - dy is a tramp. _____

Cm7 **Dm** **Fm** **G7** **C**
