

# WAIT

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

It's been a (1) long time \_\_\_\_\_ Now I'm \_\_\_\_\_ com - ing back home I've been a -  
(2) heart breaks \_\_\_\_\_ Don't wait, \_\_\_\_\_ turn me a - way And if your

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

( Maracas )  
( Tambourine )

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "It's been a (1) long time \_\_\_\_\_ (2) heart breaks \_\_\_\_\_ Now I'm \_\_\_\_\_ com - ing back home I've been a - turn me a - way And if your". The guitar parts include chords and rhythmic patterns. The bass part features a simple line with notes G2, A2, B2, and C3. The drums part includes maracas and tambourine patterns.

F#m7      F#m6      Bm / F#      F#m      C#7      F#m      [B] A6  
 - way      now      Oh,      how      I've been a - lone      Wait      till I  
 heart's      strong      Hold      on,      I won't de - lay }

(Musical notation for guitar)

(Musical notation for guitar)

(Musical notation for guitar)

(Musical notation for guitar)

A6      C#7      1. F#m  
 Come back to your side      We'll for - get the tears we've cried      But if your

1x tacet  
 (Musical notation for guitar)

(Musical notation for guitar)

(Musical notation for guitar)

(Musical notation for guitar)

2 3  
F#m

C B E A

I feel as though You ought to know That I've been good As good as I can

F#m B E A

be And if you do I'll trust in you And know that you will wait for

3x

3x only

3x only

3x S.D. & BT only

3x

C#7 | 4 | F#m | D F#m7 | F#mb | Bm/F# | F#m | C#7  
 me It's been a (4) it's been a long time Now I'm coming back home I've been a -  
 - way now Oh, how I've been a - lone  
 (T.C.)  
 (C#m) (C#m) (C#m)