

Free Bird

Words & Music by Allen Collins & Ronnie Van Zant

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♩ = 108



The first system of piano accompaniment consists of two staves. The right hand plays a series of chords: G, D/F#, and Em. The left hand plays a bass line with a steady eighth-note rhythm. The music is in 4/4 time and the key signature has one sharp (F#).



The second system of piano accompaniment continues the piece. The right hand plays chords F, C, Dsus4, D, Dsus2, and D. The left hand continues with a rhythmic bass line. The music is in 4/4 time and the key signature has one sharp (F#).

♩



Guitar solo

The third system features a guitar solo in the upper staff, indicated by a double bar line and a repeat sign. The solo consists of a melodic line with various note values and rests. The piano accompaniment continues in the lower staves.

The fourth system of piano accompaniment continues the piece. The right hand plays chords G, D/F#, and Em. The left hand continues with a rhythmic bass line. The music is in 4/4 time and the key signature has one sharp (F#).



The fifth system of piano accompaniment continues the piece. The right hand plays chords F, C, Dsus4, D, Dsus2, and D. The left hand continues with a rhythmic bass line. The music is in 4/4 time and the key signature has one sharp (F#).



1. If I — leave — here to - mor - row
(Verse 2 see block lyric)



would you — still re - mem - ber me? —



For I must — be — trav - 'ling on — now —



'cos there's too ma - ny pla - ces I've — got to see. —



If I stay with you, girl,



things just could-n't be the same.



'Cos I'm as free as a bird now,



and this bird you can-not change, oh.



Oh and a bird — you can-not change.



And this bird — you can-not change.



D. %.

The Lord knows I can't change.



accel.

Lord help me I can't — change.

♩ = 144



Lord _____ I can't _____ change.



_____ Won't you fly _____



free _____ bird, _____ yeah.

Guitar solo



C

G

B^b

Repeat ad lib. to fade

Verse 2:

Bye bye baby it's been sweet love, yeah
 Though this feeling I can't change
 Please don't take this so badly
 'Cos the Lord knows I'm to blame.
 If I stay here with you girl
 Things just couldn't be the same.
 'Cos I'm as free as a bird now
 And this bird you cannot change, oh.
 Oh and a bird you cannot change
 And this bird you cannot change
 The Lord knows I can't change.