

*Antonio Vivaldi*



*Gloria*

*edizione vocale conforme all'autografo*

RV 589

*Riduzione per Soli, Coro e*

*Organo Obbligato*

*a cura di*

*Maurizio Machella*

# GLORIA

per Soli, Coro e Orchestra RV 5891

Riduzione per Soli, Coro e Organo obbligato

a cura di Maurizio Machella

## I Gloria

Antonio Vivaldi

(1678-1741)

*Allegro*

Organo

1

*f*

5

9

12

16

**Soprani**  
**Contralti**  
**Tenori**  
**Bassi**

*f* Glo - ri - a, glo - ri - a,  
*f* Glo - ri - a, glo - ri - a,  
*f* Glo - ri - a, glo - ri - a,  
*f* Glo - ri - a, glo - ri - a,

19

glo - ri - a, glo - ri - a in  
glo - ri - a, glo - ri - a in  
glo - ri - a, glo - ri - a in  
glo - ri - a, glo - ri - a in

22

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

28

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

32

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

36

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

*f* Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

40

in ex - cel - sis De - us De - us

in ex - cel - sis De - us De - us

in ex - cel - sis De - us De - us

in ex - cel - sis De - us De - us

44

sis De - us De - us

sis De - us De - us

sis De - us De - us

sis De - us De - us

48

o. Glo - ri - a in ex - cel - sis,  
o. Glo - ri - a in ex - cel - sis,  
o. Glo - ri - a in ex - cel - sis,  
o. Glo - ri - a in ex - cel - sis,

The musical score for measures 48-51 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter in measure 48 with the lyrics 'Glo - ri - a in ex - cel - sis,'. The piano accompaniment begins in measure 49 with a rhythmic pattern of eighth and sixteenth notes.

52

glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.

The musical score for measures 52-55 continues with the four vocal staves and piano accompaniment. The lyrics are 'glo - ri - a in ex - cel - sis De - o.'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

56

Glo - ri - a in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis De - o,

The musical score for measures 56-59 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'Glo - ri - a in ex - cel - sis De - o,'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

60

in ex - cel -  
in ex - cel -  
in ex - cel -  
in ex - cel -

The musical score for measures 60-63 continues the vocal and piano parts. The vocal parts enter with the lyrics 'in ex - cel -'. The piano accompaniment continues with the same eighth-note patterns in both hands.



64

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with the lyrics "sis," appearing below each staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

68

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with the lyrics "glo-ri - a in ex-cel-sis De - o." appearing below each staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

# II Et in terra pax hominibus

1

*Andante*

C  
O  
R  
O

Soprani

Contralti

Tenori

Bassi

*And.*

*simili*

5

*espress. non stacc.*

9

Et in ter - ra pax ho -

Et in ter - ra pax ho -

13

mi - ni - bus bo - nae,

mi - ni - bus, et in ter - ra



25

vo - lun - ta - tis, pax ho -

Et in - ter - ra pax ho -

mi - ni - bus

bo - nae vo - lun -

29

mi - ni - bus bo - nae - vo - lun - ta -

mi - ni - bus bo - nae, bo - nae vo - lun - ta -

bo - nae - vo - lun - ta - tis, et in

ta - tis, bo - nae vo - lun - ta -

33

tis,  
 Et in ter - ra pax ho - mi - ni - bus  
 ter - ra pax ho - mi - ni - bus  
 tis, pax ho - mi - ni - bus

*p*

37

bo - nae vo - lun - ta - tis.  
 bo - nae vo - lun - ta - tis. Et in  
 bo - nae vo - lun - ta - tis,  
 bo - nae vo - lun - ta - tis.

41

Et in ter - ra pax ho - mi - ni - bus,  
 ter - ra pax ho - mi ni - bus  
 bo - nae,  
 Et in ter - ra pax ho -

45

et in ter - ra pax  
 Et in ter - ra pax ho -  
 bo - nae vo - lun -  
 mi - ni - bus bo - nae, bo - nae

49

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus  
 mi - ni - bus bo - nae vo - lun - ta - tis. Et in  
 ta - tis, bo - nae vo - lun -  
 vo - lun - ta - tis, bo - nae -

53

bo - nae vo - lun - bus Et in ter -  
 ter - ra pax, et in ter - ra  
 ta - tis,  
 vo - lun - ta - tis



57

ra pax ho - mi - ni - bus bo - nae vo - lun -  
 pax ho - mi - ni - bus bo - nae vo - lun -  
 bo - nae - vo - lun -  
 Et in ter - ra pax bo - nae vo - lun -

61

ta -  
 ta -  
 ta -  
 ta -

65

69

tis. Et in ter - ra pax ho - mi - ni - bus,

tis. Et in ter - ra pax ho - mi - ni - bus,

74

ter - ra pax ho - mi - ni - bus bo -  
 ra pax ho - mi - ni - bus bo - nae  
 et in ter - ra pax ho - mi - ni - bus  
 et in ter - ra pax ho - mi - ni - bus

79

nae vo - lun - ta -  
 vo - lun - ta -  
 bo - nae vo - lun -  
 ni - bus bo - nae vo - lun -

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part consists of a rhythmic eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal lines are simple, with some notes marked with a sharp sign. The word "senza rall." is written in the piano part at the end of measure 87.

88

Musical score for measures 88-91. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part continues with the rhythmic eighth-note pattern in the right hand and the steady eighth-note bass line in the left hand. The vocal lines are mostly rests, with some notes marked with a sharp sign. The word "tis." is written under the first two vocal staves, and "bus" is written under the last two vocal staves. The piano part ends with a final chord in measure 91.

### III Laudamus te

1 *Allegro*

Soprano I  
solo

Soprano II  
solo

7

12

17 (Solo) *p*

Lau - da - mus te.

(Solo) *p*

Lau - da - mus

*p*

*leg.*

22

Be - ne - di - ci - mus te. A - do -

te. Be - ne - di - ci - mus te.

27

ra - mus te. Glo - ri - fi - ca

A - do - ra - mus te. Glo - ri - fi -

32

mus te.

ca mus te.

*f*

38

Lau -

Lau -

*mf*

44

da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

*mf*

50

ri - fi - ca

56

mus, glo -

mus, glo -

61

ri - fi - ca - mus te.

ri - fi - ca - mus te.



66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 66, followed by the lyrics "A - do - ra - mus te. A - do - ra - mus" across measures 67-70. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 67.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 71, followed by the lyrics "te. Glo - ri - fi - ca - mus te." across measures 72-75. The piano accompaniment includes a triplet of eighth notes in measure 73 and a trill (*tr*) in measure 74.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line consists of whole rests in measures 76-80. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

81

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do -

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do -

86

ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

91

te, a - do - ra - mus te. Glo -

te, a - do - ra - mus te.

96

ri - fi - ca - mus

Glo - ri - fi - ca - mus

101

te. Glo - ri - fi - ca -

te. Glo - ri - fi - ca -

*p*

106

mus te.

mus te.

*f*

111

Musical score for measures 111-115. The score is in G major (one sharp) and 4/4 time. Measures 111 and 112 show rests in the upper staves. The piano part begins in measure 111 with a treble clef and a bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line consists of quarter notes and chords.

116

Musical score for measures 116-121. The score is in G major (one sharp) and 4/4 time. Measures 116 and 117 show rests in the upper staves. The piano part begins in measure 116 with a treble clef and a bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line consists of quarter notes and chords. The word *espress.* is written below the first measure of the piano part, and *cresc.* is written below the second measure.

122

Musical score for measures 122-126. The score is in G major (one sharp) and 4/4 time. Measures 122 and 123 show rests in the upper staves. The piano part begins in measure 122 with a treble clef and a bass clef. It features a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs and accents. The bass line consists of quarter notes and chords. The piece concludes with a double bar line at the end of measure 126.

# IV Gratias agimus tibi

*Adagio*

**f**

1

**Soprani**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Contralti**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Tenori**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

**Bassi**  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

The musical score is written for Soprani, Contralti, Tenori, Bassi, and Piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte). The score consists of five systems. The first system includes a rehearsal mark '1' in a box. The vocal parts (Soprani, Contralti, Tenori, Bassi) all sing the same lyrics: 'Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.' The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

(Allegro)

1 Soprani *f*  
Pro-pter ma-gnam glo - ri-am,

C  
O  
R  
O  
8 Contralti *f*  
Pro-pter ma-gnam glo ri - am,

Tenori *f*  
Pro-pter ma-gnam glo -

Bassi *f*  
Pro-pter ma-gnam glo -

*f* molto marcato

4  
pro-pter ma-gnam glo - ri - am,

pro-pter ma-gnam glo - ri - am tu - am, pro-pter ma-gnam glo-ri - am,

ri-am, pro-pter ma-gnam glo-ri-am, pro-pter ma-gnam glo -

*f*  
Pro-pter ma-gnam glo - ri-am, pro-pter ma-gnam glo -

7

pro-pter ma-gnam glo - ri - am, - ri - am,

pro-pter ma-gnam glo - ri - am, - ri - am, pro-pter ma-gnam

ri - am, pro-pter ma-gnam glo-ri - am, glo - ri - am tu - am,

ri - am, pro-pter ma-gnam glo - ri - am,

10

pro - pter ma - gnam glo - ri - am tu - am,

glo - ri - am tu - am, pro - pter ma - gnam

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo -

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam

13

pro-pter ma-gnam glo

glo

glo

16

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.



# V Domine Deus

1 *Largo*

Soprano solo

*f*

4

8 *f*

Do - mi - ne De - us, Rex coe - le - stis, De - us

12

Pa - ter, De - us Pa ter om - ni - po -

15

tens. Do - mi - ne De - us Rex coe-

18

le - stis, De - us Pa - ter De - us Pa

21

ter, Pa ter - om - ni - po - tens.

24

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe - le - stis.

27

De - us Pa - ter, De - us Pa - ter, Pa - ter Pa -

31

ter om - ni - po - tens, Pa

35

ter, Pa - ter om - ni - po - tens.

39

# VI Domine Fili Unigenite

*Allegro*

1 Soprani

C  
O  
R  
O

Contralti

Tenori

Bassi

6

*f*

Do - mi - ne Fi - li U - ni -

*f*

Do - mi - ne Fi - li

*f sempre*

*tr*

11

ge - ni - te, Je -

U - ni - ge - ni - te, Je -

16

*f* Do - mi - ne Fi - li U - ni - ge - ni - te,

su Chri - ste.

*f* Do - mi - ne Fi - li U - ni -

su Chri - ste.

21

Je - su Chri -

ge - ni - te, Je - su Chri -

26

ste. Do - mi - ne Fi - li U - ni -

Do - mi - ne Fi - li U - ni - ge - ni - te,

ste. Do - mi - ne Fi - li, Do - mi - ne

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

31

ge - ni - te, U - ni - ge - ni - te, Je - su

U - ni - ge - ni - te, Je - su

Fi - li U - ni - ge - ni - te, Je - su

Je - su, Je - su

36

Chri - ste. Do - mi - ne

Chri - ste.

Chri - ste. Do - mi - ne

Chri - ste.

41

Fi - li U - ni - ge - ni - te,  
Do - mi - ne Fi - li U - ni -  
Fi - li U - ni - ge - ni - te,  
Do - mi - ne Fi - li U - ni -  
Do - mi - ne Fi - li U - ni - ge - ni - te, Do - mi - ne Fi - li U - ni -  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su

46

Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su,  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su  
ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te, Je - su



51

Je - su Chri - ste.  
 ge - ni - te, Je - su Chri - ste.  
 Chri - ste. Do - mi - ne Fi - li U - ni - ge - ni - te,  
 su Chri - ste. Do - mi - ne Fi - li U - ni -

56

Je - su Chri -  
 ge - ni - te, Je - su Chri -

61

ste. Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

66

Do - mi - ne  
Do - mi - ne  
Je - su Chri - ste.  
su Chri - ste.  
*piu f*

71

Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
 Fi - li Do - mi - ne Fi - li U - ni - ge - ni - te,  
 Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,  
 Do - mi - ne Fi - li, Do - mi - ne Fi - li U - ni - ge - ni - te,

76

Je - su Chri - ste. Je -  
 Je - su Chri - ste, Je -  
 Je - su Chri - ste. Do - mi - ne Fi - li  
 Je - su Chri - ste. Do - mi - ne Fi - li

81

su Chri - ste, Je -  
 su Chri - ste, Je -  
 U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne  
 U - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne

86

su Chri - ste.  
 su Chri - ste.  
 Fi - li U - ni - ge - ni - te, Je - su Chri - ste.  
 Fi - li U - ni - ge - ni - te, Je - su Chri - ste.

91

Musical score for measures 91-94. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all containing whole rests. The second system has two staves: a grand staff (treble and bass clefs) with active musical notation. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a rhythmic accompaniment of chords and eighth notes.

95

Musical score for measures 95-98. The score consists of two systems. The first system has four staves: three treble clefs and one bass clef, all containing whole rests. The second system has two staves: a grand staff (treble and bass clefs) with active musical notation. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff contains a rhythmic accompaniment of chords and eighth notes.

# VII Domine Deus, Agnus Dei

*Adagio*

1 **Contralto solo**

**Soprani**

**Contralti**

**Tenori**

**Bassi**

*p*

5 *p*

Do - mi - ne - De - us, A - gnus De - i, Fi - li - us Pa -

*p*

9 *tr*

tris. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

13

tris. *p* Do - mi - ne - De - us, Rex Cae - le - stis.

*p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

*p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

*p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

*p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

*p* Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta,

17

Do - mi - ne Fi - li U - ni - ge - ni - te. Do - mi - ne De - us, Do - mi - ne  
 qui tol - lis pec - ca - ta,  
 qui tol - lis pec - ca - ta,  
 qui tol - lis pec - ca - ta,  
 qui tol - lis pec - ca - ta,

21

De - us, A - gnus De - i, Fi - li - us Pa - tris  
 qui tol - lis pec - ca - ta mun - di.  
 qui tol - lis pec - ca - ta mun - di.  
 qui tol - lis pec - ca - ta mun - di.  
 qui tol - lis pec - ca - ta mun - di.



25

mi - se - re - re, mi - se - re - re,  
 A - gnus De - i, Fi - li - us Pa - tris,  
 A - gnus De - i, Fi - li - us Pa - tris,  
 A - gnus De - i, Fi - li - us Pa - tris,  
 A - gnus De - i, Fi - li - us Pa - tris,

29

mi - se - re - re no - bis, *tr*  
 mi - se - re - re, mi - se - re - re,  
 mi - se - re - re, mi - se - re - re,  
 mi - se - re - re, mi - se - re - re,  
 mi - se - re - re, mi - se - re - re,

33

mi - se - re - re no - bis. *tr*

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

37

Empty musical staves for measures 37-40.

# VIII Qui tollis peccata mundi

*Adagio*

1 Soprani

*f* Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

Contralti

*f* Qui tol - lis pec - ca - ta mun - di,

Tenori

*f* Qui tol - lis pec - ca - ta mun - di,

Bassi

*f* Qui tol - lis pec - ca - ta mun - di,

6

*(Largo)*

mun - di, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti -

11

o - nem, de - pre - ca - ti - o - nem no - stram,  
 o - nem, de - pre - ca - ti - o - nem no - stram,  
 o - nem, de - pre - ca - ti - o - nem no - stram,  
 o - nem, de - pre - ca - ti - o - nem no - stram,

16

de - pre - ca - ti - o - nem no - stram.  
 de - pre - ca - ti - o - nem no - stram.  
 de - pre - ca - ti - o - nem no - stram.  
 de - pre - ca - ti - o - nem no - stram.

# IX Qui sedes ad dexteram

1 *Allegro*

Contralto solo

1

7

7

13

13

19

19

25 *f*  
Qui - se -

31  
des ad dex - te - ram Pa - tris,

37  
mi - se - re -

43

49

re, mi - se - re - re, -

55

mi - se - re - re no - bis.

61

Qui - se - des ad

67

dex - te - ram Pa - tris, mi - se - re -

*p*

73

re

Detailed description: This system contains measures 73 through 78. The vocal line begins with a melodic phrase in measure 73, followed by a long note in measure 74 with a slur extending to measure 75. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The key signature has two sharps (F# and C#).

79

*tr*

no - bis,

Detailed description: This system contains measures 79 through 84. The vocal line starts with a trill (tr) on the note 'no' in measure 79, followed by a long note for 'bis,' in measure 80. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two sharps.

85

mi - se - re

Detailed description: This system contains measures 85 through 90. The vocal line has a melodic line for 'mi - se - re' across measures 85-87, followed by a long note in measure 88. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line in the left hand. The key signature remains two sharps.

91

*tr*

re no - bis. Qui -

Detailed description: This system contains measures 91 through 96. The vocal line begins with a trill (tr) on 're' in measure 91, followed by a long note for 'no - bis.' in measure 92. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two sharps.



98

se - des ad dex - des te - ram

*p*

105

Pa - tris, mi - se - re

112

re, mi - se - re - re, mi - se -

119

re - re no - bis, mi - se - re - re,

126

mi - se - re - re, mi - se - re - re *tr* no - bis.

Musical score for measures 126-131. The vocal line features the lyrics "mi - se - re - re, mi - se - re - re" followed by a trill on the word "no" and then "bis.". The piano accompaniment consists of a rhythmic pattern in the right hand and a more active bass line in the left hand.

132

Musical score for measures 132-137. The vocal line is silent, indicated by a horizontal bar. The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.

138

Musical score for measures 138-143. The vocal line is silent, indicated by a horizontal bar. The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand.

144

*tr*

Musical score for measures 144-149. The vocal line is silent, indicated by a horizontal bar. The piano accompaniment continues with a rhythmic pattern in the right hand and a more active bass line in the left hand. A trill is marked above the first measure of the piano part.

# X Quoniam tu solus Sanctus

*Allegro*

1 Soprani

C  
O  
R  
O

Contralti

Tenori

Bassi

*f*

5

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

*f*

Quo - ni - am tu so - lus San - ctus.

8

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

Quo - ni - am tu so - lus San - ctus. Tu so - lus

The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.

12

*p* Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p* Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p* Do - mi - nus. Tu so - lus Al - tis - si - mus,

*p* Do - mi - nus. Tu so - lus Al - tis - si - mus,

The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a steady eighth-note bass line.

17

Je - su Chri - ste, Je - su

Je - su Chri - ste, Je - su

Je - su Chri - ste, Je - su

Je - su Chri - ste, Je - su

Je - su Chri - ste, Je - su

*f*

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

*f*

*senza rall.*

*Allegro*

# XI Cum Sancto Spiritu

1 Soprani *f*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Contralti

Tenori

8 Bassi *f*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris,

*f marcato*

5

Pa-tris. A-men. A - men. A -

*f*

Cum San-cto Spi-ri-tu, *f* in glo-ri-a

8 Cum San-cto Spi-ri-tu, in glo-ri-a De-i

De-i Pa-tris. A - men.

9

men. A - men. Cum San - cto Spi - ri - tu,  
 De - i Pa - tris, De - i Pa - tris. A - men. A - men.  
 Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - men. A - men. A - men. A - men. A - men. Cum San - cto

13

in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men.  
 A - men. A - men. A - men.  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men. *mf*

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Measures 17-19 contain rests for all parts. In measure 20, the piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The vocal parts enter in measure 21.

21

Musical score for measures 21-24. The score continues in G major and 4/4 time. Measures 21-23 contain rests for all parts. In measure 24, the vocal parts enter with the lyrics "Cum San - cto Spi - ri -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "A -" are positioned below the vocal staves in measure 24.



25

A - men. A - men. A - men.

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris. A - men.

tu, in glo - ri - a De - i Pa - tris, De - i Pa-tris. A - men. A -

29

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - men.

A - men. A - men.

men. A - men.

San-cto Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men.

33

A -  
Cum San - cto  
A -

*marcato*

37

men. Cum San - cto Spi - ri-tu, in  
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -  
men. A - men.  
Cum San - cto Spi - ri-tu, in glo - ri - a De - i Pa - tris. A - men. Cum San - cto

40

glo-ri - a De - i Pa - tris. A - men. A - men. A - men. A - men. A - men. A - men. A - men.

men. A - men. A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. A - men.

44

men. A - men.

men. A - men.

A - men. A - men.

men. A - men.

48

Cum San-cto Spi-ri-tu, cum San-cto  
 Cum San-cto Spi-ri-tu,  
 A - men.  
 A - men. A -

52

Spi-ri-tu. A - men. A - men.  
 A - men. A - men.  
 A - men. Cum San-cto  
 men. Cum





73

Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i  
 men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i  
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

76

De - i Pa - tris. A - men.  
 Pa - tris, A - men.  
 Pa - tris. A - men.  
 Pa - tris. A - men.