

# HEAL THE PAIN

Words and Music by  
George Michael

D



E 7/D



G add 9



D



(Tempo ♩ = 104)

D



E 7/D



G add 9



D



Do - do do

5

D



E 7/D



G add 9



D



do do - do do do do - do do do do do do do do do do

9

D



E 7/D



G add 9



do-do - do-do do-do do do do do - do-do

13

D



A



E



Let me tell you a se - cret put it in your heart and keep it

16

G add 9



D



A



some-thing that I want you to know do some-thing for me lis-ten to my

19

E



G add 9



D



sim - ple sto - ry      may-be we'll have some-thing to show \_\_\_      you tell me you're cold

22



G



A



Bm7



\_\_\_ on the in - side how \_\_\_ can the out - side world \_\_\_ be a place that your heart

25



G



A



\_\_\_ can em-brace?      Be good \_\_\_ to your-self \_\_\_ 'cause \_\_\_ no - bo-dy else \_\_\_ has the pow-

28



Bm<sup>7</sup>



Bm<sup>7</sup>



D



- er to make you hap - py \_\_\_\_\_ How \_ can I help \_ you? Please let me try \_

31

E<sup>7</sup>/D



G add 9



D



\_\_\_\_\_ to I can heal the pain \_\_\_\_\_ that you're feel - ing in - side \_\_\_\_\_ when - ev - er you want

34

D



E<sup>7</sup>/D



G add 9



\_\_\_\_\_ me \_ you know that I will \_\_\_\_\_ be wait - ing for the day \_\_\_\_\_ that you'll say you'll bemin.

37

D



A



E



He must have real - ly hurt - you to

40

G add 9



D



A



make you say the things - that you do he must have - real - ly

43

E



G add 9



D



hurt - you to make those pret - ty eyes - look so blue

46

G



A



Bm7



he must have known — that he could — that

49

Bm7



G



A



— you'd nev - er leave him now you can't see — my love is good

52

Bm7



Bm7



D



and that — I'm not — him. How can I help — you please let me try —

55

E 7/D



G add 9



D



to I can heal the pain won't you let me in - side whenever you want

58



D



E 7/D



G add 9



me you know that I will be wait - ing for the day that you'll say you'll be mine.

61



D



D



E 7/D



Won't you let me in let this love be - gin Won't you



Do - do do do do do - do do do do - do do

64



G add 9



D



D



show me your heart \_\_\_ now

I'll be good to you

I can make

\_\_\_ do - do - do do do \_\_\_ do do - do do \_\_\_ do do - do do -

67

E 7/D



G add 9



D



this thing true \_\_\_

Show me that heart right now. \_\_\_

\_\_\_ do - do - do do \_\_\_ do do do do - do do. \_\_\_

70

B<sup>9</sup>



B



E



Who needs a lov-er that can't \_ be a friend? some-thing tells me I'm the one you've been look-

73



D



B<sup>9</sup>



B



- ing for Oh \_\_\_ if you ev-er should see \_\_\_ him a-gain \_\_\_ won't you

76

E



D



B<sup>9</sup>



tell him you've found some-one who gives you more some-one who will \_ pro- tect you love

79

B



E



D



\_\_\_ and res-pect you all \_\_\_ those things that he nev - er could bring to you \_\_\_

82

B<sup>9</sup>



B



E



\_\_\_\_\_ like I do \_\_\_\_\_ or rath-er I would \_\_\_\_\_ won't you show

85

Detailed description: This block contains the musical notation for measures 85 to 87. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes lyrics: "like I do", "or rath-er I would", and "won't you show". Measure 85 starts with a B9 chord, measure 86 with a B chord, and measure 87 with an E chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D



G



A



\_\_\_\_\_ me your heart \_ like you should.

88

Detailed description: This block contains the musical notation for measures 88 to 90. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#). The vocal line includes lyrics: "me your heart \_ like you should." Measure 88 starts with a D chord, measure 89 with a G chord, and measure 90 with an A chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Bm<sup>7</sup>



Bm<sup>7</sup>







G



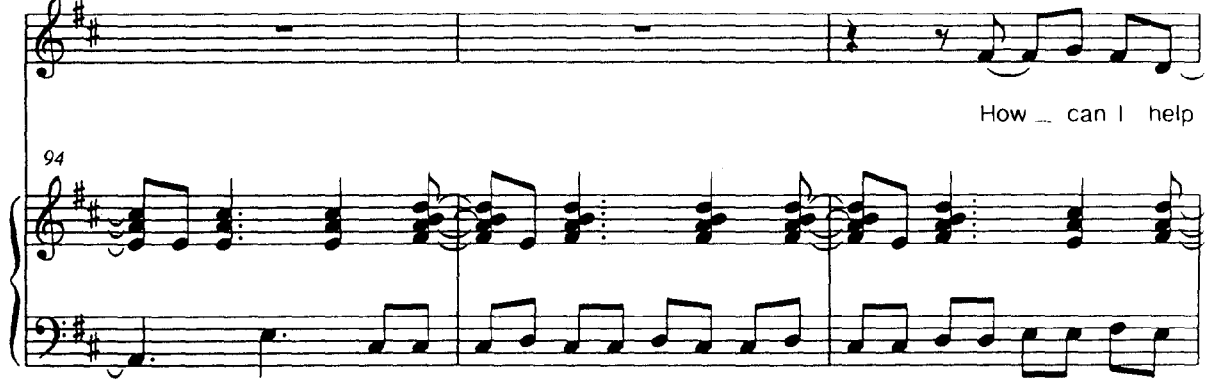
91

Detailed description: This block contains the musical notation for measures 91 to 93. It features a piano accompaniment on a grand staff. The key signature has one sharp (F#). Measure 91 starts with a Bm7 chord, measure 92 with a Bm7 chord, and measure 93 with a G chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

A  Bm<sup>7</sup>  Bm<sup>7</sup>  A 

How ... can I help

94




D  E<sup>7/D</sup>  G<sup>add 9</sup> 

... you? Please let me try ... to I can heal the pain ... won't you let me in-side

97



D  D  E<sup>7/D</sup> 

... when-ev-er you want ... me you know that I will ... be wait-ing for the day

100



G add 9



D



D



Won't you let me in

Let this love

\_\_\_\_\_ that you say you'll be mine. \_\_\_\_\_ Do - do do \_\_\_\_\_ do do - do do

103

E 7/D



G add 9



D



be - gin \_\_\_\_\_

Won't you show me your heart now

I'll be good

\_\_\_\_\_ do do - do do \_\_\_\_\_ do - do - do do do \_\_\_\_\_ do do - do do

106

D



to you

E 7/D



I can make this thing true \_\_\_\_\_




G add 9



get to your heart some - how

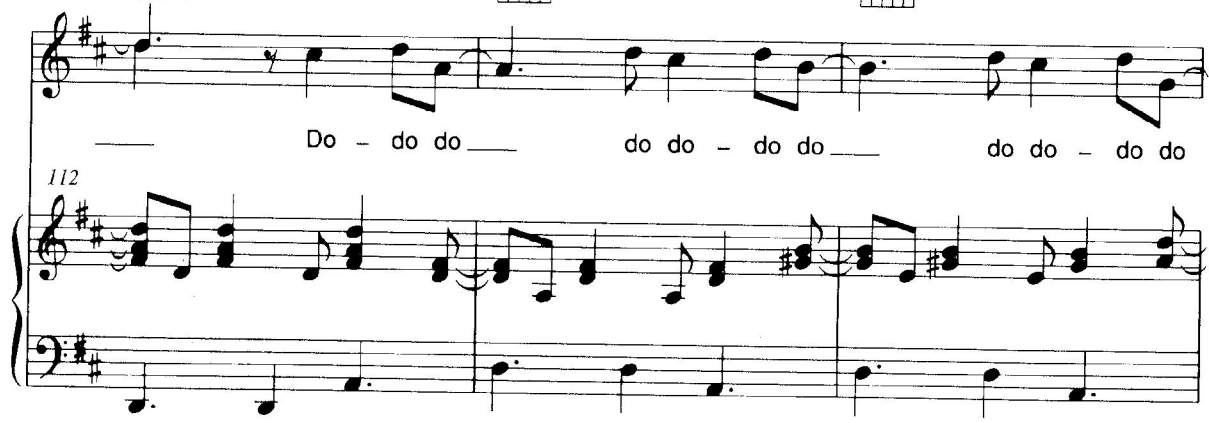
\_\_\_\_\_ do do - do do \_\_\_\_\_ do - do - do do \_\_\_\_\_ do do do do - do do




109

D  D  E7/D 

Do - do do do do do - do do do do do - do do

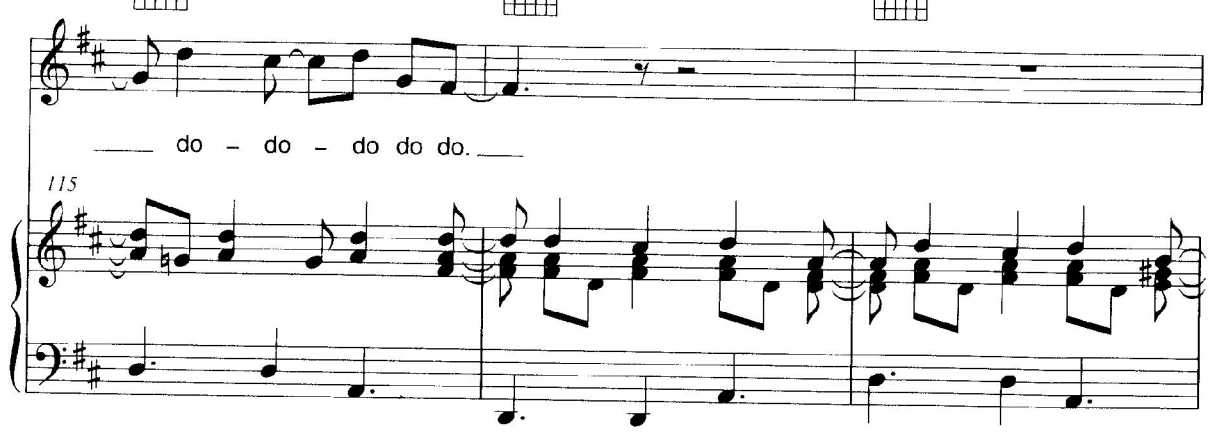
112






G add 9  D  D 

do - do - do do do.

115



E 7/D  G add 9  D 

118

