# Drei Romanzen.

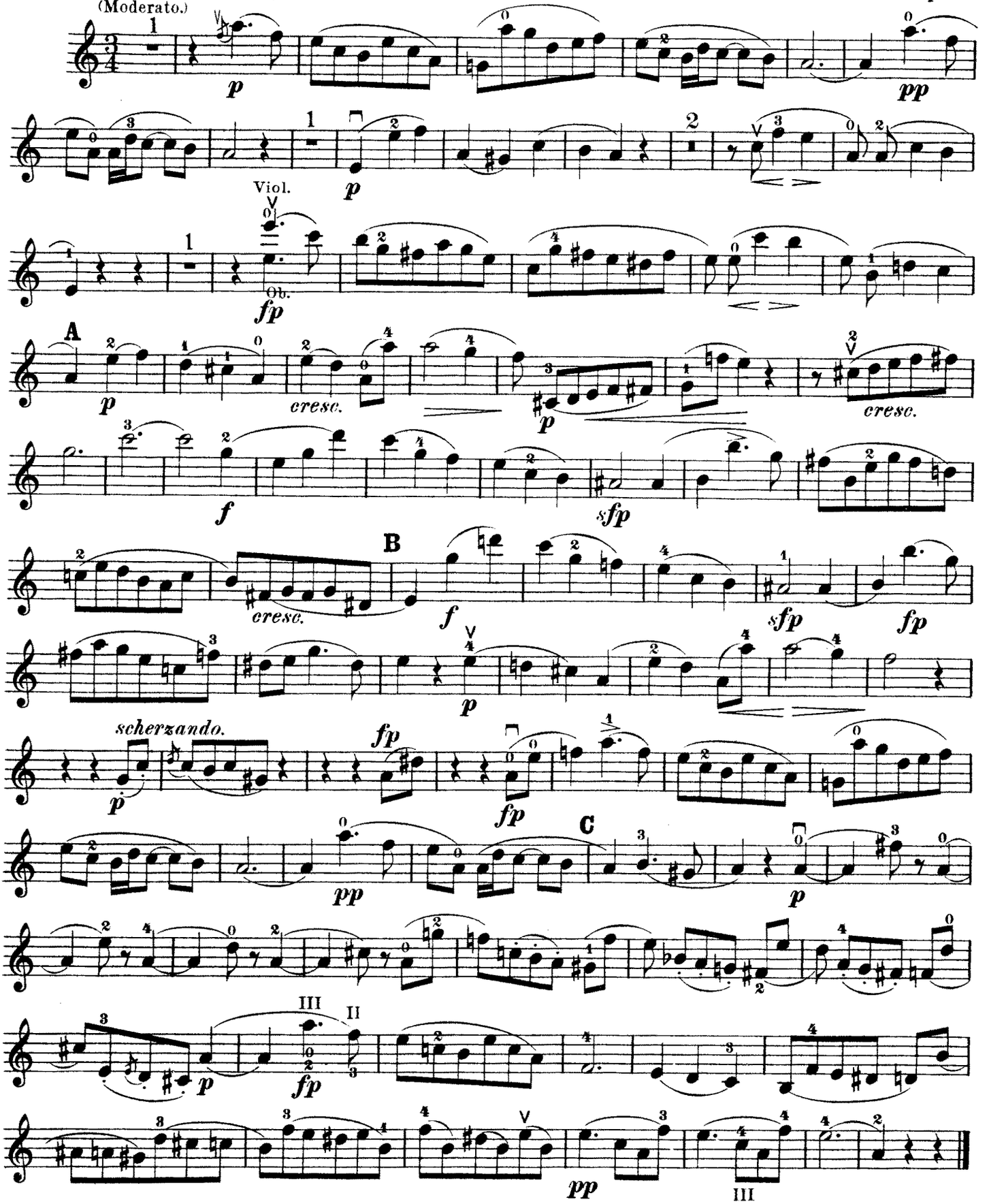
Edited and fingered by
*Henry Schradieck.*

## Violin or Oboe.

## 1.

ROBERT SCHUMANN. Op. 94.

Nicht schnell. (♩ = 100)
(Moderato.)

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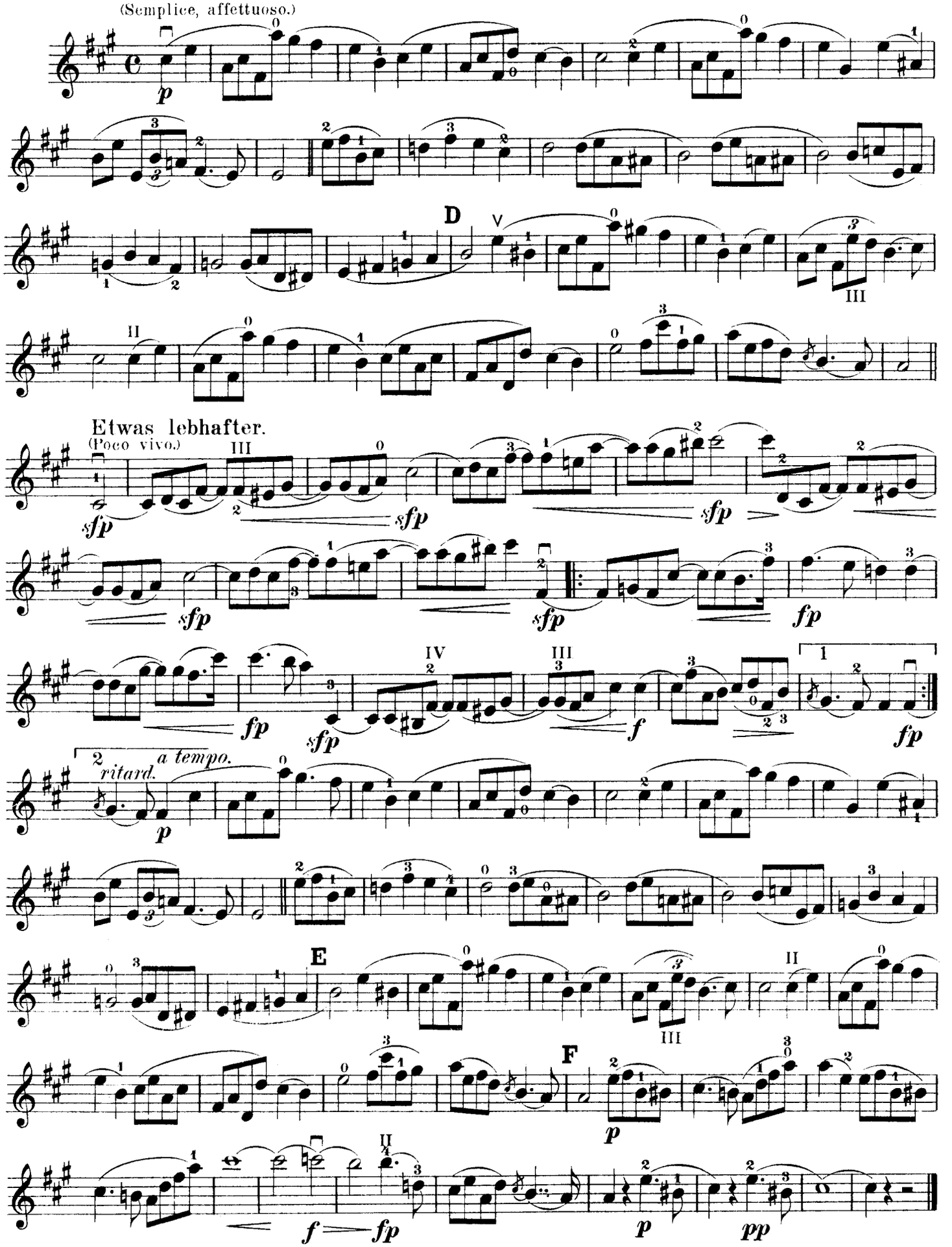
# Violin or Oboe.

## 2.

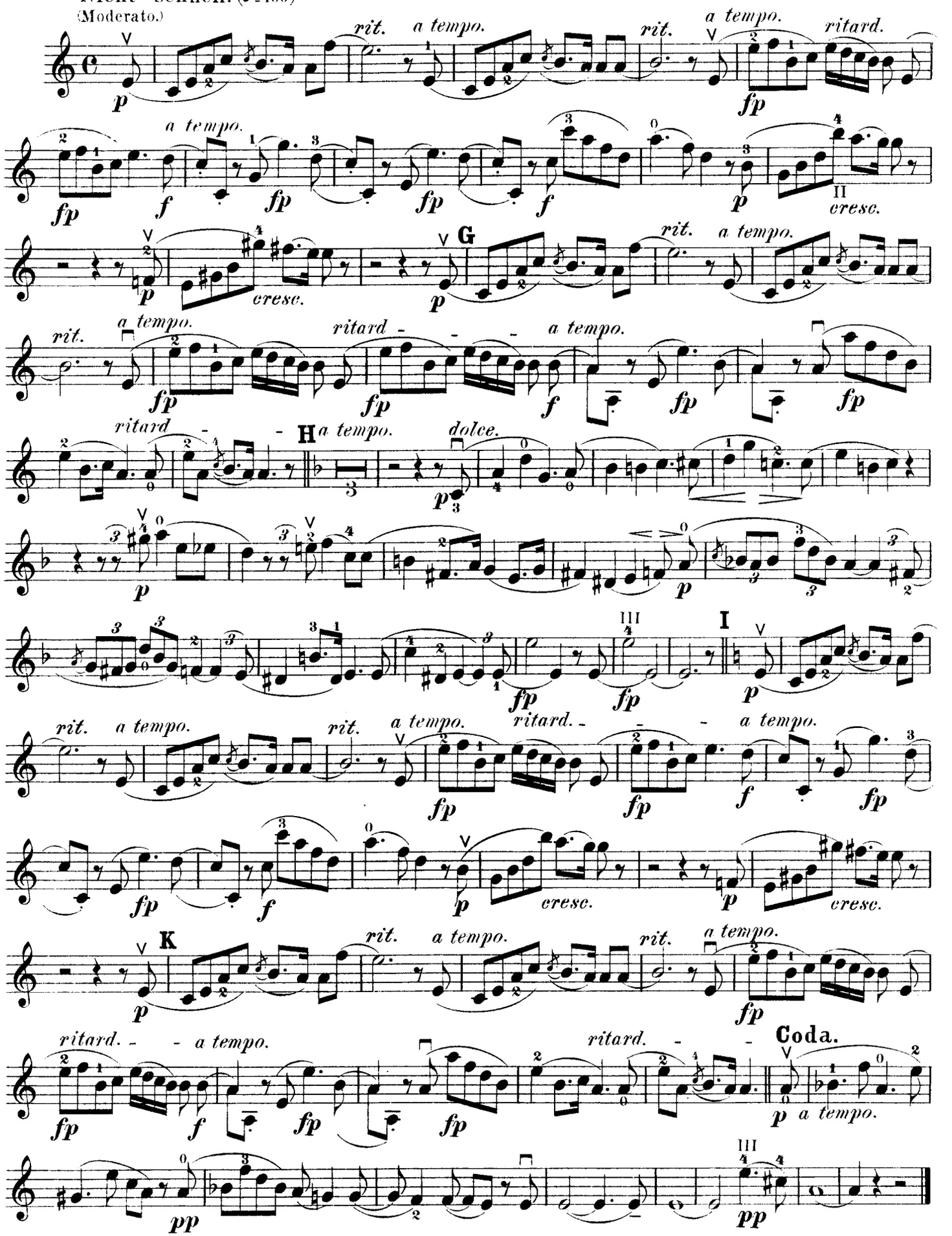
Einfach, innig. (♩ = 104)
(Semplice, affettuoso.)



# Violin or Oboe.

## 3.

Nicht schnell. (♩ = 100)
(Moderato.)



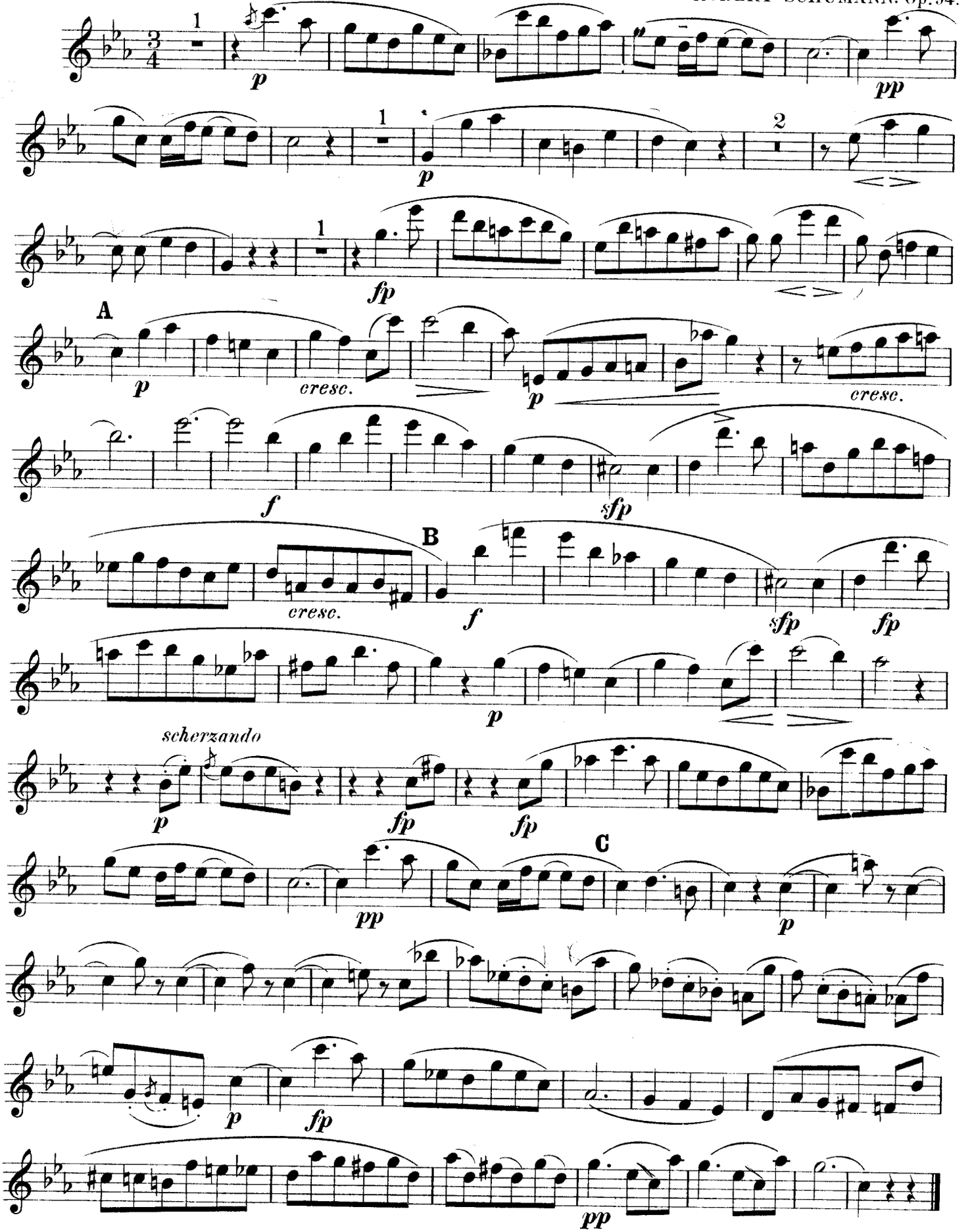
# Drei Romanzen.

## Clarinet in A.

## 1.

Nicht schnell. (Moderato.) (♩ = 100.)

ROBERT SCHUMANN. Op. 94.



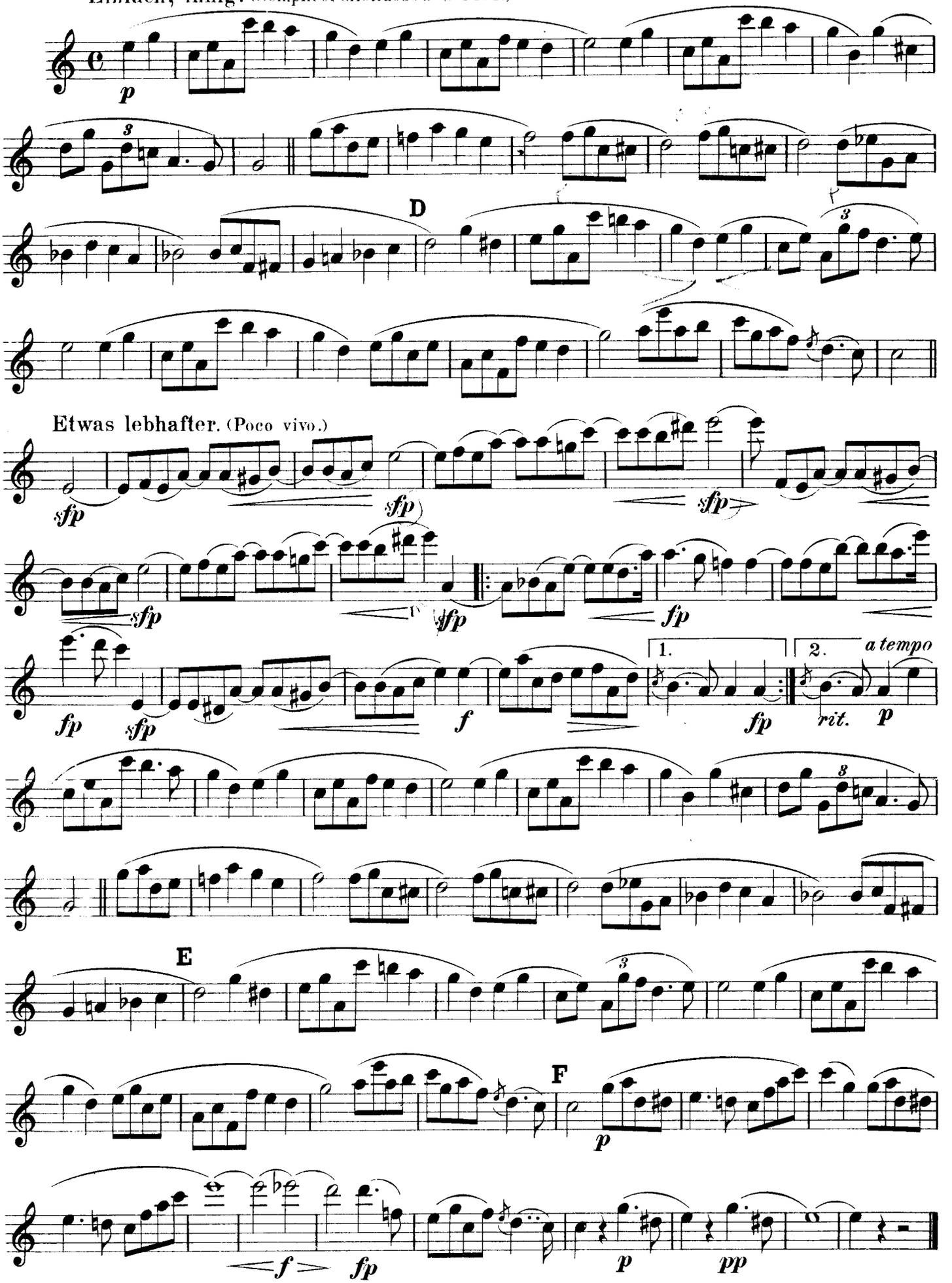



New York, G. Schirmer.

# Clarinet in A.

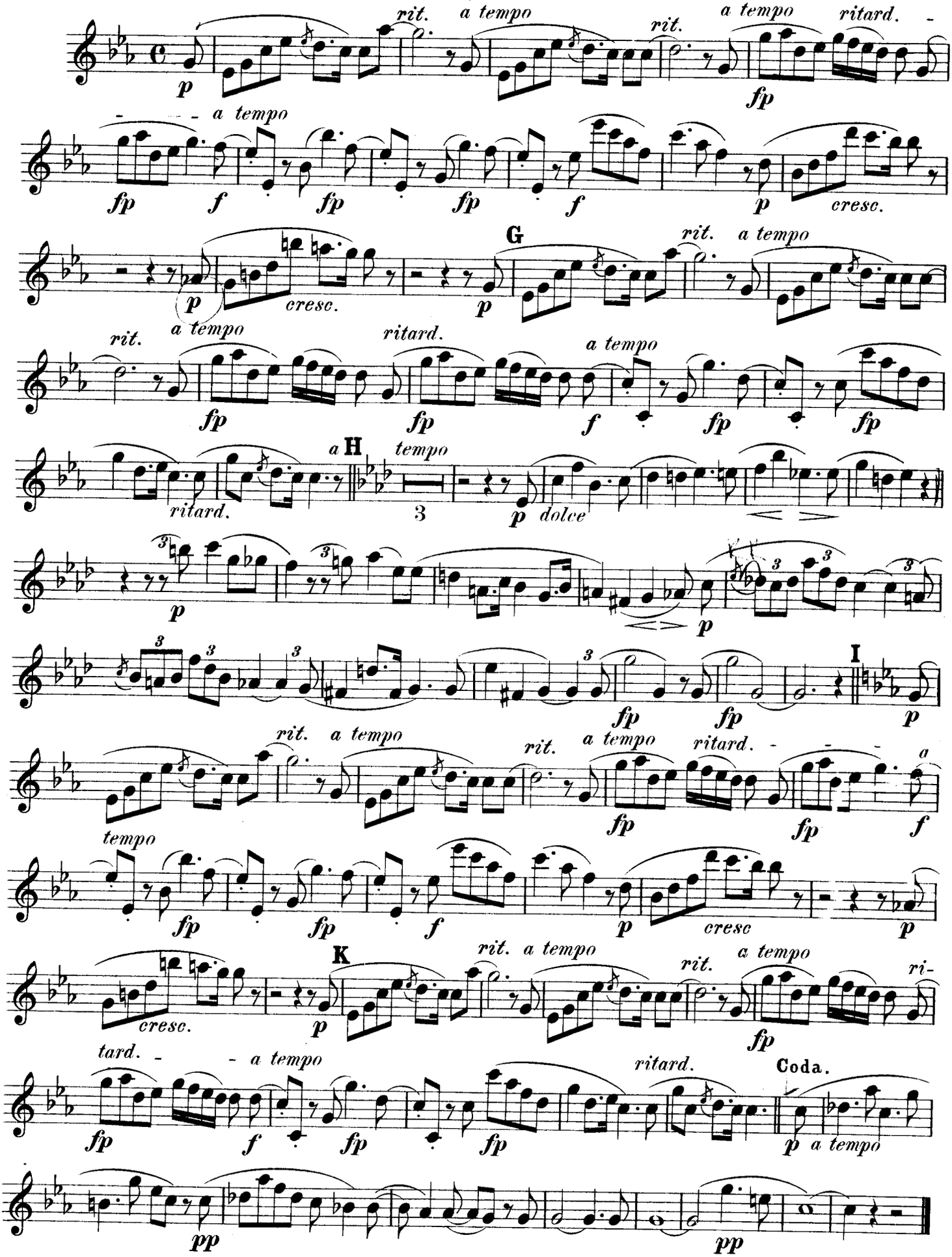
## 2.

Einfach, innig. (Semplice, affettuoso.) (♩ = 104.)



# 3.

Nicht schnell. (Moderato.) (♩ = 100.)



# Drei Romanzen.

for Oboe (or Violin, or Clarinet) and Piano.

## 1.

ROBERT SCHUMANN. Op. 94.

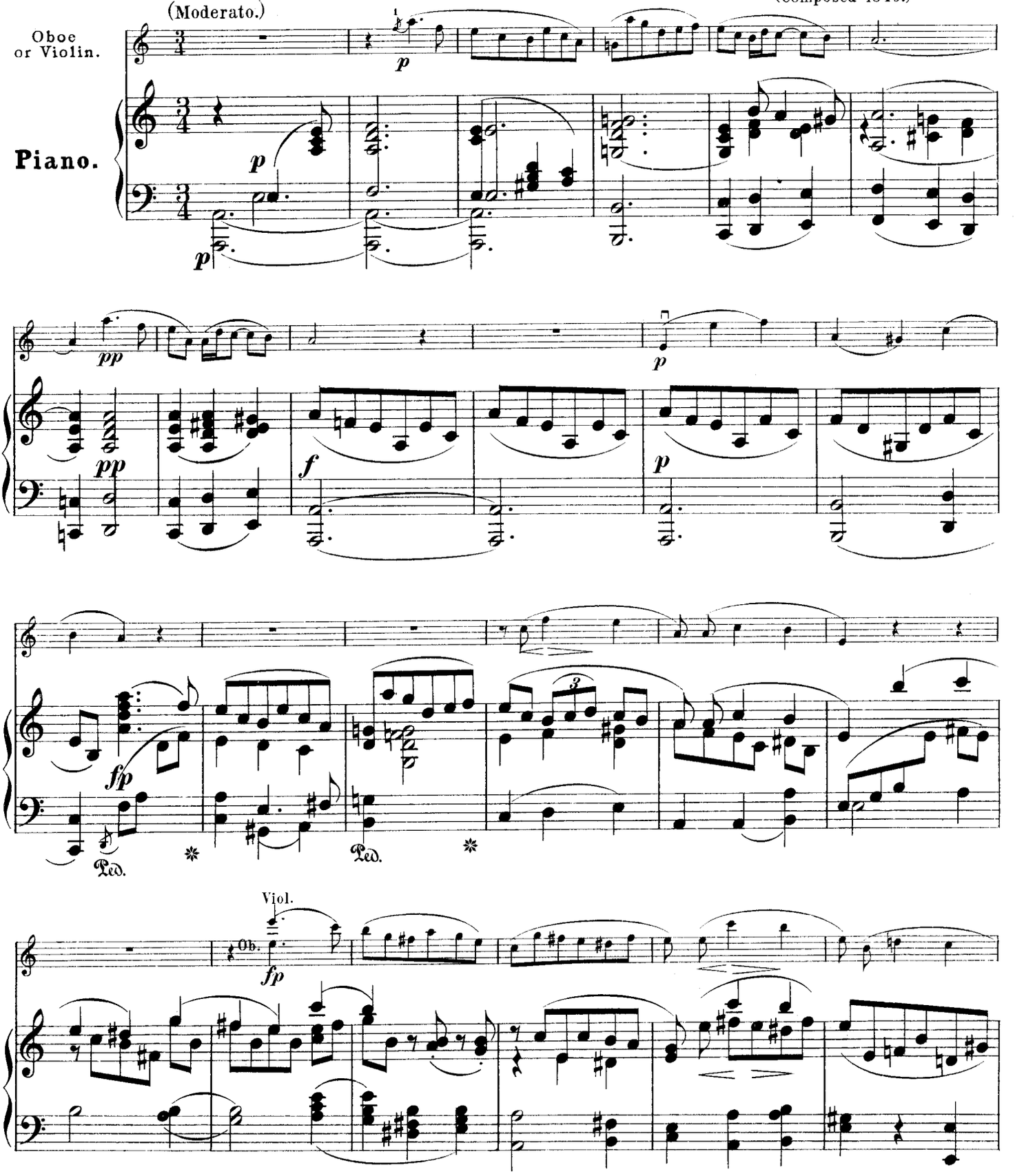
(Composed 1849.)

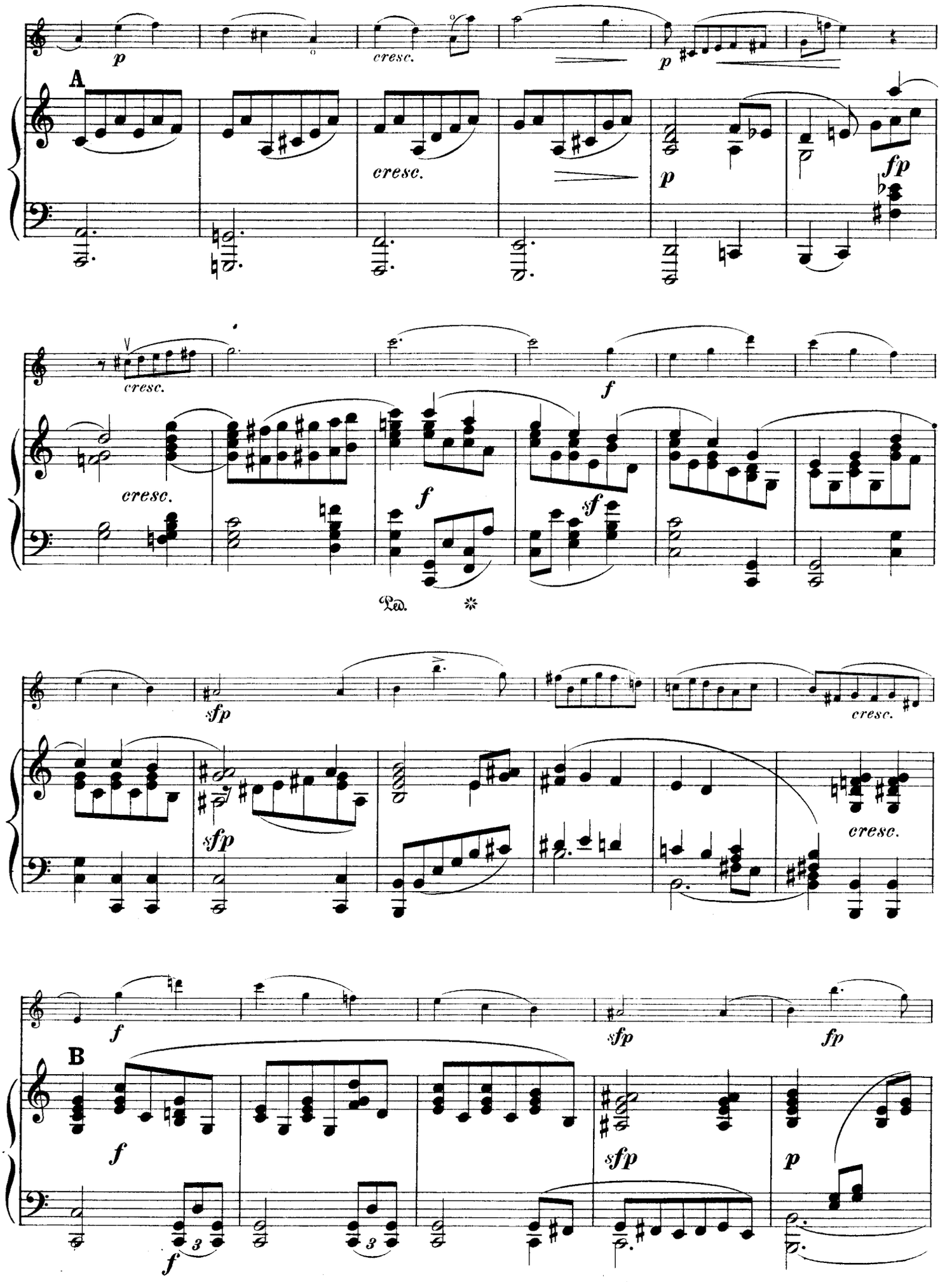
Nicht schnell. (♩ = 100.)

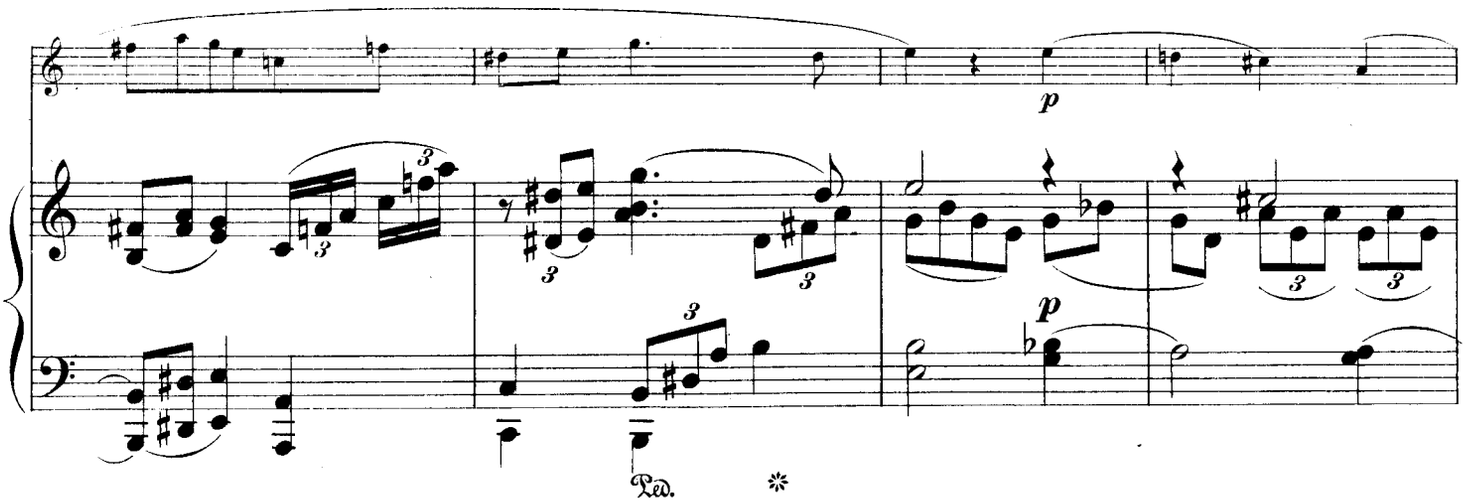
(Moderato.)

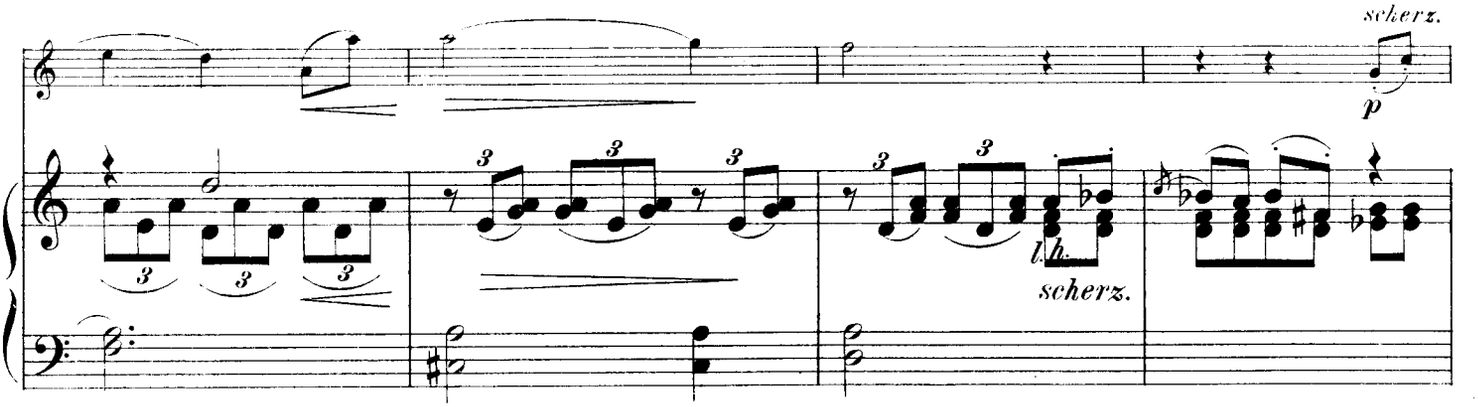
Oboe or Violin.

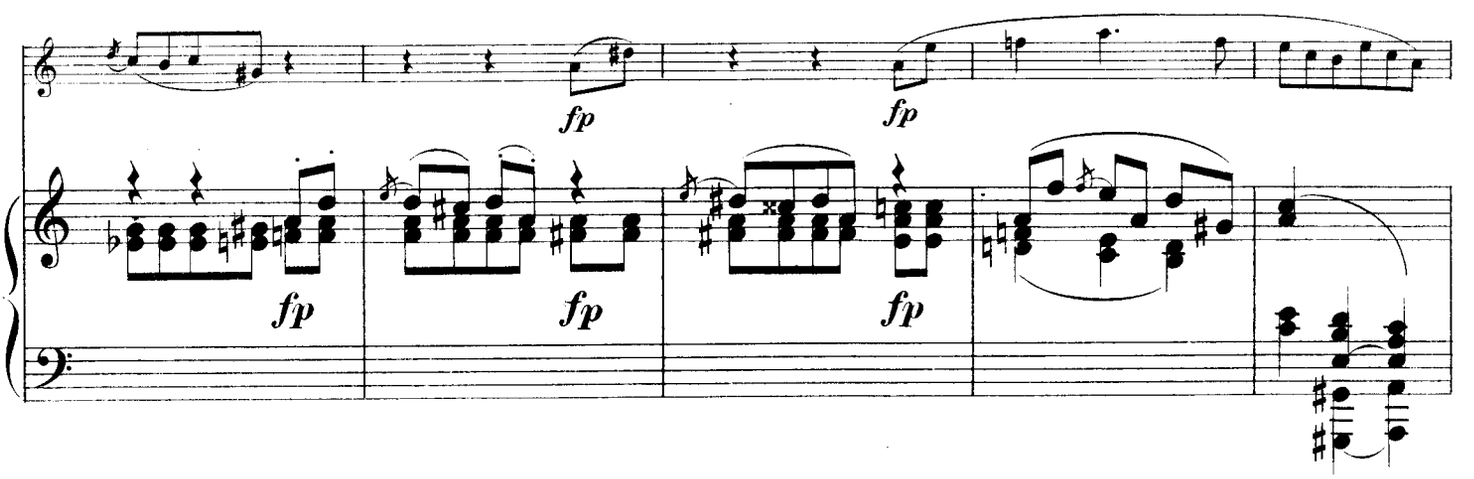
Piano.

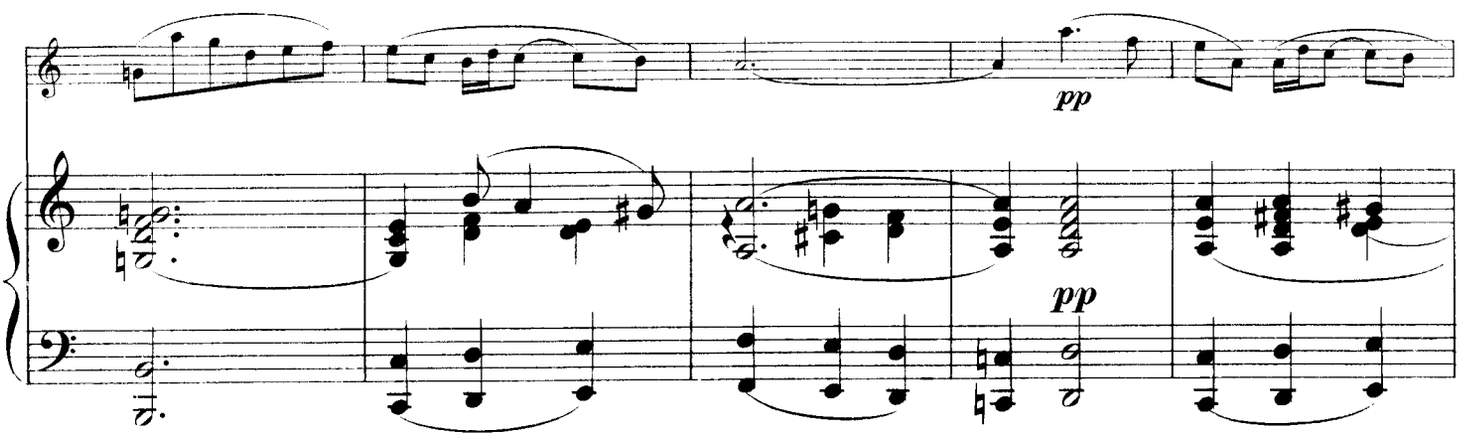


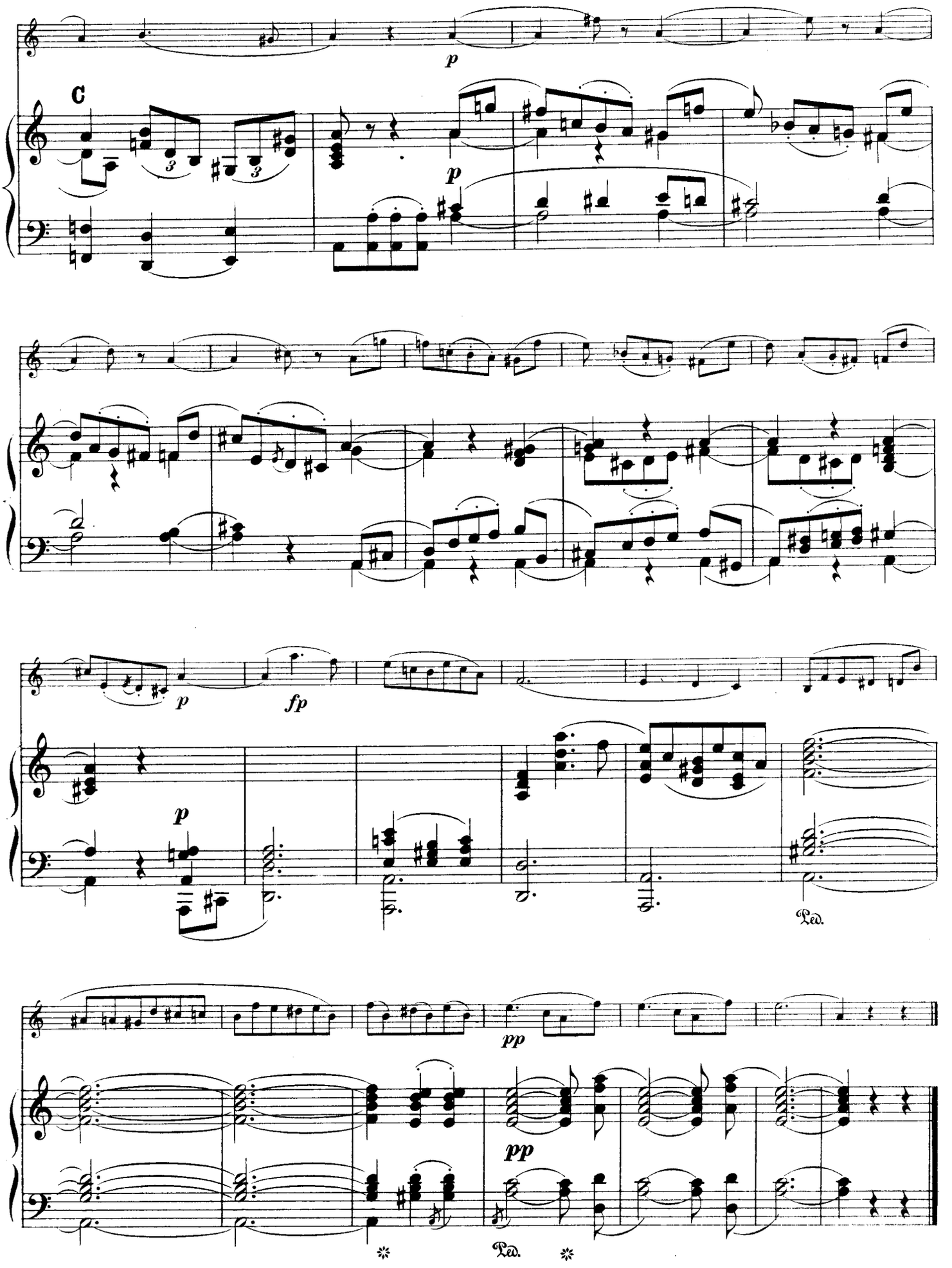

A
p
cresc.
p
cresc.
p
fp
cresc.
cresc.
f
f
sf
Ped.
sfp
sfp
cresc.
cresc.
B
f
f
f
sfp
sfp
fp
p


p
Ped.
*


scherz.
p
l.h.
scherz.

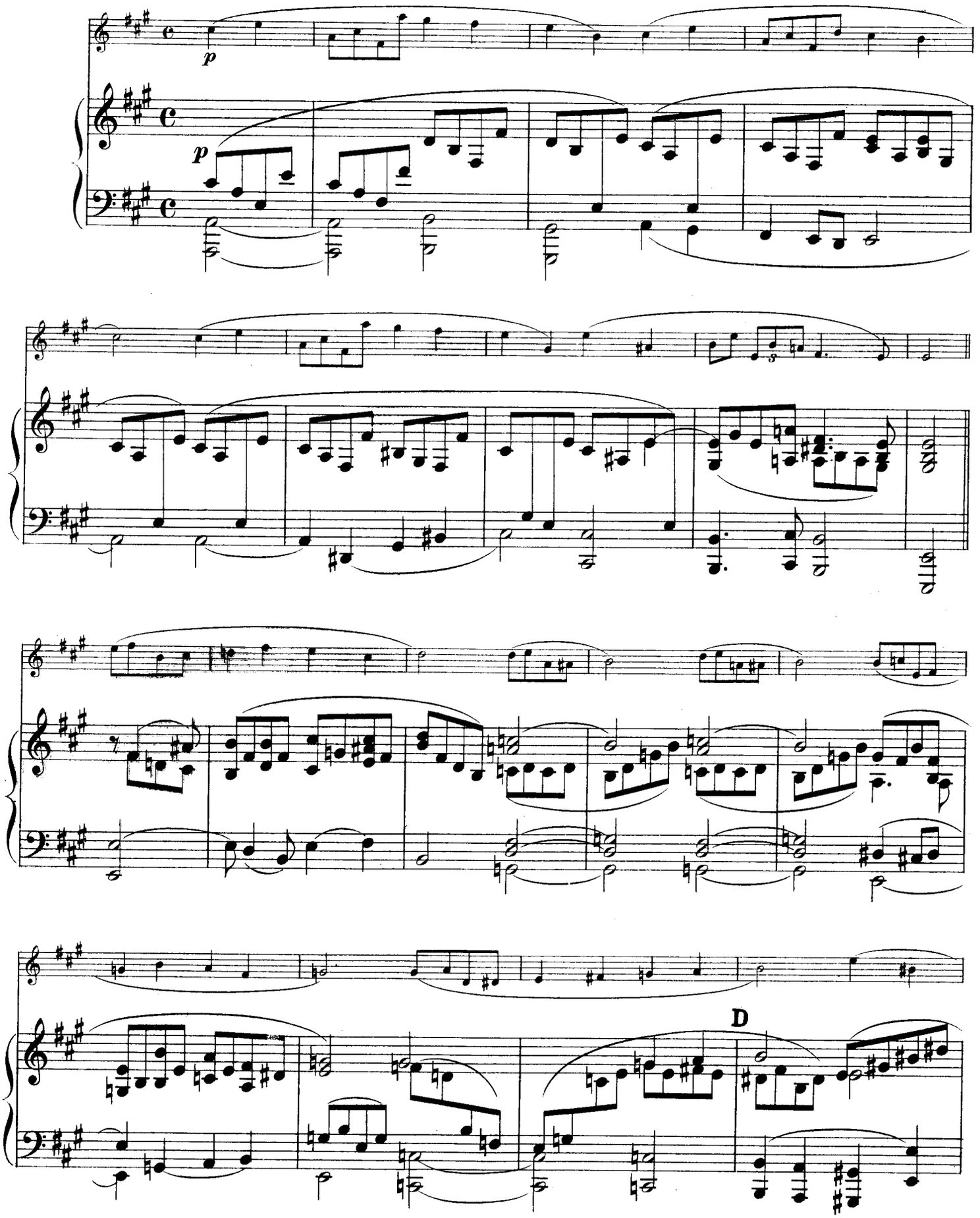

fp
fp
fp
fp
fp

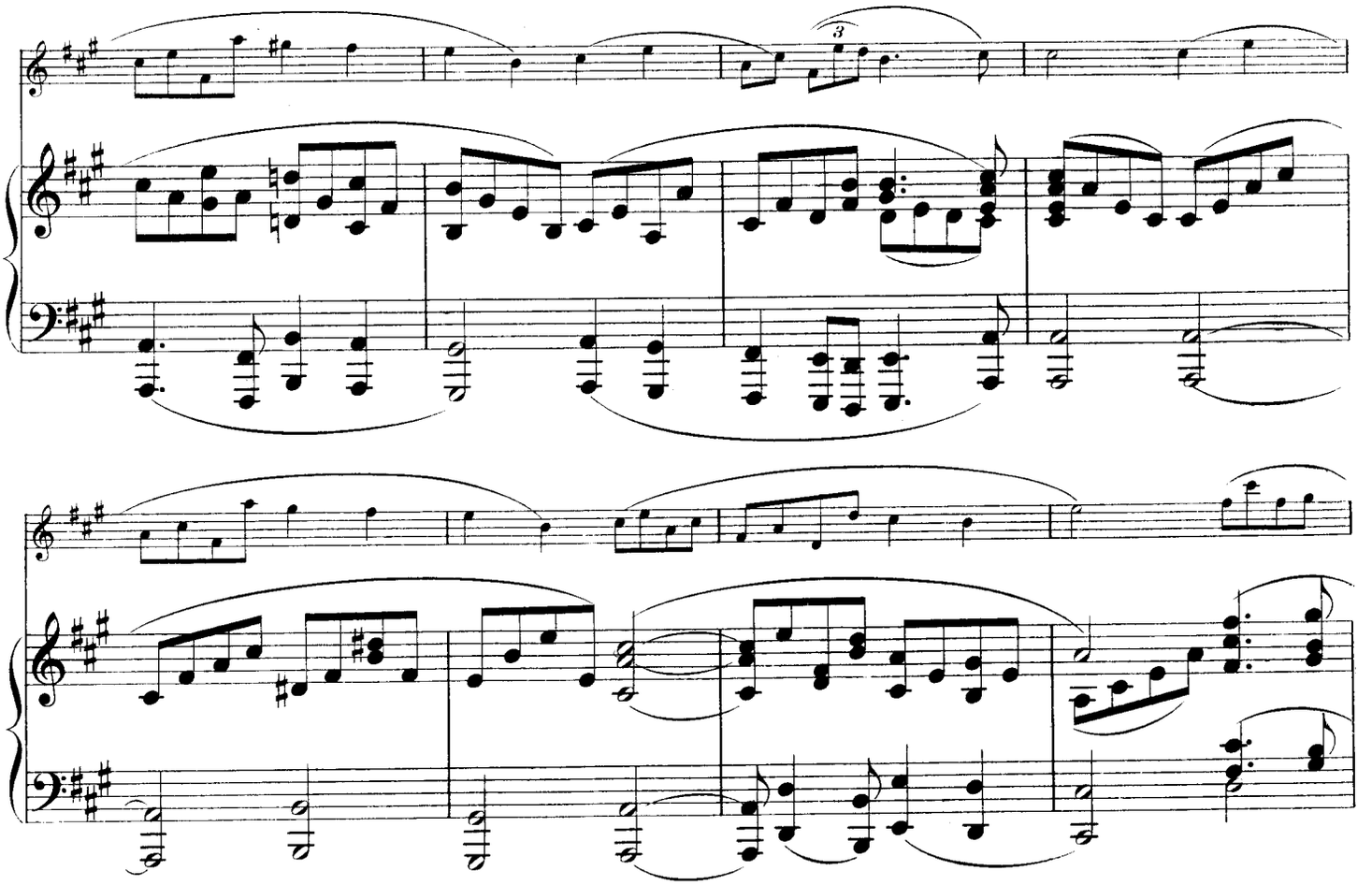

pp
pp


C
p
p
p
fp
p
Ped.
pp
pp
Ped.

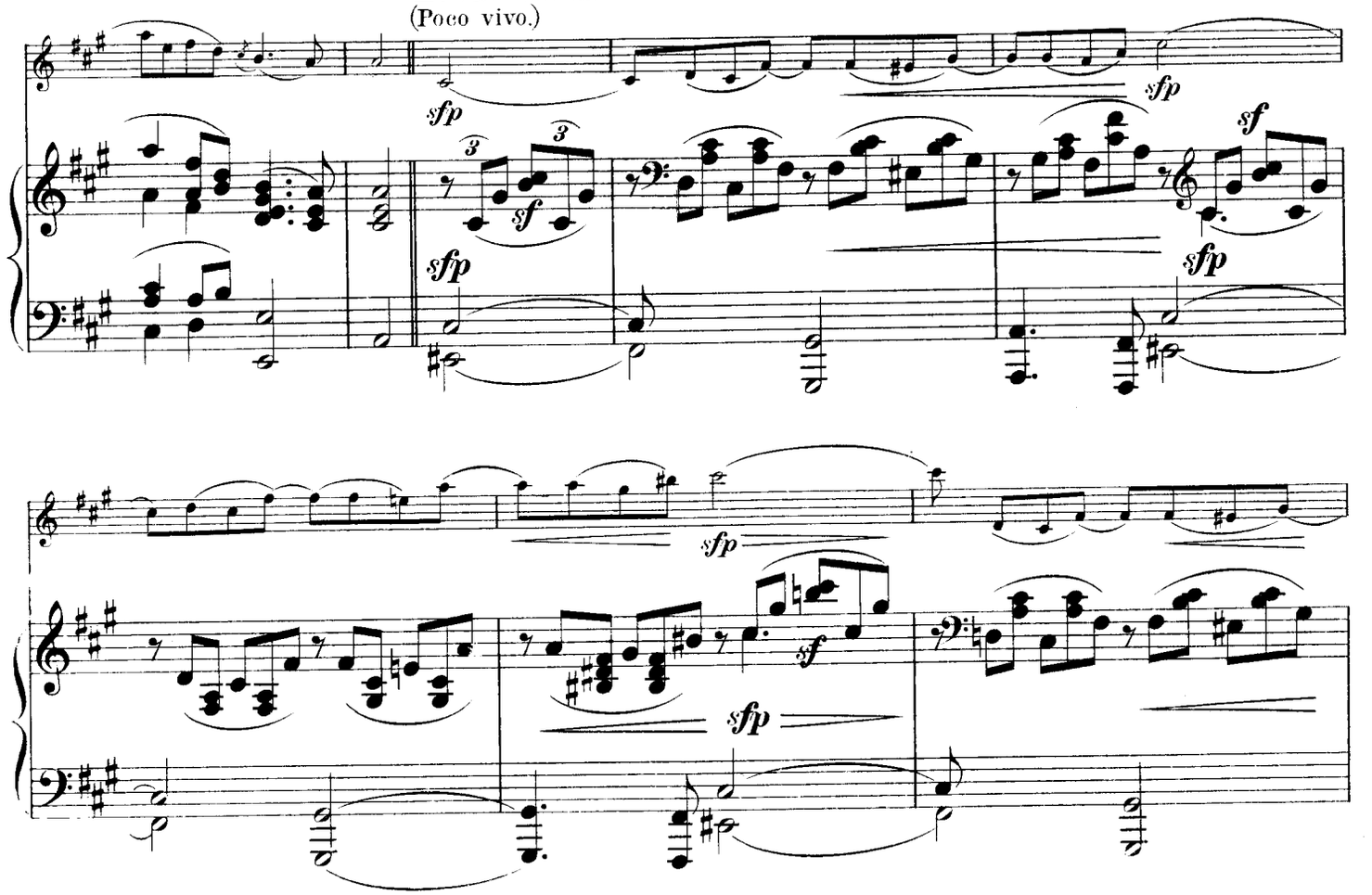
# 2.

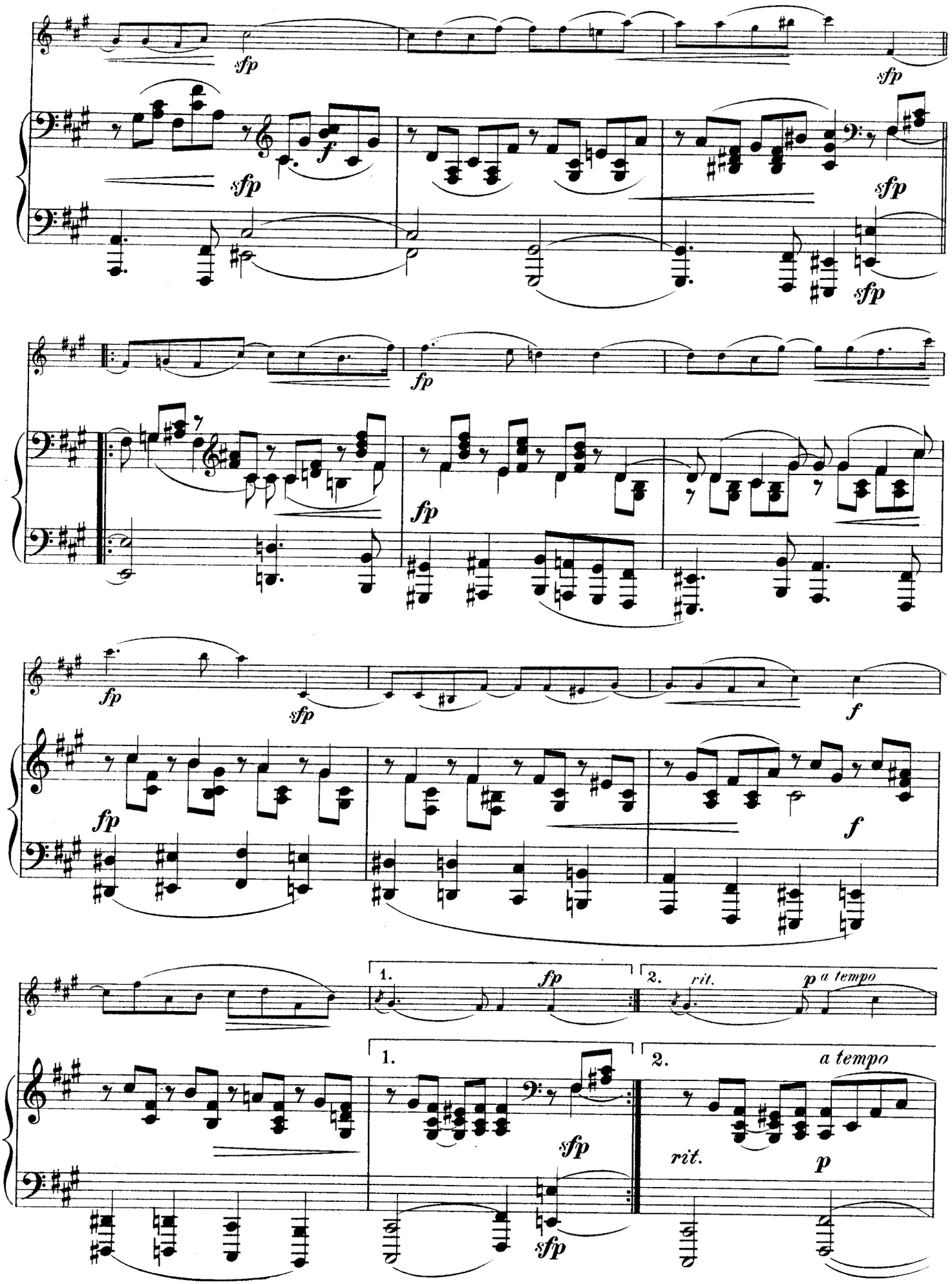
**Einfach, innig.** (♩= 104)
(Simplice, affettuoso.)

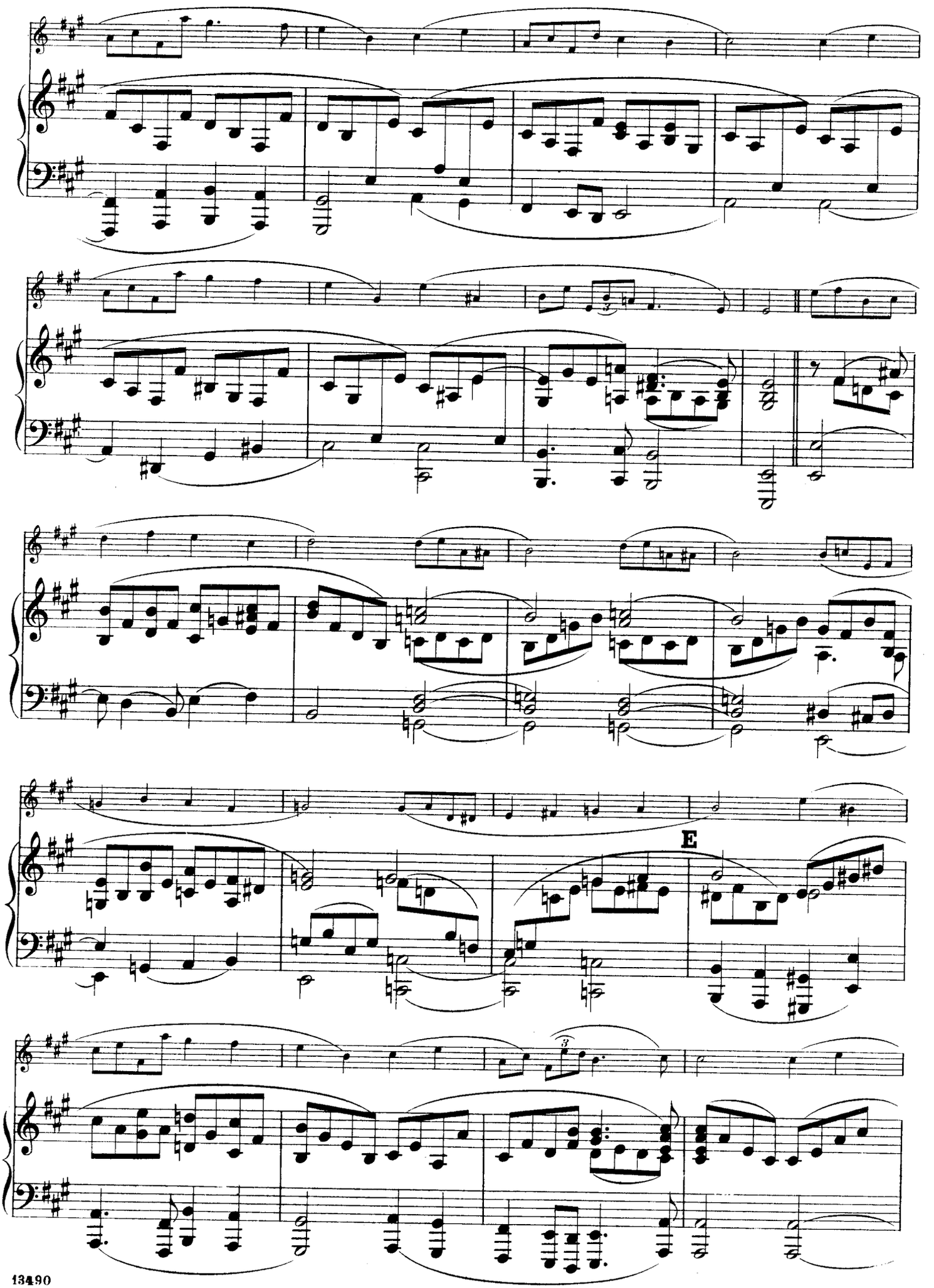


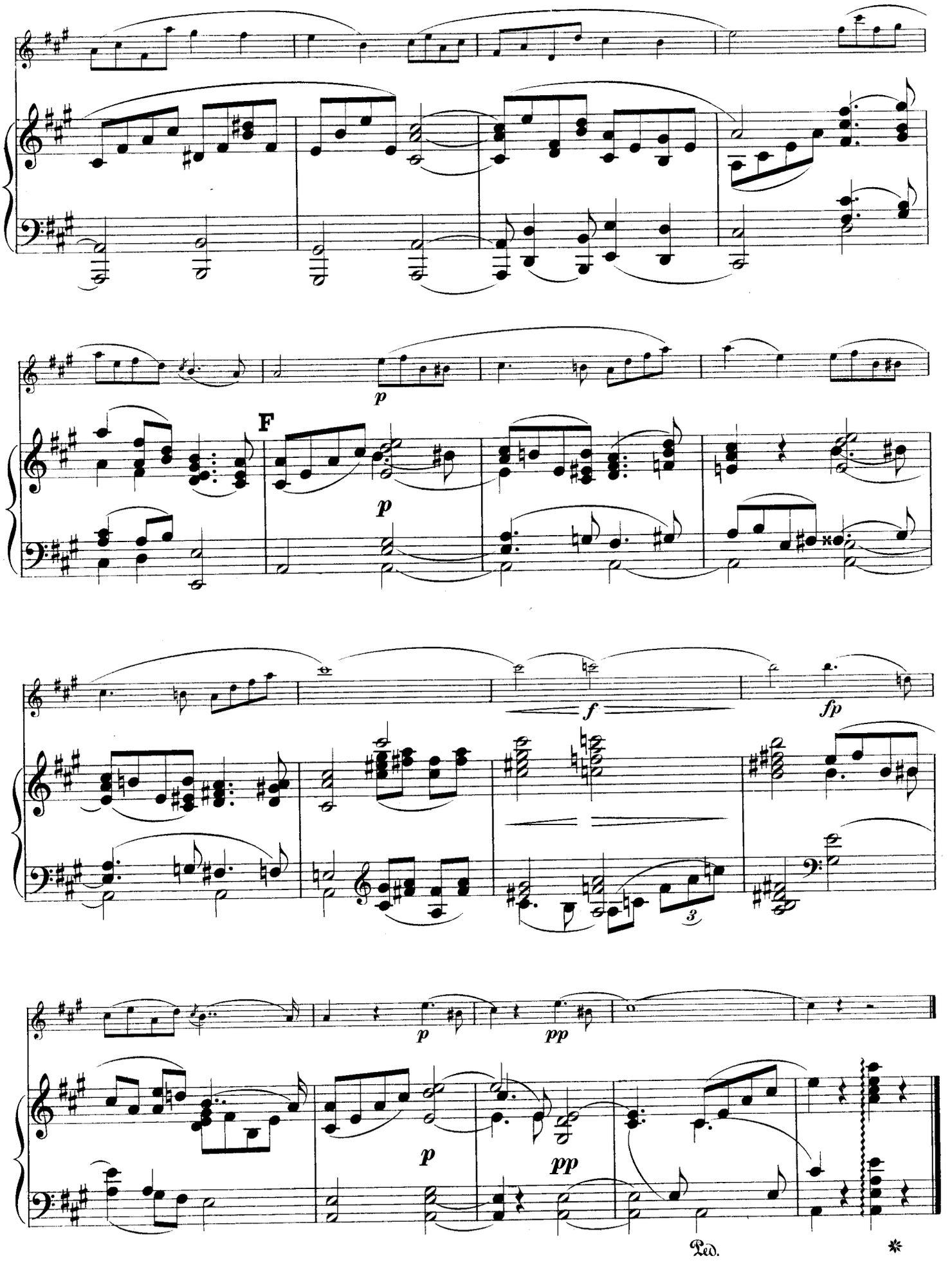


Etwas lebhafter.
(Poco vivo.)



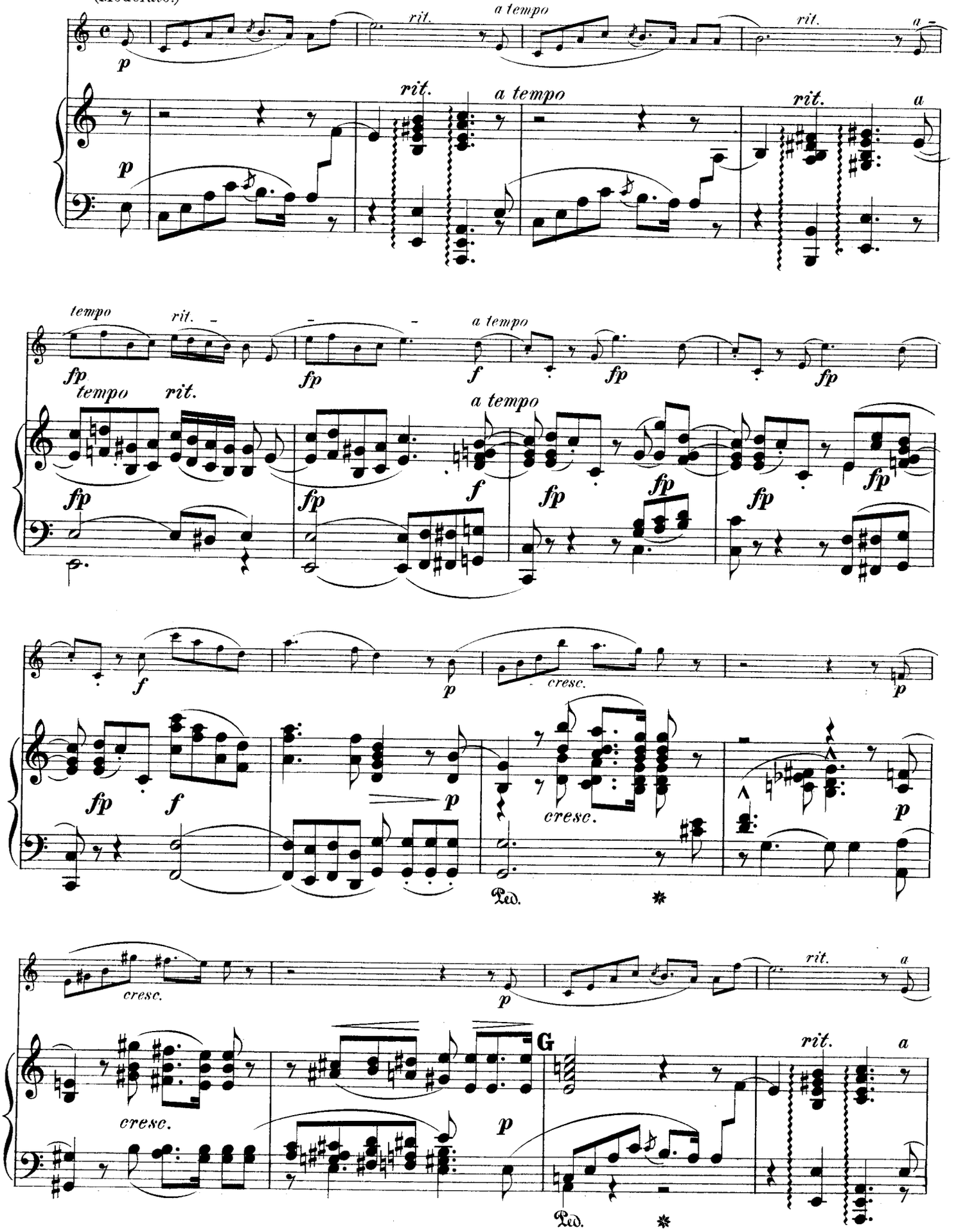

sfp
f
fp
1.
2.
rit.
a tempo
p

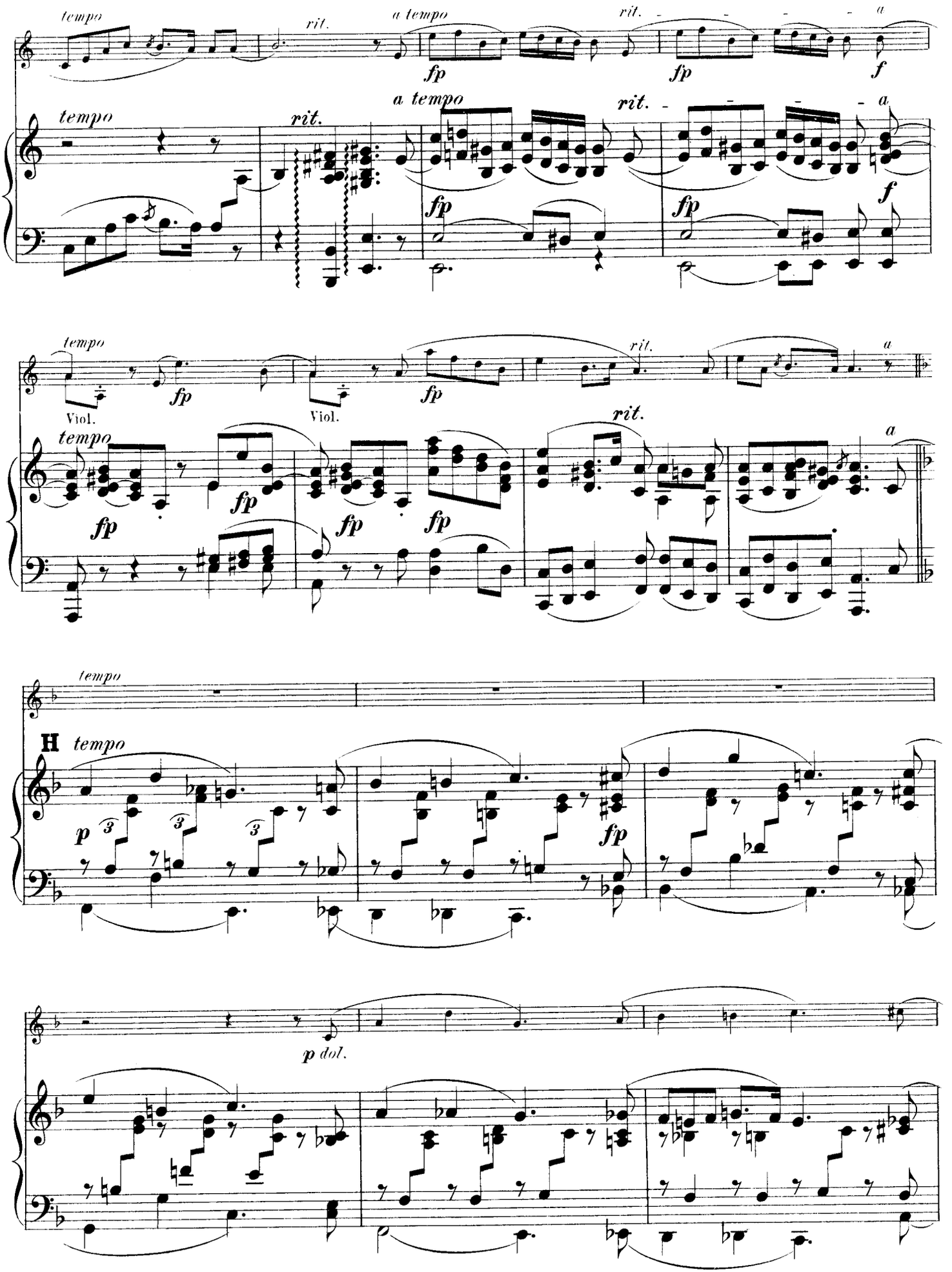

E

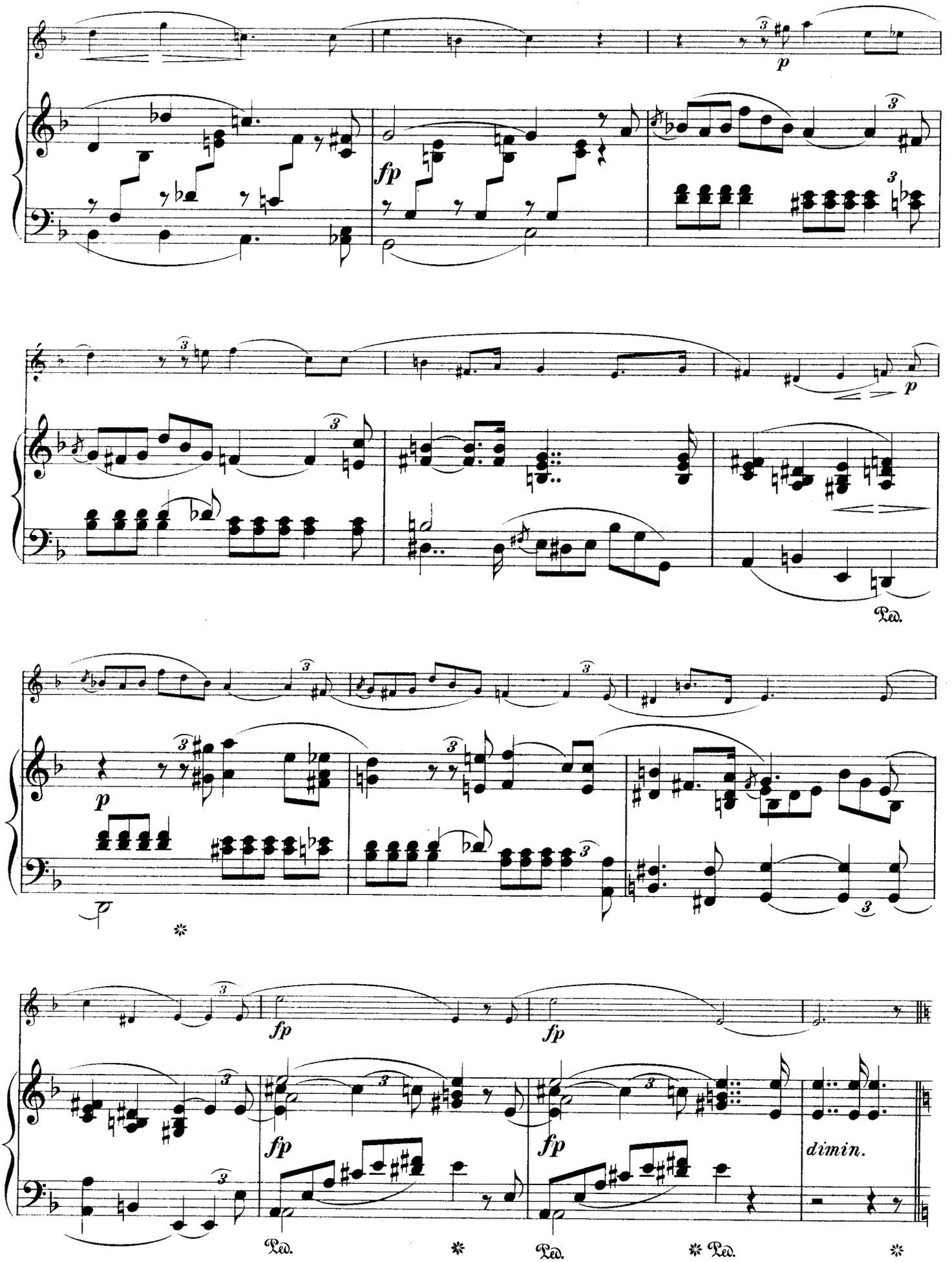

p
F
p
f
fp
3
p
pp
p
pp
Ped.
*

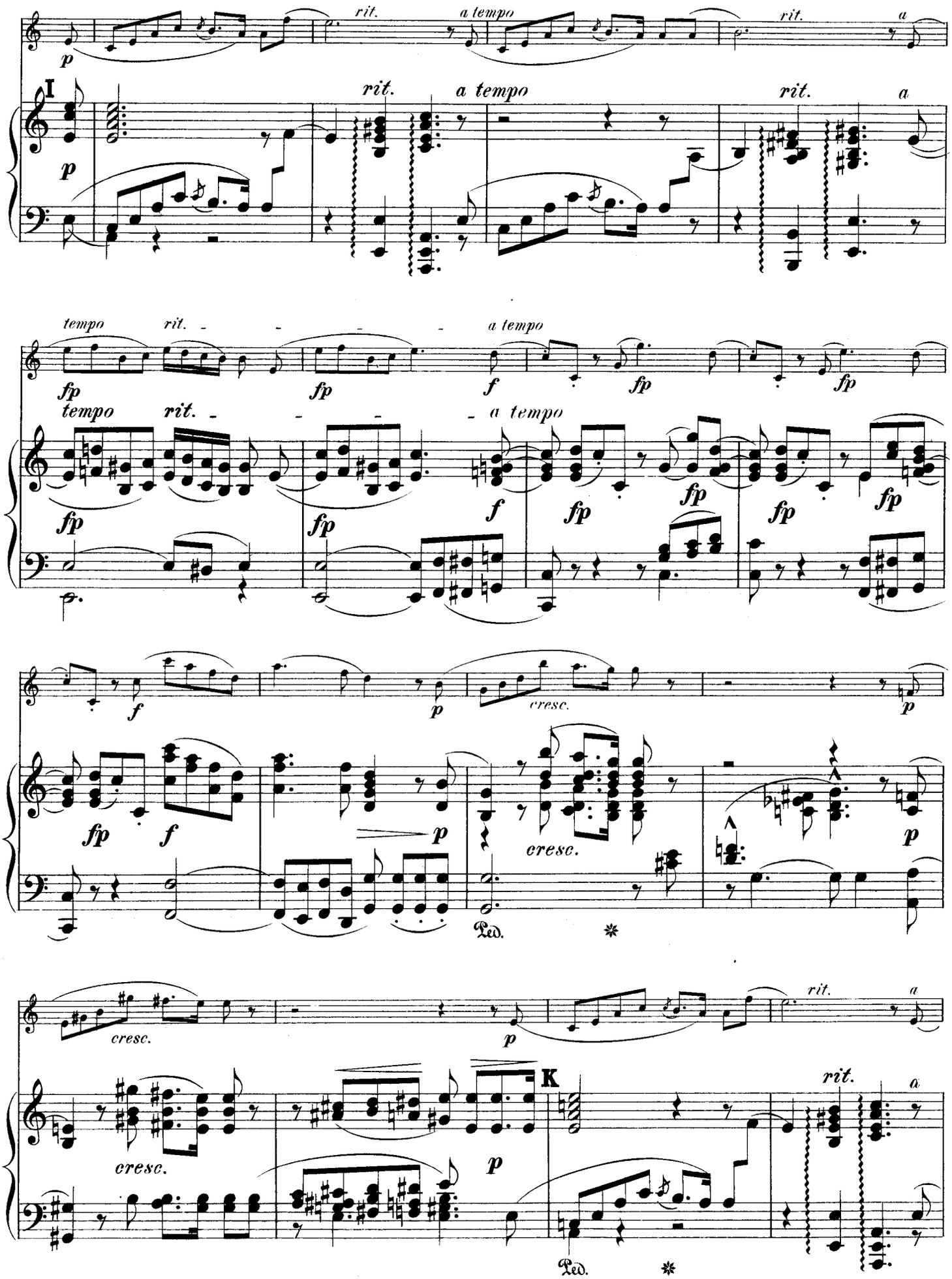
# 3.

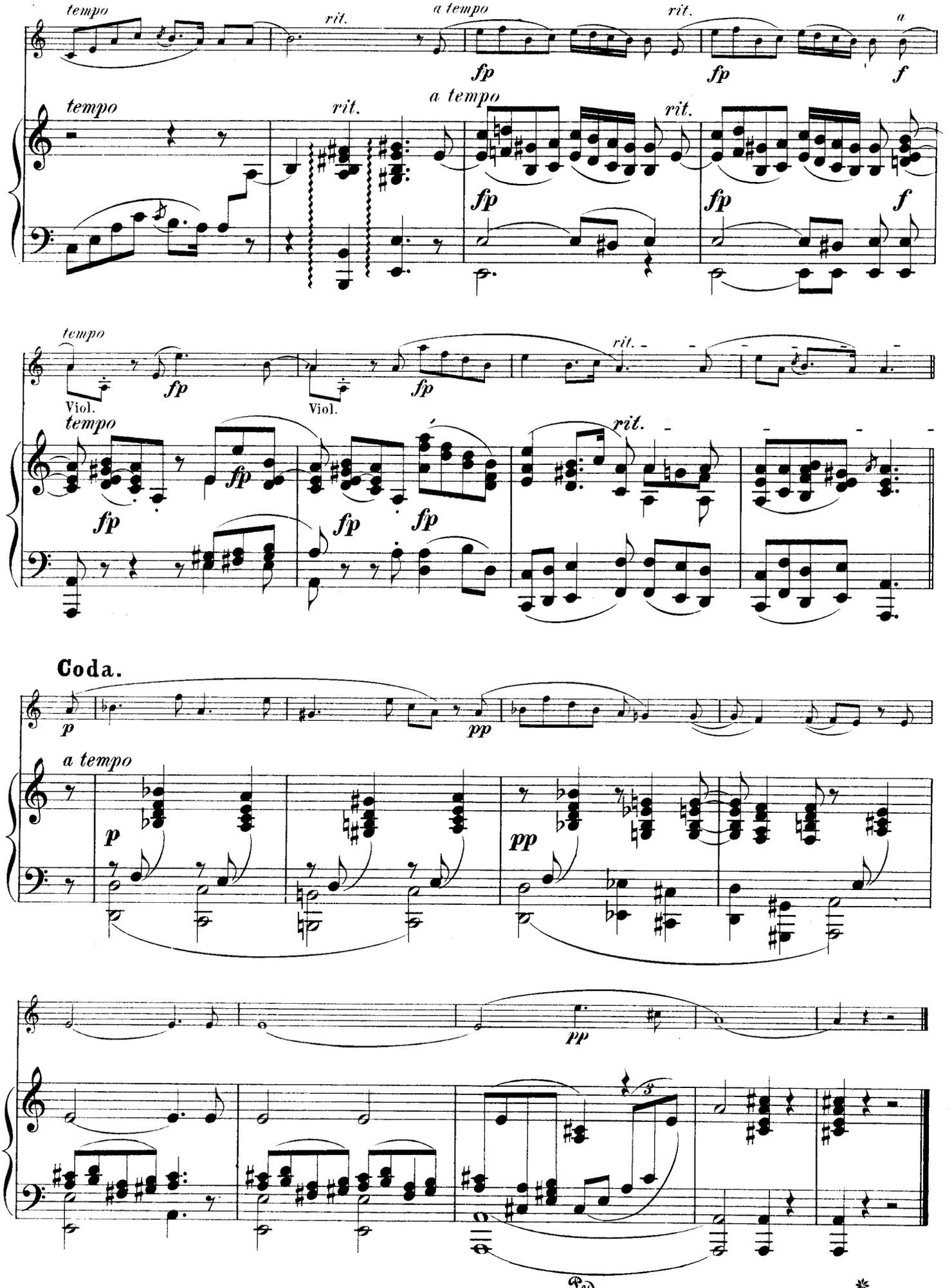
Nicht schnell. (♩ = 100.)
(Moderato.)




tempo
rit.
a tempo
rit.
a
fp
f
Viol.
H
p
p dol.


p
fp
Ped.
fp
fp
fp
fp
dimin.
Ped.
Ped.
Ped.


I
rit.
a tempo
rit.
a
tempo
rit.
a tempo
cresc.
Ped.
K


tempo
rit.
a tempo
rit.
fp
f
Viol.
Coda.
pp
Ped.