

Beautiful

Arr. by Ludy

Words & Music by
LINDA PERRY

tempo = 75

Piano

The first system of musical notation for the piano arrangement of 'Beautiful'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The treble staff contains whole rests for the first two measures. The bass staff features a steady eighth-note accompaniment with chords in the left hand.

The second system of musical notation, continuing the piano accompaniment. The treble staff remains empty with whole rests. The bass staff continues with the eighth-note accompaniment pattern.

The third system of musical notation. The treble staff has whole rests for the first two measures, followed by a melodic line in the third measure. The bass staff continues with the accompaniment, featuring a sustained chord in the final measure.

The fourth system of musical notation, which includes the vocal line. The treble staff contains the melody with lyrics: "Eve - ry - day is so won - der - ful Then - sud - den - ly". The bass staff continues with the piano accompaniment.

It's hard to breathe

Now and then I get in - se - cure From all the pain

I'm so a - shamed

I am beau - ti - ful No mat - ter what they say

Words can't bring me down

I am beau - ti - ful In - eve - ry sin - gle way Yes.

words can't bring me down

So don't you bring me down to - day

To all your friends you're de - li - ri - ous You're so con - sumed

In all your doom

Try - ing hard to fill the emp - ti - ness The pie - ces gone

Left the puz - zle un - done

No mat - ter what we do No mat - ter what we say

We're the song in - side the tune Full of beau - ti - ful mis - takes

And eve - ry - where we go The sun will al - ways shine

And to - mor - row we might a - wake On the o - ther side

Cause we are beau - ti - ful No mat - ter what they say Yes,

words won't bring us down

We are beau - ti - ful In eve - ry sin - gle way Yes,

words can't bring us down

So don't you bring me down to-day

Don't you bring me down to-day