

# Taking Over Me

(Mellow Arrangement)

Evanescence  
Arr. by Kashala Jacobsen

Intro:  
♩ = 78

Piano

*mp*

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line of eighth notes, while the left hand provides a simple accompaniment of quarter notes and rests. The dynamic marking is mezzo-piano (*mp*).

Pno.

The piano accompaniment for measures 4-6. The right hand continues with eighth-note patterns, and the left hand features a bass line with a long note in the final measure. The dynamic remains mezzo-piano.

8 Verse 1:

You don't re - mem - ber me \_\_\_ but \_\_\_ I \_\_\_

Pno.

The musical notation for the first verse, starting at measure 8. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is mezzo-piano.

# Taking Over Me

2

11

re - mem - ber you. I lie a -

Pno.

14

wake and try so hard not to think of you. But

Pno.

17

who can de - cide what they dream and dream I do...

Pno.

20 Chorus:

I be - lieve in you.

Piano accompaniment for the first system, starting at measure 20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

23

I'll give up ev' - ry - thing just to find you. I have to be

Piano accompaniment for the second system, starting at measure 23. The right hand continues the melodic line, and the left hand maintains the bass line with chords.

26

2nd time to Bridge  
3rd time to End

— with you to live, to breathe. You're tak - ing o - ver me.

Piano accompaniment for the third system, starting at measure 26. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line with chords.

# Taking Over Me

4

29

Have you for - got - ten all I know

Pno.

33

and all we had? You saw me

Pno.

36

mourn - ing my love for you and touched my hand.

Pno.

Taking Over Me

To Chorus

39

Pno.

Bridge:

41

ing o - ver me. I look in the mir - ror and see your face

Pno.

44

If I look deep e - nough, so man - y things

Pno.

Taking Over Me

6

47

in - side that are just like you are tak - ing o

Pno.

50

ver. I be - lieve in you. I'll give up ev -

Pno. *mp*

53

ry - thing just to find you. I have to be with you to live,

Pno.

56 To Chorus

— to breathe. You're tak - ing o - ver me. —

Pno.

End:

58

— ing o - ver me. (Tak - ing o - ver me.)

Pno.

61

— You're tak - ing o - ver me. (Tak -

Pno.

Taking Over Me

8

64

- ing o - ver me.) Tak - ing o - ver me.

Pno.

67

Pno.